

The Social Beaver 1967





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The Social Beaver 1967

An undergraduate guide to life at the Massachusetts Institute of Technology, published for the Class of 1971

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Staff

Managing Editor: Greg Fox '69
Associate Editor: Fritz Efaw '68
Advertising Manager: Ron Bagley '69
Copy and Advertising: Bob Janowski, Steve Takeuchi, Jim Puls, Bob Swithers, Bill Behrens, Marty Levin, Anne Good, Al Langguth, Mark Wuonola, Mike Jennings

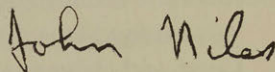
Published by the Technology Community Association, Student Center, M.I.T., in association with the M.I.T. Office of Publications.

TO THE CLASS OF 1971:

Welcome to the Tute. This small book is the first step in the elimination of preconceived notions about your new second home. We think you'll find it useful throughout your years in Cambridge.

M.I.T. is going to change both the way you act and the way you think. The environment provides opportunity for new and varied experience of every sort—cultural, educational, and social, both on campus and off—and you are encouraged by all concerned to explore the possibilities. Time outside your studies will allow you to do much, but certainly not everything that presents itself. Your friends, your teachers, and your own moods of the moment will be pulling you in many directions simultaneously. You will have tough decisions about the over-all direction best for you, but the richness of the life you will lead, and the independence you will feel, makes any difficulty in choice easily worthwhile.

Anyway, good luck



John S. Niles '68
President
Technology Community Association

TECHNOLOGY COMMUNITY ASSOCIATION

Diversification and service have been the by-words of the Technology Community Association for many years. The success of the T.C.A. programs was recognized when William Roeseler, the 1964-65 President, received a Compton Award for "to others he gave, for others he labored." In 1964, John M. Davis received a William L. Stewart, Jr. Award for "dedication and diligence in the leadership of T.C.A." Each of T.C.A.'s programs is designed to benefit each student in particular and the M.I.T. community as a whole.

The T.C.A. is located in a spacious office on the activities floor of the Student Center. The office remains open all year around, for some of the services continue into the summer. Either of the two staff secretaries, Connie Houghton or Cindy Levin, will be happy to lend a helping hand to anyone wishing to use T.C.A.'s facilities. The following summary describes the services and programs offered by the T.C.A.

Baker Memorial Prints

The T.C.A. maintains a library of nearly 200 framed reproductions of paintings which students may rent by the term to hang in their rooms. The collection includes works of both modern artists and old masters—paintings, original etchings, and silk screen prints. The reproductions and prints can be rented for one or two terms in the fall and are again available for summer rental after the end of exams.

Blood Drive

Each spring the T.C.A. and A.P.O., in conjunction with the Institute and the American Red Cross, sponsor an Institute-wide blood drive to replenish the M.I.T. account at the Boston Red Cross blood bank. (This account, by the way, may be drawn from free of charge by anyone affiliated with M.I.T.) Last year the drive set a Massachusetts peacetime record of 1,924 pints donated, and this year's should be even larger. Many people found that giving blood is not quite the traumatic experience they expected.

Book Exchange

The T.C.A. Book Exchange is also housed in the office, where shelves of used books are constantly on display. Considerable money may be diverted to more interesting uses through buying and selling your textbooks here. With profits non-existent, the T.C.A. Book Exchange is the "best deal in town."

Charities Drive

Each fall the T.C.A. sponsors the only recognized on-campus solicitation for charity. Charities of national or international scope are generally publicized, while contributions to any recognized charity are accepted.

**Duplication
Facilities**

The T.C.A. maintains in its office hectograph and mimeograph machines plus staplers, paper cutters, and the like for the efficient completion of mass duplication jobs. Generally, the T.C.A. is the only place on campus where students can do this, and our new mimeograph is quite a versatile machine. Typewriters and adding machines are also available. This year, a postage meter is available for student use, reducing the drudgery of bulk mailing. Speak to Cindy if you are interested in learning to use the equipment.

**Living Group
Representatives**

When you get settled here this fall, your living group head will very likely ask you if you would like to be a T.C.A. Living Group Representative. The job of the Representative is to keep his group informed of T.C.A. activities while being an active participant in the programs of T.C.A. Working in T.C.A. can prove to be an excellent introduction to M.I.T. activities as well as a starting point for advancement in T.C.A.

Publications

Each year the T.C.A. prints and distributes to all living groups a large desk blotter. The advertising and information on the blotter make it a handy reference for nearly any bind you find yourself in.

The *Social Beaver*, published for new members of the undergraduate body, serves as an up-to-date guide to extra-curricular life both on and off the campus. This is the seventy-first edition.

**Publicity
Division**

The T.C.A. Publicity Center, on the activities floor of the Student Center, has complete facilities for designing and producing posters by the silk screen process including the photographic silk screen process for making higher quality posters with less trouble. As you will find out, posters are *the* way to publicize around the Institute.

**Projector
Service**

The T.C.A. owns and maintains three 16-mm. sound movie projectors, two 8-mm. projectors, and two 35-mm. slide projectors. Along with a choice of screens, these projectors are loaned free of charge to any student or activity.

**Ticket and
Hotel Service**

Interested in tickets to the latest Broadway preview? Or one of the many cultural events in Boston? The Ticket Service can make reservations for you at most Boston theaters (even, sometimes, when private individuals cannot buy tickets), saving you a trip downtown. Call Connie at Ext. 4886 or stop by the office and have her make your socializing easier. Connie can also do a good job on getting tickets for Harvard home football games.

Also, Connie can make hotel reservations for parents, dates, and friends visiting the Boston area. Student rates are frequently available, and nationwide reservations at the larger chain hotels are a specialty of Connie's. We keep information on all hotels in the Boston area.

Travel Service

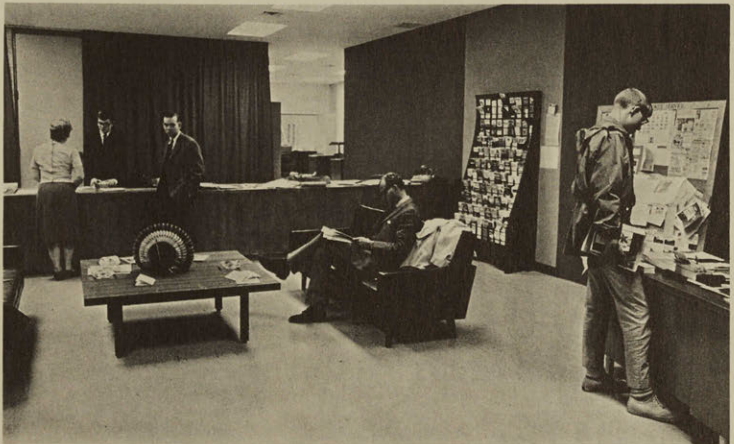
Making a trip? T.C.A. maintains a travel folder rack with up-to-date plane, bus, and train schedules. By calling Ext. 4438 students may ask M.I.T.'s regular travel agents, Raymond and Whitcomb Company, to deliver their reservations to the T.C.A. Office.

Staff Opportunities

Will you participate?

As may be seen, the T.C.A. has an unusually broad basis of operation, so that many openings are available each year for students interested in doing serious, responsible work. Many of its general services operate in the fashion of small businesses, so that their administration provides very worthwhile experience in management, accounting, and publicity. Since most projects are undertaken with the close cooperation of the Institute, T.C.A. members find themselves in close contact with prominent individuals on campus, while other important people are often met in the course of work on public relations.

While the work of the T.C.A. is very serious and responsible work, the organization has an alter ego which appears in the pleasure members take in working together on important projects and the friendships that naturally arise. Social events and other functions planned for the membership provide a pleasant contrast to the responsibility shouldered by the Association.



"Sarah, when your mother and I speak of a safe place for your money, we do not mean the lining of your miniskirt."

"Okay, Stan, so I'll write you a check to the phone company for \$7.10 and you give me your ten and I'll give you three singles and you'll owe me a dime. Stanley, when are you going to get your own checking account?"

"Young lady, just because you no longer have your thirteen two-dollar bills, it does not follow that you paid me \$26.00 last week. Are you sure you don't have a receipt?"

"I don't care who your father is. Jack's Delicatessen don't take New York checks."

"That's right, monsieur. \$23.80. Did not mademoiselle enjoy her soufflé Rothschild? No, monsieur, we do not accept pledge pins in payment."

How about trying a checking account with us? That way, your money is safe and always available when you need it, and your check is your receipt.

We'll print your name at the top of each check. Give you a choice of three check registers. And send you a complete statement every month.

Our nearest office to you is probably the Kenmore Office at Beacon and Commonwealth — or the Massachusetts Avenue Office, just past Commonwealth.

Any weekday — from 9 to 3:30.



MEMBER, F.D.I.C.

United Air Lines **12-21**CLUB

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United's 12-21 Club identification card makes you a full-fledged member of the jet set for half the price. To get one, all you need is \$3 and proof you're not yet 22; take them both to a United ticket office or airport ticket counter. We'll give you the card and you can be off on your first "club" flight the same day.

Once you're at M.I.T., call your Campus Representative, Paavo Pyykkonen for all your travel needs. A fellow student, he's ready and able to help you with your travel plans.



fly
the
friendly skies
of
United.

Activities



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COURSE ACTIVITIES

A.I.E.S.E.C.

The Association International des Etudiants en Sciences Economiques et Commerciales is an international organization of students of business and economics which undertakes, as its principal activity, a program for the reciprocal exchange of such students for summer, or up to 18-month training assignments (called traineeships) with business firms in other countries. Its basic objective is to help its students to further their educational objectives and thereby to help provide a sound basis for international economic cooperation. A.I.E.S.E.C. is non-political and operates without regard to religion or race. The local committee at M.I.T. is one of more than 200 such committees at universities in 41 countries, embracing all of North America and Western Europe, as well as Greece, Israel, Turkey, Poland, Czechoslovakia, Yugoslavia, Japan, Formosa, Hong Kong, Australia, New Zealand, as well as seven countries in Africa, and eight in South America.

An A.I.E.S.E.C. traineeship typically lasts from eight to 12 weeks during which the student observes and works in several departments within the company in order to get a broad view of the firm's operations. He receives wages in the domestic currency, sufficient to meet his living expenses while on the traineeship; travel costs must be met from his own resources. (Low-cost travel facilities are made available.) In most countries where French, German, Italian, and Spanish are spoken, he is expected to be conversant in the native language. He is received by the A.I.E.S.E.C. local committee in the city where he is to work; they provide him with lodgings and a planned program of social events, including weekend tours and visits to local industries.

The applicant for an A.I.E.S.E.C. traineeship is expected to assist his local committee in its solicitation of traineeships for foreign business students with firms in the local area. Because the A.I.E.S.E.C. exchange is on a reciprocal basis, the number and quality of traineeships available for M.I.T. students depends directly on our ability to obtain traineeships here.

A similar organization, I.A.E.S.T.E. (International Association for the Exchange of Students of Technical Experience), exists for science and engineering students. Those interested in either organization should contact the Student Placement Bureau early in the fall.

A.I.A.A.

The basic objective of the American Institute of Aeronautics and Astronautics is to promote effective technical communications in aeronautics and astronautics through technical pub-

lications, national and local meetings, and public information services. Having over 32,000 members, the A.I.A.A. represents all disciplines in this challenging field in science and engineering.

The Student Branch represents the only way for an M.I.T. student to join the national organization at the lower student rates (about 30 per cent of national dues). Student members receive a subscription to *Astronautics and Aeronautics* magazine as well as several smaller publications published especially for students. Students are also invited to make use of the A.I.A.A. aerospace library, one of the world's most comprehensive in this field. Students may also attend special technical sessions at reduced rates.

The Student Branch at M.I.T. presents films on aircraft topics, speakers, and field trips in the Boston area, as interests (and time) of the members dictate. It also provides several monetary awards to members, including one for the best talk made by a student at a local branch meeting and one covering expenses of a member to the Northeastern Student Conference. This meeting, held annually in cooperation with the Canadian Aeronautics and Space Institute, offers sizeable cash prizes to student authors of superior technical papers.

Members of all classes who are interested in aeronautics and astronautics will find it well worth their while to join, since the A.I.A.A. offers an excellent way of meeting others of similar interests and of discussing the field with them and with faculty members in an informal, relaxed atmosphere.

A.I.Ch.E.

The American Institute of Chemical Engineers is the student chapter of the national professional society. Its aims at M.I.T. are to better the standards of chemical engineering and particularly to promote student-faculty relations. To do this, A.I.Ch.E. has regular meetings with guest speakers from industry, a steak and beer blast each year, and a terrific Christmas party. The meetings offer a chance to join with the faculty, as well as fellow students, in a more relaxed atmosphere than in the classroom. Refreshments are always served.

A.I.P.

The Student Section of the American Institute of Physics is the physics undergraduate professional society composed of sophomores, juniors, and seniors. The activities of the A.I.P. fall into three categories: programs, student-faculty relations, and information regarding courses and graduate schools.

Programs for meetings usually consist of talks by prominent faculty on subjects related to their specialty. These informal talks, aimed at a median junior level, are valuable in two

ways. First they introduce those really interested in physics to topics they would not normally see until much later, probably while in graduate school. Thus they help fill the gap produced by the necessity of building on a strong foundation of classical physics. This previewing provides a general knowledge of physics and the ability to choose a specialty intelligently. Secondly, they provide insight into how a physicist really thinks, insight which is all too seldom provided in undergraduate subjects.

Student-faculty relations are enhanced by giving students a chance to talk informally to the speakers in a refreshment session after each talk. There is a system whereby interested faculty have lunch with three interested students once or twice a month, rotating faculty members and students.

Interested students should consult any major bulletin board where notices of meetings are posted.

A.S.C.E.

Membership in the M.I.T. Chapter of the American Society of Civil Engineers provides the opportunity for formal and informal association with the technical progress in civil engineering and with the people responsible for this progress.

Throughout the school year, notables in the field of civil engineering are invited to speak to the chapter, in particular to give practical understanding of engineering projects which are going on in the Boston area. Our program hopes to bring in members from the five major divisions of the Department to explain current educational and research activities within these divisions. This, of course, helps to acquaint undergraduates with the various research activities of the Department.

The meetings are augmented by numerous field trips. By virtue of its status as an engineering society, the A.S.C.E. can make tours of construction sites and industrial areas, to which other organizations would be denied access. They have taken full advantage of this fact. Previous years' programs included a boat tour of Boston Harbor and guided tours of the Prudential Tower, the Massachusetts Turnpike Extension, and the new M.I.T. buildings being constructed as a part of the Second Century Program.

Social functions are also an integral part of the Society's yearly program. The annual spring banquet and the steak fry later in the year have always proven to be great fun.

Membership in the A.S.C.E. is limited to students majoring in civil engineering; however, all of the meetings, field trips, and other activities are open to everyone. Students and faculty members will find it to their benefit to follow the chapter's activities whenever they correspond to individual interests.

A.S.M.E.

The American Society of Mechanical Engineers, a professional society for all mechanical engineering students, acts as a bridge between the academic and the professional worlds. The programs feature a technical speaker, about once a month, speaking on a topic of broad interest. Non-technical meetings are held about once a month, with discussion varying from ethics in business to graduate schools. Fall and spring steak fries and a student-faculty softball game highlight the organization's informal activities.

**Institute of
Electrical and
Electronics
Engineers**

The Institute of Electrical and Electronics Engineers is the world's largest professional engineering society, and M.I.T. has one of the largest student branches, with over 250 members. Any graduate or undergraduate student in engineering or science is eligible for student membership, which includes a subscription to the bi-monthly *I.E.E.E. Student Journal*. In addition, student members may subscribe to the monthly *Proceedings of the I.E.E.E.* and *I.E.E.E. Spectrum*, and may join any of the 32 Professional Technical Groups, among which are the groups on Information Theory, Bio-Medical Electronics, Nuclear Science, and Electronic Computers.

Each member of the M.I.T. Student Branch becomes a member of the Boston Section of I.E.E.E. and receives the Section magazine, *Reflector*, which contains information about lectures, tours, and social events sponsored by the Section. Branch members are also eligible to attend the annual Northeast Electronics Research and Engineering Meeting (NEREM) in Boston free of charge.

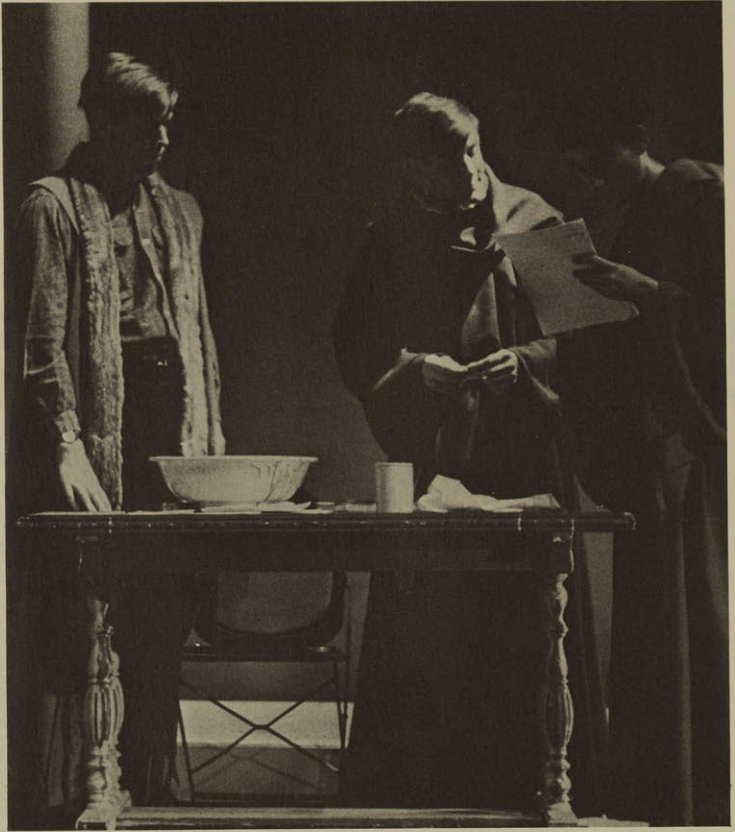
The Executive Committee plans the program of the Student Branch, which includes Open House tours of various laboratories, industrial visits, and lectures by faculty members of several departments at M.I.T. as well as guest speakers. Past programs have included tours of the Laboratory for Insulation Research and the Communications Biophysics Laboratory and lectures by Professors Thomas C. Stockham Jr., on elementary signal theory, Samuel J. Mason on sensory aids research, Robert M. Fano on coding theory, and Charles H. Townes on optical and infrared masers.

Two membership drives are conducted at the beginning of each term. All students are invited to attend the smoker, held in October of each year.

DRAMA, DANCE

Dramashop

Under the talented supervision of Professor Joseph D. Everingham, M.I.T. Director of Drama, the Dramashop has pre-



sented four evenings of one-act plays and two major productions each year in the Kresge Auditorium Little Theater.

The one-act plays are directed and produced entirely by students, and they provide numerous and excellent opportunities for newcomers as well as current members to participate actively in the experience of theater. These evenings are presented in true workshop spirit, without an admission charge and with a critique and coffee hour following the performance. Recent seasons of one-acts have included modern works such as Beckett's *Play*, Ionesco's *Victims of Duty*, and Pinter's *A Slight Ache*, as well as old favorites like Morton's *Box and Cox* and Shaw's *Man of Destiny*.

Dramashop's major productions, directed by Professor Everingham, offer participants a more intense and extended experience in all facets of theater production. Crew members of every kind—lighting, construction, and costume—add their specialties to the acting talents of their fellow students so that highly rewarding—and very popular—theater results. In

recent years *Galileo* by Bertolt Brecht, *The Way of the World* by William Congreve and Kaufman and Hart's *You Can't Take It With You* have played to capacity houses.

Casts are chosen at open try-outs from M.I.T. students and coeds from the surrounding girls' schools including Simmons, Boston University, Emerson, and Wellesley. New members, whether interested in the back-stage or on-stage aspects of theater, are welcomed at all times and on any production. Our office is in W20-439 (Extension 2908).

In addition to these activities, the Dramashop sponsors a Celebrity Series presenting events of major dramatic interest. Recent guests have included Sir John Gielgud, the Judson Dance Company, and the Circle-in-the-Square Theatre Company.

Informal Dance Committee

Composed of members of the Walker Student Staff, the Informal Dance Committee has become a successful and well-known activity through its planning and running of dances at M.I.T.

Each fall the I.D.C. sponsors a Freshman Mixer, which is traditionally the biggest mixer of the season. The chairman of the committee is senior Dave Pack, and any inquiries can be addressed to him at Walker Memorial, 142 Memorial Drive.

Gilbert & Sullivan Society

The M.I.T. Gilbert & Sullivan Society, founded in 1964, is devoted to good music and to good fun—as well as to all the hard work that goes into rehearsing and producing two full-scale musicals each year. The cast, crew, and orchestra are Techmen and coeds—both local and from across the river—all trying to put on the show, keep up with their work, and somehow convince themselves that they're both doing a good job and enjoying themselves. If we had a motto, it might very well be "We work hard, so we play hard." Sometimes it's hard indeed to convince a director that our musical reputation is well-earned, after we've been singing all night at a party, but the show must go on, so it does.

Fall of 1966 saw a first at M.I.T. Using the stage we built to perform *Patience* in the library courtyard, we brought theater to the Student Center with a production of *Trial by Jury* designed to introduce the public to G&S and to the Society. Auditions for *Gondoliers* were held two days later, and the resulting show was cause for *The Tech's* query, "Does one credit the breath-taking first view of the stage to the well-balanced scenery, the dazzling costumes, the skill of make-up artists, or to the fresh beauty of as pulchritudinous an array of damsels as ever graced a Savoy stage?" in a review which

praised everyone and everything in sight and sound. *The Mikado*, presented in April, 1967, showed that M.I.T. continues to provide people with talent and devotion to musical theater. Headquarters are in W20-439 (Extension 2824).

Tech Show

In the early spring of each year, when a young man's heart turns to thoughts of musical comedy, comes Tech Show. The show is an original production of Broadway calibre, written, produced, staged, and directed by students, the cast consisting of M.I.T. men and women from surrounding schools.

Tech Show has a glorious history dating back to the turn of the century. Over the years it has matured from a minstrel show to a full-length musical comedy. In 1966 and 1967 *Tackled Pink* and *Lucky William* played to several thousand happy people in Kresge Auditorium; the show is one of the very big events on the calendar.

The smooth production of a full-scale musical comedy requires numerous and varied talents. Besides the actors and the musicians, a whole world of back-stage and management needs to be filled. These assignments include lighting, set and costume design, publicity, and ticket sales.

Early in the school year, a get acquainted smoker will be held for those interested in Tech Show '68. This will be followed by auditions in midwinter.

For those on the staff, Tech Show means excitement, invaluable theater and business experience, and simply a large amount of fun. For everybody, Tech Show means an enjoyable evening. Our office is W20-439 (Extension 2824).

HOBBY AND GAME CLUBS

Bridge Club

The M.I.T. Bridge Club serves as the only organizing influence in bridge at a school where the game is played and enjoyed by many. The club has a franchise from the American Contract Bridge League and exists for the purpose of holding tournaments and awarding master points. An added benefit is being in contact with other bridge players who will gladly join in a friendly game.

Tournaments are held Saturday afternoons at 1:30 in the Blue Room (50-301) in Walker Memorial. The first Saturday of each month is a master point game with club championships for trophies as well as points, in between. The bridge club also sponsors an Intramural Team-of-Four League as well as fielding a team in the Intercollegiate League against Brandeis, Brown, Harvard Law School, Harvard College, and Tufts.

Those who have played duplicate bridge before will appreciate the low fees. Instead of the usual entrance fee of 75 cents to \$1.50 for most other clubs, our fee is \$2 per term, with a game almost every week. Those who have not played duplicate before will enjoy the games. Come and test your skill (or lack of it) against the field; players of all levels will feel at home.

Chess Club

The M.I.T. Chess Club is basically a very informal place where chess players of any skill can find the right competition for a friendly game. For the \$1 membership fee (not even demanded), members receive use of good equipment, occasional refreshments, admission to club speed tournaments, simultaneous exhibitions, a place on the club ladder, and the right to compete for the M.I.T. team. The M.I.T. team is one of the best in the country. It is undefeated in the Boston area and tied for first in the National College Tournament in California two years ago. The team is always looking for new players, and many of the top players are available for games at the club. Look for our posters on the bulletin boards.

Flying Club

As the name implies, the M.I.T. Flying Club exists to promote flying, both for travel and just for the fun of it. By negotiating with a commercial dealer at Hanscom Field, low rates for aircraft rental have been obtained for members. Instruction for student pilots, who comprise about half the club, is provided through the renter. Many members have earned pilot licenses through the club and then used the rented airplanes to go home during vacations and on trips.

Besides flying, the club holds monthly meetings with interesting and educational programs concerned with general aviation. These programs have included films, guest speakers, and field trips to FAA facilities. Test pilots and FAA personnel have presented excellent talks, and members have been given the chance to see a control tower and an air route traffic control center in actual operation. A ground school covering private, commercial, and instrument ratings was run free of charge to members. Refreshments are served at the meetings, which usually end with a good session of "hangar flying." Persons not able to fly are welcome to join the club for payment of the nominal yearly dues. Stop at our booth in the Activities Midway if you are interested.

Strategic Games Society

If you are one of the ever-growing fraternity of strategic gamers, you have come to the right place (W20-415). The M.I.T. Strategic Games Society is devoted to allowing its members to gather in an atmosphere of peace to play games

of skill that simulate competitive situations in the fields of diplomacy, economics, politics, and warfare. For those with a diplomatic or military flair but no previous experience in war-gaming, instruction is available.

In existence for over two years now, the Society engages in matches against other colleges, clubs, and individuals. For those who are more interested in an occasional game on a weekend, the club has at least one copy of every Avalon Hill game, plus several copies of those that are more popular such as D-Day, Afrika Korps, and Stalingrad. Devotees of Diplomacy, Risk, Summit, and yes, even Monopoly, can find a game at almost any time of day or night. In addition to playing the games, the club devotes a part of its budget to the publication of games designed by its members. Seekers of status take note: the society receives copies of the Avalon Hill games several months before general release.

Tech Model Aircrafters

The Tech Model Aircrafters, more easily known as the T.M.A., supports a wide range of interesting model airplanes. We fly whatever you fly or would like to fly, both indoors and out: U-control, gas free-flight, radio control, hand-launch and tow-line glider. The club is informal in nature, and all are free to build (or not to build) what they wish. The only requirement for membership is the miniscule sum of \$1 for a year's dues.

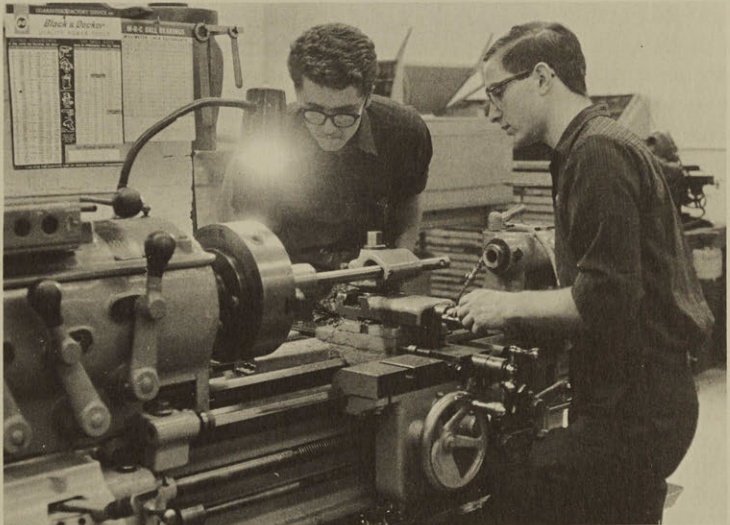
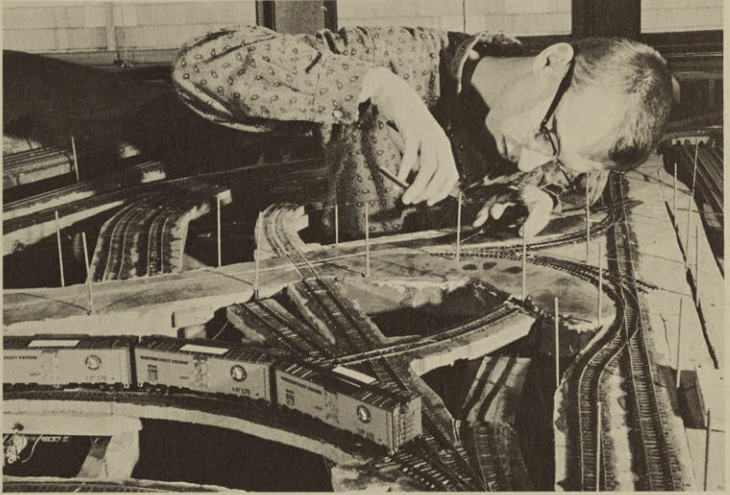
The benefits of membership are many. The club serves as a meeting place for people with similar interests. Many of the members are quite experienced in various phases of modeling such as radio control or hand-launch glider; they are always ready to give help to beginners, or, if you need no help, to watch ghoulishly. The club is able to get most hobby supplies wholesale, resulting in a substantial saving to members. The beautifully decorated club room (gray plaster-board, spilled paint, fuel, and glue)—Room 20C-215—has benches and cabinets plus some tools and materials. Besides providing building space for those insufficiently gung-ho to live ankle-deep in balsa chips and serving as a summer storage place for models, it houses our famous Munch Box.

The club reserves the Armory once a month for flying sessions indoors, where tissue, microfilm (invented at M.I.T.) and rubber-powered scale ships may be flown. 'Tis a rare opportunity to participate in a fascinating and inexpensive phase of modeling. Meetings are held every month; notices are placed on the main Institute bulletin boards. If you are interested, come on by; newcomers are welcome anytime.

Tech Model Railroad Club

If you've ever hankered to have a large model railroad at your beck and call, look up the Tech Model Railroad Club.

Its Tech Nickel Plate Railroad is an elaborate HO system with some unique feederlines, operating around a twisting track dug into a landscape of mountains, rivers, and towns. Features include a large assortment of rolling stock and some unusual circuitry for communication and remote control. Engineers and assistants are always needed; visit Room 20E-214 (Extension 3269).



Hobby Shop

The Hobby Shop is a dream come true for those who have hobbies which require large, expensive machinery. In the basement of the Armory (W31-031, Extension 4343), the

Hobby Shop has been equipped with a woodwork and cabinetry shop, machine shop, print shop, dark room and grinding, oxy-acetylene welding and electrical facilities. The Shop also works in conjunction with the theatrical groups, helping with background and props.

M.I.T.O.C.

The M.I.T. Outing Club offers to all an opportunity for increased enjoyment in the outdoors. It organizes trips of all sorts, providing transportation, skilled leadership, equipment,



and an eagerness to introduce newcomers to the activities its members enjoy. The sequence of trips follows the capricious New England seasons, but generally the school year is opened with a work trip to the Outing Club cabin, which is set on an isolated acreage in the woods near the Intervale ski area in New Hampshire. The cabin is intentionally primitive, but if you can manage a half-mile hike through the snow, it affords a most inexpensive base for the ski season. An average evening during mid-year break finds some 40 fanatics grouped around the old foot-powered organ singing or square dancing or massaging the day's lot of sore muscles. Now that Interstate highways cut a fast path north, one-day and weekend trips to New York, Vermont, New Hampshire, and Maine have become commonplace. Novices may get excellent ski equipment from the club.

Before snow falls, a favorite sport is rock climbing. Afternoon trips to the Quincy Quarries find a dozen people—perhaps all novices under the tutelage of one expert—learning the sundry skills of the sport. Corollary to the problem of scaling the rock itself are techniques of belaying, safety measures, rappelling, and the fine art of kibitzing. For those who hanker for more serious climbing after their first quarry trip, there is someone from the club travelling to the Gunks (the Shawangunk Mountains) in New York nearly every weekend. This favorite spot has the best practice climbs in the Northeast and is frequented by all the Intercollegiate Outing Club Association members as well as by the Appalachian Mountain Club and various independent groups. With a mile or so of 300-foot cliff easily accessible from the road, the area provides climbs of all degrees of difficulty under a system of maximum safety with minimum annoyance. I.O.C.A. maintains a supply of ropes, pitons, and other paraphernalia for use by members and runs a program to develop qualified leaders. Frequently the trip makes a recruiting stop at Smith or Mt. Holyoke. We camp by the side of the road; and if the trip is rained out, it moves to a nearby M.I.T.O.C. alum's house and devotes itself to playing Go, chess and guitars.

Canoeing is best just as the leaves turn in the fall. In early October, 300 people descend upon New York's Lake George for a weekend run by the Rensselaer Outing Club, with whom M.I.T.O.C. has had a long and invigorating association of helpfulness and canoe-ferrying. If you can't spare a whole weekend, there are usually several trips on the upper Charles (Really! It's not all like the Basin.) and the Concord Rivers. Wellesley girls are frequent companions on these trips, but canoeing requires some red tape at their end, so check before inviting.

Through the fall there are bicycle trips to the Blue Hills and hikes up Mount Chocorua; perhaps there will be a sailing expedition to one of the many islands in Boston Harbor. So far no one has run a kite-flying trip, but the idea has merit.

Thanksgiving brings a traditional winter mountaineering trip to Mount Katahdin, known as Turkey-in-a-Tent. As the snow moves south, skiing and easy snowshoe trips become popular, but there is also a serious winter mountaineering school for those who wish to gain proficiency in dealing with the world's worst weather. Survival techniques such as ice-climbing, igloo-building, and snow-cave making are taught, and M.I.T.O.C. supplies crampons, ice axes, tents, stoves, and down sleeping bags.

Spring thaws lead to whitewater canoeing, for which M.I.T.O.C. organizes instruction trips in co-operation with the Whitewater Club and the Appalachian Mountain Club and supplies the specially made canoes, paddles, and life vests. Spring also abounds with flat-water trips. Most are one-day affairs, but there is also a Lake George reincarnation of the fall weekend. Perhaps, to your surprise, many girls may be impressed with an invitation to a canoe trip; it is not every man who has such imagination. Spring also brings beach trips and hikes to some of the remote areas on the Cape and North Shore.

The interested neophyte will find M.I.T.O.C. holding its weekly meeting in its office (W20-490, Extension 2988) in the new Student Center every Monday from, 5 to 6 p.m. at which time trips for the following week are discussed, equipment is reserved and rented, and the news sheet, *Gnarmpfsk*, distributed. Any M.I.T.O.C. alum who wanders back after five years will find that new people are holding much the same disorganized meeting that he knew and loved. Thus does M.I.T.O.C. lend a sense of permanence and stability to the Institute scene.

Radio Society WIMX

Established in 1909, WIMX, the M.I.T. Radio Society, is America's oldest college amateur radio station. Operating originally under the call sign IXM, the Society has contributed much in the way of experimental and operating advances in the field of ham radio. Many of the club's alumni rank today among the top amateurs on the air, and the club station itself has long been recognized as a leader in operating competition throughout the world.

The station, located on the third floor of Walker Memorial (50-358, Extension 3776), is equipped to operate on all amateur bands from 80 through 2 meters, with maximum legal input on all low-frequency bands. Transmission modes

include CW, AM, single sideband, and radioteletype. Members who are licensed amateurs and are qualified to operate the club equipment have free access to the station, and many make personal use of the equipment for relaying messages to family and friends. Other members take part in operating contests throughout the year, and the club has consistently ranked high in such activities, which include the Sweepstakes, C.D. Parties, and the DX contest. The Society is affiliated with the American Radio Relay League and holds numerous operating awards, including DXCC, WAS, WAC, WBE, ORSc and OPS.

Current club membership is approximately 80, nearly all of whom are licensed amateurs, although anyone interested in ham radio is invited to join, and instruction is available for those who wish to obtain a license.

Science Fiction Society

The Science Fiction Society is composed of students from M.I.T. and nearby colleges with an interest in science fiction and science fantasy. The Society maintains a library on the fifth level of the Student Center, Room W20-443, crammed with thousands of science fiction books and magazines—including complete bound sets of several magazines—among them *Weird Tales* from 1927 on), many hard-to-get hard-cover books (including the *Lensman hexology*, the *Eddison mythos*, and an expanding collection of fictional science works), and all sorts of paperbacks, pulp magazines, science fiction reference books, fanzines, and people. The Society also has its own publications, *The Twilight Zone* and the *Mitigator*. If you can't write, you can type stencils. If you can't type, you can collate.

Annually the Society attempts to show a science fiction movie, generally for free. Frequently the S.F.S. brings science fiction writers to speak on campus. The perennial favorites are Dr. Isaac Asimov and Hal Clement, because they live nearby, but others, including Hugo Gernsback, and, in the last year, Frederik Pohl and John W. Campbell, have appeared. The spring picnic with Dr. Asimov and Mr. Clement and their families has become an annual tradition.

The Society recently published a hardcover *Index* to the stories published in all the U.S. and most of the British science fiction magazines between 1950 and 1965. Seen as a successor to the *Day Index*, the M.I.T.S.F.S. *Index* has caused a sensation all over the U.S. and the world. Work continues on the supplements to the *Index*: yearly supplements, as for 1967, and science fiction published in other magazines.

Every Friday the S.F.S. holds a meeting in the Spofford Room (1-236) at 5 p.m. The meetings are like none you have

ever seen before. Anyone is welcome to attend. With a diversity of activities, the Society offers an opportunity for everyone to contribute his talents, not to mention the opportunity to read one of the world's largest collections of science fiction.

Sports Car Club

The M.I.T. Sports Car Club (W20-415) was founded to promote interest in sports car activities within the Institute. Its membership is open to anyone, including graduates and employees as well as students. We offer to the members a sounding post for their ideas and technical ability, bench racing, and actual racing and rallying. In the past few years we have relied heavily on outside clubs for the organization of events. In this way the members are offered a variety of events on any one weekend. However, the club would like to get back into organizing, so as to offer rally and driving practice to all.

Members are urged to compete in events counting for points in a regional championship. Points are available in both rallies and time trials. Thus each type of enthusiast can satisfy both himself and the club.

The club owns an automatic timer, course pylons, and enough equipment to run various speed events. In the future we hope to accumulate a number of tools and to obtain a garage for members to advance their mechanical skills. We need active members—people who are willing to put out for the common good.

Student Art Association

The M.I.T. Student Art Association (W20-423, Extension 7019) was formed last year by students who have been congregating in the Student Center Art Studios to take evening and Saturday Morning classes (purely recreational), attend films on art, take gallery trips, or just dabble on their own. The group will work with Mimi Luft, artist advisor and teacher, to plan an expanding program of art activities which they hope will enliven any stray hours of all students who have ever had a yen to take up brush, chisel or what have you. Several artists are involved in teaching the classes; there are easels, tables, potter's wheels and a kiln, and other equipment is here or coming. The Art Association will also sponsor an annual spring art exhibition open to all student amateur artists at M.I.T.

HONORARY ORGANIZATIONS

Beaver Key

Beaver Key, the junior class honorary, selects each year about 35 men who have been the most outstanding in campus activities through the end of their sophomore year.

The Key functions both as an honorary society and as a service organization, with its primary purpose to act as host to visiting athletic teams. It sponsors Field Day, the culmination of freshman-sophomore rivalry, and contributes to other Institute activities by publishing information helpful to people visiting M.I.T.

Students applying for admission to M.I.T. and wishing to visit the campus may stay with a Beaver Key member in his living group. A student-faculty basketball game, supporting the M.I.T. basketball team, is sponsored by the Key.

Probably the most pleasant task of the Key is the awarding of the Beaver Key Trophy to that living group which has the highest participation in intercollegiate athletics.

Phi Lambda Upsilon

Phi Lambda Upsilon (W20-415) is the national honorary chemical society, encompassing the fields of chemistry and applied chemistry, including metallurgy, biology, chemical engineering, geology, nutrition, and food science. There are 51 chapters of the society at various colleges and universities in the United States. Beta Alpha chapter here at M.I.T. was founded in 1952 when Kappa Kappa Sigma, its forerunner, affiliated with Phi Lambda Upsilon to become its 49th chapter.

The object of the society is the promotion of high scholarship and original investigation in all branches of pure and applied chemistry. Membership is limited to studying in the chemical fields, elected because they have shown outstanding academic achievement.

Beta Alpha chapter each year arranges for men well known in their fields to address the society. The society is active in student-faculty feedback in departments and also assists them in projects such as Open House and Parents' Weekend. In addition, the society sponsors the Freshman Chemistry Award, for a freshman who has excelled in chemistry, and the Phi Lambda Upsilon Award, for a sophomore in one of the fields of the society who has demonstrated outstanding academic performance and future promise.

Quadrangle Club

Quadrangle Club, the sophomore honorary, is composed of the 30 students who were outstanding either in the field of athletics or student government during their freshman year.

Q-Club functions both as an honorary and a service organization. Its activities include stimulating sophomore class spirit, assisting in service projects, holding social functions, and awarding a trophy to the freshman athlete of the year.

Scabbard and Blade

Scabbard and Blade is the national honorary society for military, naval, and air science students. The local chapter, Com-

pany G-5, invites outstanding juniors and seniors in the three services to join.

Scabbard and Blade tries to increase the awareness of each of its members in the other military services, to develop the officer potential of each member, and to raise the standard of military training on campus. It also distributes information about the military to the public and the M.I.T. community. Scabbard and Blade co-sponsors the Military Ball, holds a steak fry and semiannual initiation banquets, and on Military Day presents the Scabbard and Blade Award to an outstanding freshman cadet from each service. An increased emphasis is being placed on informal gatherings with the officers of the R.O.T.C. departments as evidenced by the annual softball game and other events.

Tau Beta Pi

Tau Beta Pi is a national honor society consisting of 118 undergraduate chapters at various engineering schools and 26 alumni chapters located in various cities. It was established as an engineering honorary without regard to field of specialization. Thus, Tau Beta Pi is somewhat larger, though also more selective, than the various departmental honor societies. By joining together the various fields of engineering specialization into one organization, a more liberal atmosphere is created, enabling the organization to represent the engineering profession in its broadest, yet its finest, aspects.

The minimum scholastic requirements for election to membership are a standing in the top one-eighth of the junior class or a standing in the top one-fifth of the senior class. Election from this group is made on the criteria of "distinguished scholarship and exemplary character." Generally, those students who are elected have demonstrated competence in their field of specialization as well as their whole academic career. In addition, Tau Beta Pi believes that exemplary character can be shown by participating in worthwhile group activities, such as student government, athletic groups, or off-campus associations as well as by unquestionable personal integrity. The fact that a man has not shown interest in group activities is no sure indication that he would not, were the opportunity offered.

Tau Beta Pi was established at M.I.T., as elsewhere, primarily as an honor society. While members are not expected to contribute large amounts of time to the organization because of their already heavy loads, they have undertaken an obligation by accepting membership to the society to support it and to further such projects as it decides to accomplish. Thus, Tau Beta Pi honors the exceptional student and also gives him the opportunity to further honor himself through

service to his fellow students and his alma mater. Our headquarters are in W20-415.

JOURNALISM, DISCUSSION, DEBATE

Debate Society

To supplement the education emphasized by the Institute, the Debate Society stresses the development of the ability to communicate through logical argument and persuasive speaking. Opportunities for extemporaneous speaking, after-dinner speaking, and tournament debate are arranged by the Society.

The Society attends tournaments in many areas of the country, including the Midwest, South, Middle Atlantic, and New England States. M.I.T. is consistently included among the ranks of the best debate teams in the country. As a result, in past years, our teams have often been selected to represent New England in the National Tournament at West Point.

Each year the Society sponsors the M.I.T. National Invitational Debate Tournament, usually attended by about 40 schools. The tournament, one of the oldest in New England, ranks as one of the best in the nation.

The Samuel W. Stratton Prizes are annually awarded by the Institute to the outstanding freshman and senior debaters. Recipients are determined on the basis of intercollegiate debate records and services rendered to the Society. Members of the Society are also eligible for nomination to the M.I.T. chapter of Delta Sigma Rho-Tau Kappa Alpha, the national forensic honorary fraternity.

Students interested in a valuable educational experience unavailable through the academic curriculum are invited to visit the Debate Society booth at the Activities Midway (to be held the weekend before Registration Day) or to stop by W20-469 (Extension 3787) in the Student Center.

Innisfree

Until a few years ago, there was a literary void at M.I.T. in the area of serious political, moral, social, and philosophical debate. A great many students felt the need for a publication which could relate the educational experience at M.I.T. to the larger society in which we live, act as a forum for the discussion of ideas and issues of significance, and provide a medium for the publication of articles and essays of a non-technical nature of interest to M.I.T. students.

Innisfree is a journal devoted to controversy, and for a very good reason: through controversy, we hope to prod the indifferent and stir them to involvement, even if it is involvement through anger.

We expect to fulfill these functions in several ways: we will be the forum for all M.I.T. organizations that concern themselves with social problems, and we will invite all such groups to use our pages to present their programs and aspirations to the M.I.T. community; we will provide a voice for the political spectrum at M.I.T., from the Young Americans for Freedom and Radicals for Capitalism to the Students for a Democratic Society and the Socialist Club; we will present signed editorial opinion and papers of social significance submitted by students and faculty from what we hope will be many and various points of view. We will also provide sufficient space for all those who feel the urge to write indignant letters to the editor; we will present objective background coverage of significant problems, crises, and events as they occur; and we will devote part of every issue to coverage of cultural events such as theater, cinema, and art exhibitions.

Since we are a new publication, each new year promises to be an exciting one, with much experimentation, many mistakes, and, we hope, considerable success. One large factor in determining that success will be the number of dedicated souls who join us in the fall. If we have sufficient material to produce a well-written magazine of lively interest, we will be able to publish frequently enough to maintain that interest at a high level.

Watch for our booth at the Activities Midway; visit us at W20-415 in the Student Center; or ring us on the phone. If you are interested in any aspect of publication, whether it be writing, art work, handling of finances, or just contributing ideas and willing hands in the make-up, you will find a spot on our staff.

Since we are a new magazine with no frozen format or frozen philosophy, your ideas will be more likely to find an audience here than anywhere else, and you will have the satisfaction of being with a magazine almost from its inception, helping it to realize itself as we progress together.

Tangent

Despite the general direction of interest at the Institute, there is considerable literary talent, which often exposes itself in *Tangent*. Contributions come from all parts of the Tech community, and thus quite a variety of modes of expression is published. *Tangent* makes a policy of publishing whatever it finds artistically or critically powerful—whether in poetry, prose, photography, drawings, or even music. If you are interested, *Tangent* is.

Perhaps you care for more than an impersonal judgment scribbled on an editorial. Come to the office at W20-485

(Extension 3212) and follow your work through the process of criticism and selection. If you feel that your subtleties will escape the editors, come likewise and expound your genius. If, finally, you have more than a distant interest in literature and the operation or management of a literary society, *Tangent* welcomes you at the office.

**Society for
the Social
Responsibility
of Science**

The national Society for the Social Responsibility of Science is based on the principles that science and technology should contribute fully to the benefit of mankind, and that scientists and engineers have a special responsibility to society arising from the consequences of their work and from their training in logical thinking. Society activities include open discussion of all issues, in preparation for the rapid technological and political changes which characterize the world today.

The Society encourages each scientist to foresee the results of his professional work, to assume personal moral responsibility for the consequences of his work, not delegating this responsibility to his employer, to put his own efforts only into that work which he feels will be of lasting benefit to mankind, and to share his scientific knowledge, and such ethical judgments as are based upon it, with governments and laymen in order that they may use the tools intelligently which science provides.

Student founders of the M.I.T. chapter of S.S.R.S. believe that there is a distinct lack of such creative thinking among the students here. The group encourages students to use their minds by participating in projects on specific problems, such as the C.I.A. in a democracy; the ethical conduct of a scientist or engineer under a mercenary employer; the role of scientists as a group in influencing political decisions; technical aid to underdeveloped countries; the consequences of automation; the development and control of commercial applications of science and engineering for the benefit of society, such as drugs, atomic energy, and long-life, fashion-immune cars; security and secrecy; the role of the Department of Defense in the political distribution of national resources for scientific research.

The Society is always interested in new ideas or new questions. If you would like to learn more about the organization, S.S.R.S. may be contacted by writing to room W20-415.

**Tech
Engineering
News**

Not only all aspects of engineering, but also the life sciences, social sciences, physical sciences, and mathematics fall within the interest of the *Tech Engineering News*, a monthly undergraduate magazine of M.I.T.

Whatever your interests may be (the more varied the

better!), *T.E.N.* can use your help. The editorial department writes, edits, rewrites, captions, and plans. The management department designs and arranges the copy. The business, advertising, and promotion staffs handle their five-digit numbers. Artists and photographers work on the illustrations and cover designs. Salesmen are needed for an hour or two each month, and office managers keep *T.E.N.*'s Student Center headquarters in one piece.

The *Tech Engineering News* is M.I.T.'s prime science and engineering magazine, but there is more in it than the straight, interesting, and informative articles everyone has learned to expect. Lecture summaries, puzzles, photography, and fiction, have been past features and will most likely continue. New additions and improvements, especially in the form of new people, are always sought. For information, drop in at the *T.E.N.* office (W20-453, Extension 2989) in the Student Center.

The Tech

The Tech is where the action is. When news events are breaking or important developments are announced, *The Tech* reporters are there to bring you the story. When Dean Howard W. Johnson was elected President, *The Tech* put out a special newsletter because students were still on vacation. When a massive power failure blacked out the entire Northeast, *The Tech* scooped even the *New York Times* by being on the stands the next morning with the full story. If official decisions are forthcoming, it is usually students working for the paper who know about them first; such has been the case in the 1962 and 1966 tuition rises, the 1964 commons and room rent increases, the 1966 appointment of Dr. Jerome Wiesner to Provost, and the election of President Johnson in 1966.

Publishing twice weekly from offices in the Student Center (W20-483, Extension 2731), *The Tech* strives to promote all the facets of life at M.I.T. Working closely with the Dean's Office, it provides a vital link between the students and the administration. Board members meet weekly with the Vice President and Dean of Student Affairs to discuss issues, past and present, and explain policy decisions. Through this close tie, *The Tech* adds insight and knowledge to its reporting of the complete news. But this in no way restricts *The Tech*'s decisive and independent editorial policy. Editorials are meant to apply constructive criticism where necessary and praise when deserved. They attempt to initiate new ideas and reflect on old ones.

When important lecturers or noteworthy persons visit M.I.T., students from *The Tech* are usually invited to con-

duct first-hand interviews. Colorful reviews of major shows, concerts, and movies help students evaluate the available entertainment, and complete listings provide a ready schedule of events in the greater Boston area. Intercollegiate sports, college world, bridge, government, and activities all enrich the newspaper.

To organize such a diverse undertaking as a college newspaper, *The Tech* has an 11-man Board of Directors consisting of Chairman, Editor, Business Manager, two Managing Editors, and editors in charge of news, features, sports, entertainment, photography, and advertising. The respective staffs are responsible to their editors, who in turn are ultimately responsible for seeing that *The Tech* is on the newsstands twice a week.

The Tech looks to greater accomplishments, perhaps even a third issue per week. To accomplish all this, however, the paper requires a large, competent, and loyal staff in all areas. Absolutely no experience is necessary to use this opportunity to indulge in extracurricular participation for enjoyment, creative outlet, and leadership experience. There is room for rapid advancement as *The Tech* expands to serve M.I.T.

Technique

In its 81 volumes since 1885, *Technique* has presented many views of the academic and extra-curricular life at our idyllic campus on the Charles. *Technique* is in essence a yearbook, but it is also people. It is the people who walk across the bridge above the murky, swirling Charles every morning; who live on the fifth floor of the Student Center; who move in the subterranean passages of the Institute and live by the grace of Ara; who sit with icepicks in the bows of crew shells; who sleep on the grass of the Great Court; who glance out from the sterile magnificence of the Green Building. It is composed of the people who play football now where chemistry will soon be taught; who try to find a parking place; who swear by their C.R.C. tables; who occasionally look at the blue sky.

Technique is a year-round operation, and there is always plenty to do. As soon as the managing board emerges from the (very) rank and file of the staff in the spring, the senior photographer and printer are selected for the new year. Then the detailed planning begins. In one volume *Technique* describes activities, sports, living groups, academics, and the events of the social season at M.I.T. Each special topic is coordinated with the main theme of the book so that the M.I.T. community is represented as a single entity rather than an aimless collection of material.

Technique invites anyone who has an interest and/or ability in any of its phases of operation (other than consuming the year-end banquet) to apply at its offices in the Student Center (W20-457, Extension 2986). The staff is always happy to receive any kind of help it can get: financial, literary, photographic, psychiatric, or otherwise.

Voo Doo

If you think you've got all the M.I.T. activities classified by function, here's the fly in the ointment: *Voo Doo is not a magazine; it is a way of life*. That's right. True, we do manage to produce a concoction of satire, humor, wit, and just plain lechery one night a month, but don't be fooled by that. *Voo Doo* is the only organization on campus dedicated exclusively to that rare and elusive element, laughter. It exists as a mental and physical state, with the magazine as an inevitable by-product.

To understand the *Voo Doo* way of life, you must be a part of it. "How," you ask, "can I become a part of *Voo Doo* and live the *Voo Doo* life, dear Phosphorus?" And that's the best part. The *Voo Doo* staff offers opportunities for all manner of talent, and we use the word laughingly. If you are the "creative" type—that is, if you can read and write or hold a pencil—you may find yourself ensnared on the features or literary staffs. Alternatively, if you are the pen-holding type, you may desire to be a part of our flowering art staff. If you can be trusted with a razor blade, you might consider joining the bluebeards of the joke staff. If you are brimming over with big plans to surprise the Institute with some hare-brained stunt, you can join the publicity staff and watch your dream come true at noon on salesday. If you prefer the more mundane activities, there is the chance to keep our soaring bank account, sell ads and insult advertisers, to make up the magazine, to chase rats from the office, to argue with the Editor, to distribute copies, or any number of other rewarding diversions. Or, most fun of all, you can join the sales staff, and lose your voice while insulting better than 50 people and deans per minute.

But you still haven't an inkling of what we mean by the "*Voo Doo* way of life." The real substance of it can't be put in words, but as a hint, consider: satisfaction, refreshment, good humor, at least three of those wild, wild *Voo Doo* staff parties you've heard about each year, respect, admiration, free *Voo Doos*, and the chance to have the whole world (or at least the considerable portion that read *Voo Doo*) laughing with you. After all, we do manage to put out that incredibly funny magazine. We are in W20-461 (Extension 4888).

MISCELLANEOUS ACTIVITIES

Club Latino

The Club Latino of M.I.T. is the association of all the Spanish-speaking students at the Institute. As such, our membership has representatives from all the Latin-American nations as well as Spain. The appeal of Club Latino is so cosmopolitan and all-embracing that our ranks never lack students (and faculty) from every one of the many countries represented at M.I.T.

The Club's activities are aimed at fostering friendship among its own members and at encouraging the interchange of cultural and social customs with the rest of the M.I.T. community. Club Latino always participates actively in intramural sports with all the spice and haste characteristic of the Latin temperament, and our teams always exceed all others in spirit and enthusiasm.

The Club has been developing a plan for its cultural activities, fostering cultural interchange between the Latins and the rest of the M.I.T. community. The Club plans to organize public lectures by celebrities of Latin America on contemporary socio-economic problems. Club Latino has sponsored technical lectures by our graduate members on their own fields of investigation. Our periodic publication, "El Mensajero Latino" offers to our members an opportunity to develop their journalistic aptitudes.

The most active part of Club Latino, however, is its magnificent social calendar. The Fiestas sponsored by Club Latino are the most outstanding form of entertainment in the Boston area. To only hint at what a Club Latino Fiesta is, you must imagine the principal entertainment centers in the Latin countries and take a little something from each one . . . Acapulco . . . Copacabana . . . Buenos Aires . . . Panama . . . Bogota . . . Guayaquil . . . Havana (pre-1960)! The list is endless; the atmosphere is very special; the Fiesta is unique. Until you have actually attended and made your contribution to a Fiesta, you will not realize what the words Club Latino Fiesta stand for.

The Club always welcomes new members and new ideas, attempting to remain flexible and in tune with the times. Our main purpose is to serve as the bridge between all Spanish-speaking students and the rest of the M.I.T. community, seeking to promote mutual understanding, admiration, and friendship. For that reason, we welcome into our ranks everyone who shares our aims.

**Eulenspiegel
Verein**

M.I.T.'s German Club is for people interested in German language and culture—even those who don't know a word of

German. Evenings of films, lectures, and *gemuetlichkeits-abende*, with their freely flowing refreshments, serve as ample excuse for a convivial, yet culturally rewarding, time.

Named after Till Eulenspiegel, the beloved anti-hero and prankster of German folklore, the Verein is devoted to bringing the M.I.T. community into contact with the many aspects of the common culture of Germany, Austria, and Switzerland. For those beginning the study of German, it offers a most pleasant way to learn and practice the language of "*Denker und Forscher*."

Film Society

The M.I.T. Film Society shows experimental and feature films and also regularly emphasizes films by American directors. This group brings lecturers on films to the campus. A recent speaker was the experimental film director, Stan Brakhage, who also premiered here his film, *23rd Psalm Branch*.

Members are needed for advertising, writing program notes, arranging special programs, and managing shows. The Society is also interested in starting film-making activities, and it is building up a library of film books and magazines and prints of some short films. Anyone interested in films or in joining our group is urged to visit our booth at the Midway or write us at 3 Ames Street, Cambridge.

Mathematics Club

Founded two years ago, the Mathematics Club (W20-415) has grown rapidly to over 100 members. Its activities center around lectures on widely varying topics connected with mathematics and presented once a month by professors from Cornell, Harvard, and M.I.T., and by scientists from industry. Refreshments are served after every lecture, and members have an opportunity to chat with the lecturer as well as with one another. There is also a library stocked with current journals and numerous pamphlets about fellowships and other items of interest to undergraduate math majors. In addition, the Math Club publishes a monthly newsletter containing a puzzle page, summaries of the lectures presented at meetings, and original articles by members.

All students are invited to join; the lectures touch on many fields besides mathematics. Membership is not limited to mathematics majors; in fact, a significant number of the current members are in other Courses.

Parapsychological Research Group

Parapsychology is the science which deals with the transmission of information in a manner that cannot be presently explained in psycho-physical terms. It is a scientific study of telepathy, clairvoyance, precognition, psychokinesis (mind over matter, poltergeists), and mediumistic phenomena.

Scientific interest in this field is world-wide. There are many centers of research in North America, Western Europe, Japan, India, and the U.S.S.R. Even in Antarctica members of the Argentine expedition are conducting experiments in telepathy.

At M.I.T. the Parapsychological Research Group begins its seventh successful year this fall. One of its major functions has been to serve as a source of comprehensive and accurate information to the Institute community. Hence, we are building a small library to supplement materials found in the Institute library system. We currently receive 12 publications and have over 100 books.

We sponsor lectures by noted researchers. Our speakers have included Dr. Karlis Osis, Director of Research at the American Society for Psychological Research; Dr. C. J. Ducasse, former Chairman of the Department of Philosophy at Brown University; Dr. Daniel F. Comstock, a former M.I.T. physics professor and inventor of the technicolor film process; and many others.

Research activities have included development of a physical theory of extrasensory perception, ESP and dream research, a study of the physiological correlates of ESP, demonstration of psychokinetic influence of single quantum events, and the development of consciousness expansion techniques as well as the conventional card tests.

We produce a journal called *Parapsychology Communications* with a circulation of a few hundred copies.

At least once a year members go on a field trip to visit centers of professional research. Last year, trips were made to the Institute for Parapsychology in Durham and the growing research complex at the University of Virginia.

The P.R.G. has financed thesis work in parapsychology and located summer jobs for members in related research. Some of our members have been invited to join the Parapsychological Association, the professional society for parapsychologists, and have read papers at its annual convention.

Rocket Research Society

The Rocket Research Society, while not a large organization, is one of the better known amateur research groups in the United States. Members of the Society have twice won a nationwide undergraduate competition sponsored by the American Rocket Society.

The Society maintains a well-equipped test facility in the basement of Building 2 (2-025, Extension 3797). Here tests are conducted in a one-inch-armour-plate cell containing a thrust stand, fuel and oxidizer tanks, recording camera, and other apparatus needed for testing solid and liquid fuel motors

of up to 200 lbs. thrust. The liquid fuel system is presently being readied for tests of the Society's new "plug nozzle" motor, but solid-fuel firings still take place under the control of a recent addition to the facility—the automatic sequencer—which operates and monitors the cell and recording instruments before, during, and after firing.

For those interested in flight research, the Society maintains a limited altitude test range for flight testing; and the Society is in the process of developing a powerful standardized missile around its award-winning solid fuel X-14. This is an ideal opportunity for the future aerodynamicist or instrument designer to test his ideas.

The Society members are a rather independent group, most of whom work on their own projects whenever they desire but often get together for group projects on Friday nights. The Society meets twice a month to take care of the inevitable "business" but remains informal nonetheless.

Membership is open to all who are interested in rocketry, regardless of experience or age.

Society of American Military Engineers

The M.I.T. student chapter of the S.A.M.E., a national professional society, is an organization of engineering students and members of R.O.T.C. The basic objective of the student chapter is to develop helpful relations between engineers in civilian life and those in military service. The group meets for the presentation and discussion of appropriate engineering topics, for social and professional association, and for field trips.

Student Metallurgical Society

Membership in the Student Metallurgical Society of M.I.T. is open to any M.I.T. student, undergraduate or graduate, who is interested in metallurgy or materials science.

On the academic side, the S.M.S. provides metallurgy students with the opportunity to belong to at least one national professional society. The S.M.S. has no dues of its own but requires that all members except freshmen and sophomores belong to the American Society for Metals (A.S.M.), the American Foundrymen's Society (A.F.S.), or the American Institute of Mining, Metallurgical, and Petroleum Engineers (A.I.M.E.). The S.M.S. was established in its present form in 1957 by the merger of the M.I.T. student chapters of these three professional societies and continues to represent these societies on campus. The S.M.S. aids all interested students in applying for membership in the professional societies.

As a professional society, the S.M.S. sponsors talks and lectures on subjects of interest to members. Recent talks have concerned the restoration of the colonial ironworks at Saugus

(near Boston) and the history of metallurgy. The S.M.S. also receives invitations to visit metallurgical manufacturing and research facilities in the Boston area.

One of the Student Metallurgical Society's main objectives is the sponsorship of social functions and the stimulation of fellowship among metallurgy students. The S.M.S. has been particularly successful in this important area. As the originator of the steak fry parties held in the Foundry, the S.M.S. annually holds one of the best, drawing well over 100 students and professors. Two high points of the spring term are the outing to the Saugus ironworks and the beer mug casting session held in the Foundry. In addition, monthly meetings provide the members with opportunities to get together outside class and lab.

Finally, and far from least in importance, the S.M.S. seeks to provide an opportunity for metallurgy students to meet with the faculty outside the classroom. Important among current efforts are plans for a metallurgy student-faculty lounge.

Announcements of S.M.S. meetings and events are mailed to all undergraduates registered in metallurgy and materials science and also appear on Metallurgy Department bulletin boards in Buildings 8 and 35. The S.M.S. welcomes all students, including freshmen, who are interested in metallurgy or materials science.

WTBS

WTBS, the Technology Broadcasting System, is M.I.T.'s educational FM radio station. WTBS is run entirely by students;



it broadcasts at 88.1 megacycles on FM at 640 kilocycles on AM via restricted radiation to the M.I.T. fraternities and via high-fidelity audio lines to dormitory residents. WTBS was founded in 1946 and since then has become one of the largest activities on campus. We generally broadcast in the evenings from about 5 p.m. to 2 a.m. the next morning; on school days we present "rise and shine", a fast show of lively wake-up music, from 7:30 a.m. to 10 a.m. The programing is intended to serve as much of the Greater Boston collegiate audience as possible, as well as other residents of the metropolitan Boston area. We therefore offer a great variety of presentations.

Our classical music shows include "Masterworks" from Monday through Thursday as well as special shows devoted to twentieth century music, music from M.I.T., and the listening assignments for the M.I.T. music courses. Programs of popular music may be heard any day of the week; some of the most popular of our shows are "Nite Owl" (a telephone request program) on Friday and Saturday nights, "Rock and Roll Memory Time" every Saturday afternoon, and "Rise and Shine" five mornings a week.

We broadcast jazz almost every midnight on "Jazz at Midnight" and every weekend on "Jazz Special" and "Jazz Spotlight." Our folk music programs include all forms of the art.

WTBS devotes most of its news time to international and national news, but we occasionally have special news programs from on-campus sources. We broadcast M.I.T. varsity basketball and hockey games from Rockwell Cage, and occasionally we broadcast away games (such as the traditional basketball battle with Harvard every fall). Finally, we air a host of special features such as lectures by prominent personalities from M.I.T., other campuses, and the nation at large.

Our facilities are located in Walker Memorial, where we have three studios and two control rooms as well as a record library, a shop, and an office. Our equipment is considerably better than that of many commercial radio stations—and much newer. We have two Ampex 351 dual-track tape recorders, and our control rooms feature transistorized audio consoles designed and custom built by WTBS staff members. In addition, our West Campus AM transmitter, which was also designed and built by WTBS, is completely transistorized. Our flexible master control design allows one control room and studio to be on the air while the rest of the facility is used for taping interviews or programs for later rebroadcast.

In order for the station to continue to provide the M.I.T. community with a quality broadcast service, we must constantly replace those members who graduate and leave M.I.T.

We usually have openings in all the station operating departments. In the Program Department we need announcers for the wide variety of programs described above. The announcer is the producer and director of his show and has the responsibility for selecting the music and organizing and arranging the program in the best possible manner. Those who enjoy popular music, including more popular folk music and jazz, and who in addition have a talent for creating entertaining "patter" for use between records, are given "disc jockey" pop shows. For those who know and enjoy classical music, the classical music department has a variety of shows, some of which allow the announcer to choose music as he pleases while others carry a prescribed type or selection of music. In addition to remote folk broadcasts, many of our folk music announcers are able to obtain live performers for their studio shows. In the more relaxed studio atmosphere, stimulating interviews can be conducted, during which the announcer may draw upon and add to his knowledge of folk music. Most of our jazz programs feature a particular flavor of jazz, and most jazz announcers have developed an identifiable style which may be, for example, a relaxed, conversational style including the use of background effect music, or a discussion style in which two announcers discuss various aspects of jazz and jazz artists. For those with a good announcing voice, newscasting is an interesting and enjoyable facet of WRBS broadcasting. It provides an opportunity to stay abreast of world events and meet personalities who visit or work at M.I.T.

The Technical Department requires a large number of people to operate our broadcast equipment for on-the-air programming. All Technical Department personnel first learn how to engineer and may then move into other Technical Department activities such as construction or maintenance. As an engineer's skill and experience increases, he may move on to the faster-paced pop shows where such skill is required.

The WRBS Business Department manages the financial affairs of the station. Members of the Business Department are primarily concerned with obtaining revenue from AM advertising, which supports all station activities and assures us of the independence which we enjoy. To encourage students to seek advertising for WRBS, we pay advertising commissions at the rate of 15 per cent. In addition, the Business Department needs people who are willing to do bookkeeping and help coordinate our advertising effort.

Previous experience is not necessary to becoming a part of WRBS. All of the station's departments conduct training programs to equip the staff candidates with the "tools of the

trade." One need only find an area of interest in which one can actively participate and about which one is willing to learn.

And WTBS is not all work. It offers its members a place to relax, an opportunity to get away from the routine of M.I.T. life, a chance to join a creative team serving the M.I.T. community.

We invite you to see for yourself what WTBS has to offer. Room 50-030 (Extension 4969) has an ever-open front door.

Zeamer Squadron

Zeamer Squadron is a group of Air Force R.O.T.C. cadets who have an above average interest in the Air Force and a desire to learn more about the objectives of the Air Force and about life as a commissioned officer. Named after Lt. Col. Jay Zeamer, an M.I.T. alumnus and Congressional Medal of Honor winner, the Squadron is part of the Arnold Air Society, a national organization which consists of several hundred squadrons located at almost every college campus which has an Air Force R.O.T.C. unit.

At the bimonthly meetings of the Squadron, Air Force speakers and movies keep the members up to date on the latest developments and opportunities in the Air Force. In addition to holding regular meetings, the Squadron, together with its sister organization, Angel Flight, sponsors several social projects each term. In the past, members have served as guides and have manned exhibits for Institute functions such as Open House and Parents' Weekend. Currently, the members are assisting in the tape recording of textbooks for the blind. A film series of the latest Air Force films is run by Zeamer Squadron each term and is open to the M.I.T. community. The squadron also sponsors orientation and base-visit flights for Air Force cadets in USAF aircraft. Several Zeamer Squadron-Angel Flight parties are held each term, and every third year the Squadron sponsors the M.I.T. Tri-Service Military Ball.

Membership in the Squadron is selective; however, any Air Force R.O.T.C. cadet may pledge the Squadron. After a pledge period of about two and one-half months, the pledges are interviewed and are considered for membership. Headquarters are in W20-415.

MUSIC

Glee Club

If you like to sing, the M.I.T. Glee Club (W20-421) is for you. We have formal concerts, of course (with Smith, Douglass, Holyoke, and Vassar, to name a few). These pro-

grams consist of some of the most challenging choral works in the literature: Bach, Mozart, Handel, Schubert, Honegger, and many others. At our informal open rehearsals, however, (with Wellesley, Wheaton, Pembroke, etc.) there's singing of all types of music. And, whether it's a formal concert or open rehearsal, you'll have plenty of time for socializing with the women. Last year's schedule featured exchange concerts—one at M.I.T. and one at the women's college—with Smith and Vassar.

You don't have to be a virtuoso. Some of the members are good sight-readers, but a willingness to attend faithfully and work hard is more important. The club rehearses Tuesday, Wednesday, and Thursday from 5 to 6:30 p.m. See you there.

Concert Jazz Band

Directed by Herb Pomeroy, who is a nationally known musician and bandleader, the M.I.T. Concert Jazz Band is a truly professional group and competes annually in nationwide college jazz festivals. A full 16-piece dance orchestra, the Band is dedicated to playing the styles of jazz and swing. We annually present two jazz concerts at M.I.T. and compete in



Villanova's Intercollegiate Jazz Festival, Notre Dame's College Jazz Festival, and others. During the rest of the year the group plays occasional concerts and dance jobs in the Boston area. If you're interested in this or any other musical club, come to the Music Clubs' office at W20-421.

Concert Band

The development of the M.I.T. Concert Band (W20-421) is unusual in that there is no school of music at M.I.T. Almost all the Band's participants are students of science or engineering, and membership is entirely voluntary. The band was formed in the fall of 1948 solely through the active musical interests of students, and today, in spite of limited student time, the band maintains a busy concert schedule and an extensive repertoire.

The M.I.T. Concert Band is noted for its performance and advancements of original compositions for winds. Composed of approximately 75 students, this highly proficient unit devotes itself exclusively to original works for band in the belief that not only is the wind band as important a means of musical expression as the symphony orchestra, but its repertoire is deserving of performance. This policy is supported by an increasing number of well-known composers writing for the symphonic band. Some of the composers whose works have been performed by the M.I.T. Concert Band are Paul Hindemith, Aaron Copland, Darius Milhaud, Walter Piston, Arnold Schönberg, William Schuman, and Samuel Barber. Not all the repertoire comes from contemporary pens, however. The band has also played original works by Beethoven, Mendelssohn, Wagner, and Berlioz.

In addition to its growing reputation for performances of original band compositions, the band enjoys much popularity due to its performances on the campuses of other schools. One of the highlights of each concert season is the winter tour, giving audiences outside the vicinity of M.I.T. an opportunity to hear the band. The 1967 concert tour will include concerts at Smith College in Northampton, Massachusetts, at the State University of New York College at Cortland, as well as concerts in Monticello, New York; Rochester, New York; and Niagara Falls, Ontario.

Symphony Orchestra

The M.I.T. Symphony Orchestra (W20-421), founded in 1884, plays three concerts each season in Kresge Auditorium and goes on a concert tour during spring vacation.

The Orchestra's programs are varied. Professor David Epstein, Director of the Symphony, has said that the university orchestra can perform a cultural service by exploring unusual and often neglected areas of music and that this role

is particularly fitting for the orchestra at M.I.T., where research and innovation are so much a part of the atmosphere.

During the 1965-66 season the M.I.T. Symphony Orchestra gave the Boston premieres of Charles Ives' *Third Symphony* and Walter Piston's *Second Suite for Orchestra* (with the composer in the audience). The same concert included the Suite from the opera *The Faithful Shepherd* by George Frederic Handel and Beethoven's *Emperor Concerto* with Howard Lebow as soloist. At the annual Spring Festival of Music, the Symphony played *Pieces for String Orchestra* by Paul Hindemith, *Symphony Number 104 in D Major* by Franz Joseph Haydn, the *Concerto for Violin and Orchestra in A Minor* by J. S. Bach with Sonya Monosoff as soloist, *German Dances of October 1824* by Franz Schubert in the orchestration by Anton Webern, and *Suite Number 2 for Small Orchestra* by Igor Stravinsky.

The Symphony has professional soloists for all concert performances. This gives students a chance to play with first-rank artists and to meet and talk with them at the social activities connected with the concerts.

Membership in the Symphony is open to everyone; the majority of participants are full-time students for whom orchestral activities are extracurricular.

POLITICAL ORGANIZATIONS

Civil Rights Committee

Through education, campus action, and an expanding tutorial program, the M.I.T. Civil Rights Committee (W20-415) aims to expose M.I.T. to all parts of the related problems of poverty, unemployment, oppression, and discrimination. A large part of Committee activities are direct action in the Greater Boston area. Many M.I.T. students spend one or two (and often more) hours per week tutoring children in programs sponsored by the Northern Student Movement and various settlement houses in the ghettos of Boston. We also work with Boston CORE on its housing and unemployment programs. Action has also been taken within the M.I.T. community, where we have found the rights of individuals or groups abused.

The educational program aims to make people aware of our concerns. In particular, our recent programs have included lectures by Alan Gartner, James Farmer, and Noel Day in a debate on the federal government and the civil rights movement.

We believe that by these actions we are accepting our responsibilities as citizens, but more, as humans.

Socialist Club

The M.I.T. Socialist Club was organized in the fall of 1963 to study the historical background and development of socialist philosophy, to analyze world events and problems from a socialist point of view, and to maintain a socialist perspective on campus. To this end we have been sponsoring meetings and discussions on topics such as civil rights, poverty, automation, independent political action, and the socialist concept of freedom. Our public meetings have included a panel on civil rights with Ralph Levitt of the Young Socialist Alliance, Levi Laub of the Student Committee for Travel to Cuba, and Dorothy Zellner of the Student Non-Violent Coordinating Committee, as well as a talk on independent political action by Clifton DeBerry, the United States Presidential Candidate of the Socialist Workers Party.

The Socialist Club is open to all who are interested in learning what socialism is and what it has to offer to those who are concerned with understanding and overcoming the immense contradictions in today's social, political, economic, and cultural life. We encourage members to participate actively in the every-day social struggles—in the struggles for civil rights and civil liberties, to eliminate war and poverty, and to bring about a society in which every individual will have both the right and opportunity to develop without such constraints as poor housing, inadequate education, and artificial competition. We must all learn how to think for ourselves, to solve our own problems, and to make our own decisions. We must not be afraid to make mistakes, and we must be able to learn from the mistakes we do make. Only when this is true for the vast majority will real freedom be possible. Membership in the M.I.T. Socialist Club does not require the acceptance of particular political positions. Our purpose is primarily educational.

M.I.T. students will be among the future leaders of the United States and of the world, a world in which an understanding of science and technology coupled with an understanding of the needs of the inhabitants of this planet can mean the difference between going forward to freedom and democracy or going backward to barbarism. What is the relevance of socialism to the future? We invite you to attend our public meetings and to join with us in study, thought, discussion, and action. Correspondence may be sent to the M.I.T. Socialist Club in the Student Center (W20-415). We welcome questions, comments, and suggestions; \$1 per semester will bring you a bi-weekly Socialist Club *Newsletter* and announcements of meetings, and this \$1 will go toward membership dues should you decide to become a member of the club.

Young Americans for Freedom

The fear of diminishing freedom—both at home, through increasing welfare and government control of the economy; and abroad, through increasing numbers of Communists and other collectivists—led to the founding of the Young Americans for Freedom. The M.I.T. chapter (W20-415) is one of several hundred throughout the United States.

Members of Y.A.F. believe in maximizing individual freedom. We therefore support the limitation of government and the free market economy through strict interpretation of the Constitution. We believe that American foreign policy should be based firmly on the national interest, defined in terms of a community of free, open societies.

Toward these ends, the M.I.T. chapter of Young Americans for Freedom has presented knowledgeable speakers who have delivered informative talks on everything from the Liberty Amendment to patent law. We have joined forces with other Y.A.F. chapters in the area to counteract recent student demonstrations against the war in Vietnam by collecting petitions in support of a strong U.S. policy in Vietnam. We are presenting a film series on capitalism, free market economics, and conservatism. Also, several times each semester we distribute and sell conservative and libertarian books and pamphlets from a booth at which students of all political persuasions congregate to discuss current events.

Young Democratic Club

As all political clubs do, the M.I.T. Young Democratic Club (W20-415) provides a forum for the discussion of social and economic problems and gives members the opportunity to meet and campaign for candidates seeking office in local, state, and national elections. The presence at our regular meetings of guest lecturers from M.I.T., other area colleges, the Democratic Party, and government provides a two-way exchange of information, opinion, and ideas. Because of this, and due to our affiliation with the Massachusetts Federation of Student Young Democrats and Young Democratic Clubs of America, members are able to help shape the policies and influence the actions of state and national Democratic organizations.

The activities of the Young Dems are not, however, solely political. There are also social and educational events such as the annual Young Democrats Day, which combines workshops and speeches by national leaders with parties and a dance. Participation in joint activities with other Y.D. clubs provides opportunities to meet men and women from other colleges and universities. These relationships can broaden your social life at Tech and provide valuable contacts.

If you feel that you want to be more than an indifferent,

though perhaps efficient, Tech tool, if political and social responsibility are part of your concept of the good citizen, and if you believe in the principles of the Democratic Party, then you will find membership in the Y.D.C. a meaningful and worthwhile experience.

Young Republican Club

Political activity is a broad concept entailing many different forms of expression of political interest. Among the opportunities for political activity available through the organization of the M.I.T. Young Republican Club are debates, discussion seminars, lectures by politically prominent individuals, opinion surveys, and, most important, direct service to the Party in the election of public officials.

While activities such as meetings and an occasional social hour are integral parts of the program of any Young Republican Club, the final goal of exerting political influence must be kept always in mind. We in the M.I.T. Young Republican Club feel that, in fact, traditional programs such as sponsoring guest speakers do contribute to the final goal by increasing the political awareness of the individual member. Because we feel this way about both the final goal and the means for achieving this goal, we offer the full scale of political activities to our members. It is left to the individual to decide how much time he can and will contribute.

The M.I.T. Young Republican Club is not an organization of party hacks. The activities and projects of the club are planned for the enjoyment of every member. During the past year several joint meetings were held with the Simmons Y.R. Club. Several events of a social nature are held every year by local and state Y.R. organizations. We offer, in short, the excitement and enjoyment of political and connected social activities together with the seriousness of purpose for the improvement of our party and our country. We therefore earnestly encourage everyone who is interested in political activity and the Republican Party to consider participation in the M.I.T. Young Republican Club, and we look forward to meeting you at the Activities Midway in the fall. Our office is in W20-415.

SERVICE ORGANIZATIONS

Alpha Chi Delta

Are you interested in people? Then Alpha Chi Delta is interested in you. This service organization for coeds was founded in the fall of 1964 by a group of girls desiring to help those around them. They went to M.I.T.'s chapter of Alpha Phi Omega for help, and *voilà*—Alpha Chi Delta was born.

The scope of the service projects done by Alpha Chi Delta is wide: helping at freshmen registration, ushering at concerts, running dorm coffees and teas, visiting retarded children and old folks' homes, assisting the Red Cross with their annual blood drive, baking for the Alumnae Christmas Bake Sale, running the T.C.A. Charities in McCormick, joining A.P.O. for a clean-up, fix-up project at a settlement house or camp, and more. New ideas for service projects are always welcome, so if you don't see something you'd like to do, you have only to suggest a new activity.

Membership is open to any coed who is interested in service and has a desire for fellowship and fun. Pledges must complete one service project in order to become active members.

The current members of Alpha Chi Delta (there are about 25 of us) cordially extend an invitation to all coeds desiring membership to attend any meeting.

Alpha Phi Omega

Leadership, friendship, and service: these are the by-words of Alpha Phi Omega, America's largest service fraternity (a total of over 85,000 men in more than 376 chapters across the nation). M.I.T.'s Alpha Chi chapter, chartered in 1936, has nearly 75 members.

Alpha Chi, through its many projects during the past year, has been serving both school and community as well as developing within its members a sense of leadership, strengthening the bonds of friendship, and instilling the pride that comes from giving service. One of last year's major projects was the record-breaking M.I.T. Red Cross Blood Drive, conducted as a joint effort with T.C.A. This was the largest single blood drive on the entire East Coast. Another major project of the chapter was the highly successful Carnival. An annual event, the A.P.O. Carnival enjoys the participation of most living groups and campus activities and is one of the highlights of the spring semester. Scout Swim Program, a ten-week series of swimming and lifesaving lessons given to about 100 Cambridge Boy Scouts in the Alumni Pool, is another important chapter activity.

In addition to its major services, the chapter is kept continually busy by an extensive and varied program of minor service projects, ranging from providing ushers for events both on and off the campus to supporting M.I.T.-sponsored Boy Scout Troop 77 and to aiding the Peace Corps in its on-campus solicitation. Last year the chapter did much to help renovate the St. John's Church in Roxbury.

Even before classes begin in the fall, A.P.O. men are on campus, assisting with freshmen orientation and registra-

tion. In recent years they have published a valuable list of hints to incoming freshmen. After finals, it is not unusual for the entire chapter to spend a weekend of work and recreation at a local Scout camp, performing such needed services as building boat docks and repairing cabins.

Though a service fraternity (it has no house but offices in W20-475, Extension 3788), Alpha Phi Omega is keenly aware of the necessity of providing a bond to draw the brothers together and enhance chapter spirit; thus Alpha Chi has a very active social program. Such events as bowling parties, picnics at women's colleges and numerous dances and "beer blasts" help provide enthusiasm among the brothers and promote a feeling of fellowship.

Membership in A.P.O. is open to anyone who has a sincere interest in service, a capacity for work, a sense of responsibility, and a desire for fellowship and fun. It is not restricted to former Scouts, but a special welcome is extended to them. Potential members must complete a term of pledge-ship, during which they become acquainted with the chapter and the brothers with them; there is no hazing of pledges.

The brothers of Alpha Chi chapter, Alpha Phi Omega, extend an invitation to all students desiring membership to visit the chapter's booth at Activities Midway or to attend either the pledge sampler or any of the chapter's regular meetings.

Baker Foundation

The Everett Moore Baker Memorial Foundation is a non-profit philanthropic organization, established in 1951 to perpetuate the memory and extend the application of the ideals of Dr. Everett Moore Baker, Dean of Students at M.I.T. from January, 1947, until his untimely death in an airplane accident in August, 1950. Dr. Baker was a staunch protagonist for the consideration of human beings as individuals, a vigorous proponent of a broad educational policy, a dynamic extra-curricular program, and a congenial physical and intellectual environment at M.I.T., and an ardent worker toward friendly relations among the peoples of all nations.

The purposes of the Foundation are implemented by a self-perpetuating student committee with the assistance of an advisory board appointed by the President of M.I.T. Each year the Committee uses the income of the Foundation to encourage, assist, and administer projects which embody Dean Baker's philosophy and objectives. In the past such projects have included the initiation of one of the first studies for a student center and the partial support of participants in Crossroads Africa and the W.U.S. Asia Seminar. In 1963, the Committee founded the Baker Award for Outstanding Under-

graduate Teaching to recognize high interest and ability in both the formal and informal instruction of undergraduates by young faculty members. Nominations for this award are accepted from undergraduates during the spring of each year, and the award is presented at the annual Awards Day ceremony.

The Baker Foundation Committee thus serves principally as an agent for encouraging projects that fill needs and generally benefit the M.I.T. community. Each year the range of projects supported is wide, and the Committee urges all members of the M.I.T. community to bring suitable and worthwhile projects to its attention at any time. Offices are in W20-415.

DeMolay

DeMolay is an international service fraternity sponsored in an advisory manner by Masonic Lodges. Open to all interested male students, its members perform such services as selling tickets, ushering at campus events, soliciting blood for the Red Cross, and raising funds for various charities. A popular movie is sponsored by the Chapter at the end of the spring term.

DeMolay is not all work, however. Social functions such as the Christmas and Halloween parties, the Sweetheart Ball, and occasional picnics brighten considerably the DeMolay member's life at Tech. Bowling and table tennis teams under the DeMolay banner regularly participate in the intramural sports program.

Anyone presently affiliated with another chapter of DeMolay may join the M.I.T. chapter and still retain membership in his home chapter. Headquarters in W20-415.

Lecture Series Committee

The Lecture Series Committee (W20-431, Extension 3791) is one of the largest student activities on campus. The Committee is divided into subcommittees which run a lecture program and show movies three times a week. Our publicity facilities, used exclusively by students, are the largest and most complete on the campus. We have an extensive silk-screen set-up and a darkroom equipped to do virtually everything from small photos to full-color photographic posters. In addition, we are custodians and most frequent users of the offset press recently purchased by the Undergraduate Association.

For entertainment, the L.S.C. is generally considered "the best deal in town." The movies cost 50 cents a seat as compared to the \$1.65 to \$3.50 charged in Boston theaters and make for both an enjoyable and an inexpensive date. The purchase of tickets is restricted to members of the M.I.T.

community, but this is interpreted to include immediate family and dates.

On Friday and Saturday nights the Contemporary and Entertainment series present recent movies which in the past year have included *Who's Afraid of Virginia Woolf?*, *Georgy Girl*, and *Juliet of the Spirits*.

On Sunday evenings the Classic Film Series offers the more serious movie-goer cinema classics. The program this past spring offered such films as: *The Hunchback of Notre Dame*, *The Gold Rush*, and *Threepenny Opera*.

One of the great services of the L.S.C. is the extensive lecture program which brings famous speakers to the campus each term. The lectures are admission-free, being paid for by film earnings. Recent speakers have included Harrison Salisbury, Dr. Timothy Leary (in a joint discussion with M.I.T. Professor Jerome Lettvin), and Senator Wayne Morse.

Open House Committee

Open House is a biennial event planned and publicized by a student committee. Through tours, lectures, and special displays visitors are introduced to many educational and research facilities at the Institute.

The Committee coordinates the event through liaison faculty members from the different departments and the inter-departmental laboratories. The students handle extensive publicity and work with many members of the administration. More than 15,000 visitors from throughout New England typically come to an M.I.T. Open House, and members of the Open House Committee have many opportunities to make this event create valuable public relations for the Institute.

Social Service Committee

The M.I.T. Social Service Committee is a dynamic and expanding organization which is concerned with the interaction between the members of the M.I.T. community and the world around them. The S.S.C. is run by students and focuses primarily on students. One looks around at, in our case, Cambridge or Boston and sees many different groups which stand out as needing help. There are children who grow up in deprived areas and who, because of this alone, may never set their sights higher than living from hand to mouth and raising their children in the same manner. These children never realize and understand the freedom and opportunities which are open to them. Others who have ambitions may never realize them because they are penalized by a poor educational situation. To these children, contact with an M.I.T. student does wonders. It may broaden their horizons and give them a glimpse of what they might make of themselves; in the extreme it could turn a narrow, frustrated life

into one of great self-fulfillment. The Committee has established a tutoring program with a local settlement house and assigned a limited number of children to big brother-tutors. It has worked out well and is being expanded. In addition, the summer Science Day Camp and the school-year Saturday school programs are making many of M.I.T.'s facilities available to Cambridge boys, stimulating their interest in learning and providing valuable experience.

But there are other groups of people, people who are ill and in hospitals, both general and mental, and many many more. M.I.T. students have found that through their own special talents or just because they're people and are interested in other people, they can contribute that little bit which may brighten a life—or even save one.

The Social Service Committee (W20-441, Extension 2894) is dedicated to giving underprivileged people the opportunity to do their part and has developed a number of varied programs to this end. Some are short-term projects which take up only one afternoon. Most ask for a greater commitment of time and energy over longer periods. The emphasis by far is on active participation in the program, although some administrative work is necessary.

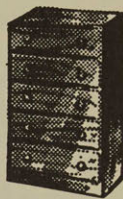
Technology Student Enterprises, Inc.

Technology Student Enterprises, Inc., is the haven for capitalists at M.I.T. The organization is incorporated under the laws of the Commonwealth and has three distinct goals: to provide goods and services to the M.I.T. community conveniently and economically, to provide employment opportunities for students to supplement their incomes in flexible and educational ways, and to provide business and management experience for students in realistic entrepreneurial ventures.

The scope of T.S.E. activities includes a group travel service, computer programming, a hi-fi exchange, and retail merchandising. Emphasis is on developing the initiative and abilities of each agency manager and his personnel.

If you need something or have a profitable idea, turn to T.S.E.—chances are you'll find what you want.

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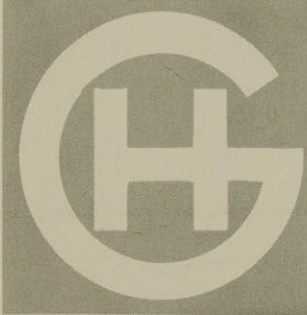
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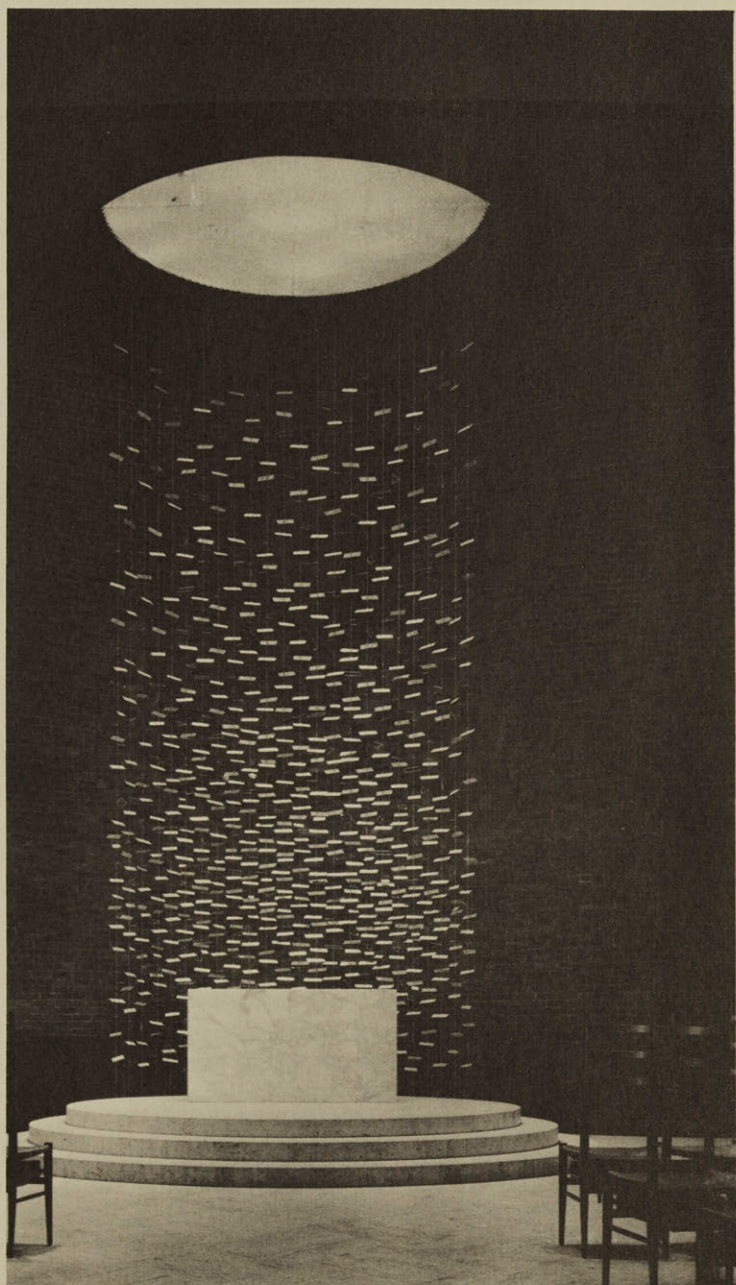
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Religion at M.I.T.



RELIGION AT M.I.T.

At M.I.T., religion is up to you. Intellectual honesty and emotional maturity demand that you give your beliefs and ethical values searching thought. At M.I.T. you will encounter classmates who are quite willing to challenge your faith.

Our religious groups try to answer some of your own and your classmates' questions. Mostly their members are students who are willing to listen to both sides of an issue. The chaplains are conversant with student problems and stand ready to give advice and warm understanding.

By participating in organized religious activity, you will develop a religious maturity invaluable in your future career as a member of the professional estate and a leader of the community.

M.I.T. Chapel

Eero Saarinen, like all gifted architects, designed the Chapel with a theme. He sought to provide a building at once a sanctuary and a house of prayer. Our Chapel stands as an enduring monument to his success.

Dark undulant walls, unpierced by windows, engender a feeling of seclusion. A shallow moat underscores this motif of isolation. Transition from a bustling campus is made through a corridor walled with gray stained glass. The chapel is indeed a place set apart for meditation.

But meditation on what? Just as meditation must have an object, so does the chapel have its object. A curtain of bits of shimmering metal brazed on vertical rods extends from floor to ceiling. The ceiling port casts a shaft of light on the cool white marble block beneath. The block itself is elevated on three disks set one upon another. Modulating the stark column of marble and metal is light, reflected from the moat, playing on the lower walls in softly glowing patterns. All this combines to inspire meditation by elevating the mind and the heart of the worshipper.

Thus the M.I.T. Chapel provides both a sanctuary from the outside world and a focusing on the spiritual world for the student.

The Holtkamp organ, a generous gift of the late Redfield Proctor, is enhanced by the acoustics of sinuous walls. Sculptor Harry Bertolia conceived and executed the metal screen behind the marble pedestal. The spire, including a unique and ingenious bell combining the flared, Western shape and the barrel-like, Eastern design, is the work of Theodore Roszak. It was cast at M.I.T. of traditional bell metal. However, it also boasts a trace of silver; several students of different faiths tossed coins into the melt.

Religious Counselors' Center

M.I.T. students are served by Chaplains appointed by the various faiths. Their offices are at 312 Memorial Drive, and this is the place for anyone with a personal problem or a desire for a hearty bull session. There is a library well stocked with books on topics ranging from sex to epistemology, from art to ethics; in the waiting room are innumerable magazines and a helpful secretary. The Chaplains and their extension numbers are:

Catholic Chaplain—the Reverend Harry J. Dooley, C.S.P., 2981.

Episcopal Chaplain—the Reverend Francis Ayres, 2326.

Jewish Chaplain—Rabbi Herman Pollack, 2982.

Lutheran Chaplain—Pastor Donald Lee, 2325.

Methodist and Baptist Chaplains—the Reverend James Sessions and the Reverend J. Andy Smith, 2327.

Presbyterian and United Church of Christ Chaplain—the Reverend Robert Holtzapple Jr., 2983.

Minister to Foreign Students—the Reverend Reginald Smart, 2328.

Christian Science Organization

The purpose of the Christian Science Organization at M.I.T. is to encourage the growth of Christian ideals, to give those who so desire the opportunity to learn about Christian Science, to unite Christian Scientists in fellowship, and to encourage its members in the study and practice of Christian Science.

To further these goals, the organization engages in many activities on campus. Weekly meetings at which all are welcome are held on Tuesdays at 7:15 p.m. in the Chapel. At these meetings members have a chance to tell how they have demonstrated the teachings of Christian Science in their daily life. The organization sponsors a reception in the fall for all those interested in Christian Science and two lectures during the year for the whole community. In addition, there is a drive to sell subscriptions to the *Christian Science Monitor* and a continual effort to make available Christian Science literature on campus. Members act as hosts to those Christian Science college students from all over the world who stay in M.I.T. dormitories during the Biennial College Meeting in Boston at the end of the summer.

Some of the tangible benefits to members of the organization are the formation of new friendships and gaining of experience for church work. But the most important one is that work in the organization offers members a chance to give of themselves in a worthwhile way, and therefore participating in the organization may prove to be a very rewarding and helpful experience.

College Life

The place is Daytona Beach, Florida. The time, spring break. Mid-afternoon on a hot sandy beach, with the surf sounding a few feet away. It seems quiet and peaceful, but most of the thousands of students here know that there is a revolution sweeping the East Coast college scene. The revolution is the discovery of the freedom and happiness that only a personal relationship with Jesus Christ can give. This is the revolution that we in College Life are dedicated to see happen. We're out to change the world. Students from M.I.T. may join with hundreds more through Campus Crusade for Christ, International, talking with other students, sharing our faith, and demonstrating that Christianity is not a dull set of rules but rather an exciting encounter.

College Life presents concerts, and small groups of us get together to talk about how Jesus Christ has changed our lives. At weekly College Life meetings, students from campuses all over Boston meet to sing and tell of what is happening at their schools.

There's a problem on the campus today, and you can see it at Berkeley or you can see it at M.I.T. We aim to be part of the solution. When you get to M.I.T. this fall, look us up.

Hillel Society

The M.I.T. Hillel Society, sponsored by the B'nai B'rith Hillel Foundations, strives to encourage Jewish students to live a meaningful Jewish life. There are opportunities for involvement in educational, religious, cultural, and social programs which allow one to express his own interests, convictions, and concerns. Among the goals of Hillel is the fullest spiritual and intellectual development of the individual. Understanding and appreciation of all aspects of Jewish life and thought are emphasized. Major consideration is given to the relationship of Jewish ethics, ideals, and values to modern life.

The Hillel members conceive, plan, and lead a variety of programs and activities: religious services, study groups, lectures, community service, and mixers and parties—encompassing all areas of student interest and thought. Those who so desire are enabled to observe Shabbat and Kashrut and live according to their religious convictions.

Rabbi Herman Pollack, the Hillel director, plays a central role in the entire program as teacher, adviser, and friend. He helps students with personal problems, plans programs with students, and leads study groups. The Rabbi is in his office daily in the Religious Counselors' Building.

The Hillel educational program includes lectures by the faculty and Rabbi Pollack after Friday evening services, as well as student-led discussions; a series of evening lectures on Jewish history and philosophy; study groups on such topics

as Judaism and science, Talmud, contemporary Jewish thought, Hebrew, Yiddish, sex ethics, and any other topic that students desire. Through the Morris Burg Memorial Lecture, a leading Jewish scholar is invited to the campus each year to speak to the general community. The Hillel library provides reference material for these and other programs; it also provides source material for individual study and term papers.

Services are held in the M.I.T. Chapel every Friday evening and Saturday morning, Saturday afternoon on the High Holy Days, and on all festivals. All of the services and Passover Sedarim are conducted by the students, thereby preparing them for leadership positions in the adult community.

Cultural programs are based on all phases of Jewish life: festivals, literature, music, Jewish history, and contemporary life in America and Israel. The Student Zionist Organization, associated with the Hillel Society, sponsors programs about Israel and Zionism and their impact on Jewish life in America.

Large fall and spring mixers and brunches on alternate Sundays highlight the Hillel social calendar, which also includes parties and smaller social affairs with women's colleges in the area. The *Shavu'on*, the weekly Hillel paper, carries announcements of all Hillel affairs and also the literary and philosophic efforts of members.

The Interface

In order to provide a casual gathering place for students, and to give opportunities for us to meet professors in an informal atmosphere, most of the student religious organizations have joined together to sponsor The Interface. It is located in the basement of 312 Memorial Drive and is open from 9 to 5 on weekdays. On Saturday evenings it is open from 7 until sometime around midnight. It is on Saturdays that the opportunities to meet faculty are explicitly provided. Usually at least one professor is invited to discuss some topic which particularly interests him. Now and then profs may join us just for a fun evening. Occasionally a program may be scheduled with someone from off campus on a particularly relevant issue. Sometimes a party may be planned.

Since The Interface is open each Saturday, it is a good place to just drop by and see what is happening.

Anyone interested in working on The Interface should either talk to the president or chairman of one of the religious organizations, or contact Pastor Lee, at extension 2325.

Lutheran Studies Program

The Lutheran Studies Program at M.I.T. is the youngest and smallest religious organization on campus. The term "religious organization" may be misleading, for we often appear neither

particularly religious nor at all organized. The L.S.P. constitution states our purpose: "To foster the spiritual, intellectual, and social interests of the Lutheran members of the M.I.T. community."

With these goals in mind, we have set up an assortment of activities during the L.S.P.'s first year of existence. Weekly meetings are used for planning, as well as for discussions of the problems and opportunities of the technological environment—in other words, they are bull sessions. For those interested in discovering the world beyond Main Street and Memorial Drive, we have both community service projects and outings for the fun of it. Finally, our program is perhaps most successful in its social aspects. Many of our projects include the Lutheran groups at Simmons College and Boston University, and frequent parties are high points of attendance and enthusiasm.

The officers of the L.S.P. are elected each year from the undergraduate membership. While our program is entirely student-directed, we work in close cooperation with the Lutheran campus pastor, the Reverend Donald H. Lee.

Protestant Christian Association

The P.C.A. is a group of Protestant students at M.I.T. who, though their denominations differ, share a common conviction that Christianity, possibly in an altered form, still has a vital meaning in our rapidly changing world of ideas and technology.

With the Protestant ministry, we sponsor regular Sunday worship at 11 a.m. in the Chapel, where we use a constantly changing liturgy written by ourselves. After the service we meet the speaker of the day on an informal level over coffee and doughnuts. We have guest speakers every third Sunday, ranging from one of us who feels he has a thought to express to the world-famous Dr. Krister Stendahl of Harvard. We are very fortunate in having the advanced theological seminaries at Harvard near by, for it allows contact with well-known and brilliant modern theologians.

We also sponsor seminars, led by one of us or by members of the ministry, in which we explore the details of faith in the modern world in free discussion. These help us to formulate our ideas and to mature in our approach to faith.

At the moment, to be frank, we are pulling out of a slight slump, and we are open to any ideas for activities such as the ski trip held over mid-term break last February, or for worship. And, of course, we welcome new members; come to Chapel and you're one of us, but be ready to examine and think about religion and Christianity in the fellowship of others who are interested and aware.

**Technology
Catholic
Community**

For the Catholic Church, this is an era of rapid change. To appreciate the transformation properly, you must understand where Catholicism has been, where it is going, and why. Fundamentally, this is the purpose of the Technology Catholic Community.

The entire spectrum of Catholic outlook is represented in occasional lectures and frequent discussion groups. The number holding that Catholicism has gone too far is balanced by those who maintain that it has not gone far enough. Intellectual honesty demands that you weigh both sides. T.C.C. presents both sides; the decision is yours.

But the sweeping hands of change have not left the T.C.C. untouched. Within the past two years, the Catholic library at 312 Memorial Drive has been greatly enlarged and entirely renovated.

Challenge, the weekly bulletin of T.C.C., announces significant events and publishes members' opinions on a wide range of topics. In addition to Sunday Mass, there is a daily Mass at 5 p.m., and confessions are heard on Friday afternoons. Cooperation in the projects of the Institute's Social Action Committee, retreats, and a Communion breakfast comprise the remainder of the religious schedule.

Social life is not neglected. Women from nearby colleges are invited to all our activities. There is a light breakfast in the Graduate House after Sunday Mass where plans for the week are made. Throughout the year, parties, mixers, and picnics fill the social agenda.

Over all these activities presides the Reverend Harry J. Dooley, C.S.P. He always has time to listen to the most trivial problem or comment on the newest fad. A man gifted with remarkable ability to inspire Catholic action, Father Dooley can also provide gentle guidance to maintain that action.

The Catholic Community already counts among its members not only students, but faculty, secretaries, and staff. Why not enrich your experience at Tech by joining the Catholic Community?

**United
Christian
Fellowship**

Does life have any purpose? Is there an absolute right and wrong? The crowded schedule, the dizzying round of classes, papers, labs, and exams leave little time to consider some of the most fundamental problems of existence. Constant pressure to master the "know-how" of making a living too often squeezes out the chance to ponder the "know-why" of life.

Do you want to dig deeper into the shifting sands of human opinion to discover a bedrock upon which you can base a life? Then give the United Christian Fellowship a try. Many astute men have found solace in Christianity.

Are you a Christian in name only? Do you find that you are growing indifferent to religion? If you want to find out more about what Christianity can really mean, come to a few meetings of the U.C.F.

The U.C.F. welcomes Christian and non-Christian alike. It is a completely student-organized and student-led organization, although there is a faculty advisor. The aims of the U.C.F. are: to witness to the Lord Jesus Christ as God incarnate; to strengthen the spiritual lives of members through study of the Bible, by prayer, and by Christian fellowship; to stimulate interest in foreign and home missions; and to encourage personal participation in the work of the Church of Christ.

There are weekly Bible studies in each dormitory, occasional campus-wide gatherings, and daily small-group prayer meetings. The Bible studies are primarily discussions led by students. During them, each individual has the chance to discover what Christianity teaches and how it applies to his own life. The campus-wide meetings vary widely in subject and type. Among the most popular are those to which U.C.F. invites outside speakers and those which focus on a particular problem of Christian living at M.I.T. Before the start of classes each day, students meet for a short period of prayer and Christian fellowship. U.C.F. also sponsors occasional socials, and each term is enriched by a conference with other Boston chapters of the Inter-Varsity Christian Fellowship.

No one can deny that Christianity has made an enormous impact on civilization. For that reason alone each person owes it to himself to make an investigation of this historic faith. Therefore all U.C.F. activities are open to anyone, without regard to personal conviction.

Greater Boston Churches

The following churches in the Greater Boston area especially welcome students from M.I.T. Call for a schedule of services.

Baptist: Cornerstone Baptist Church, 2114 Massachusetts Avenue, Cambridge, 354-0222. Ruggles Street Baptist Church, 159 Ruggles Street, Boston, 442-2570. Tremont Temple Baptist Church, 88 Tremont Street, Boston, 523-7320.

Catholic: St. Ann's Church, 70 St. Stephen Street, Boston, 226-2635. Newman Center, 1101 Boylston Street, Boston, 536-2376. St. Anthony's Shrine, 100 Arch Street, Boston, 542-6440. Sacred Heart Church, Sixth Street, Cambridge, 547-0339.

Christian Science: The First Church of Christ, Scientist, 105 Falmouth Street, Boston, 262-2300.

Congregational: Old South Church, Copley Square, Boston, 536-1970. Park Street Church, Park and Tremont Streets, Boston, 523-3383.

Episcopal: Trinity Church, Copley Square, Boston, 536-0944.

Church of the Advent, Mount Vernon and Brimmer Streets, Boston, 523-2377.

Hindu: Ramakrishna Vedanta Society, Bay State Road and Deerfield Streets, Boston, 536-5320.

Jewish: Congregation Beth Israel (Orthodox), 238 Columbia Street, Cambridge, 547-5163. Congregation Kehillath Israel (Conservative), 384 Harvard Street, Brookline, 277-9155. Temple Israel (Reform), 602 Commonwealth Avenue, Boston, 247-7947.

Lutheran: First Lutheran Church, Berkeley and Marlborough Streets, Boston, 536-8851. University Lutheran Church, Dunster and Winthrop Streets, Cambridge, 876-3256.

Methodist: Harvard-Epworth Church, Massachusetts Avenue and Waterhouse Street, Cambridge, 354-0837. St. Mark's Church, Park and Vernon Streets, Brookline, 277-8306.

Orthodox Christian: Saints Constantine and Helen Church, 14 Magazine Street, Cambridge, 876-3601. Saint Mary Syrian Church, 8 Inman Street, Cambridge, 547-1234. Greek Cathedral of Annunciation, Parker and Ruggles Streets, Boston, 427-4500.

Presbyterian: Church of the Covenant, Berkeley and Newbury Streets, Boston, 266-7480. First United Presbyterian Church, 1418 Cambridge Street, Cambridge, 354-3151. United Presbyterian Church in Newton, 75 Vernon Street, Newton, 332-9255.

Unitarian: First Church in Boston, Berkeley and Marlborough Streets, Boston, 267-6730.

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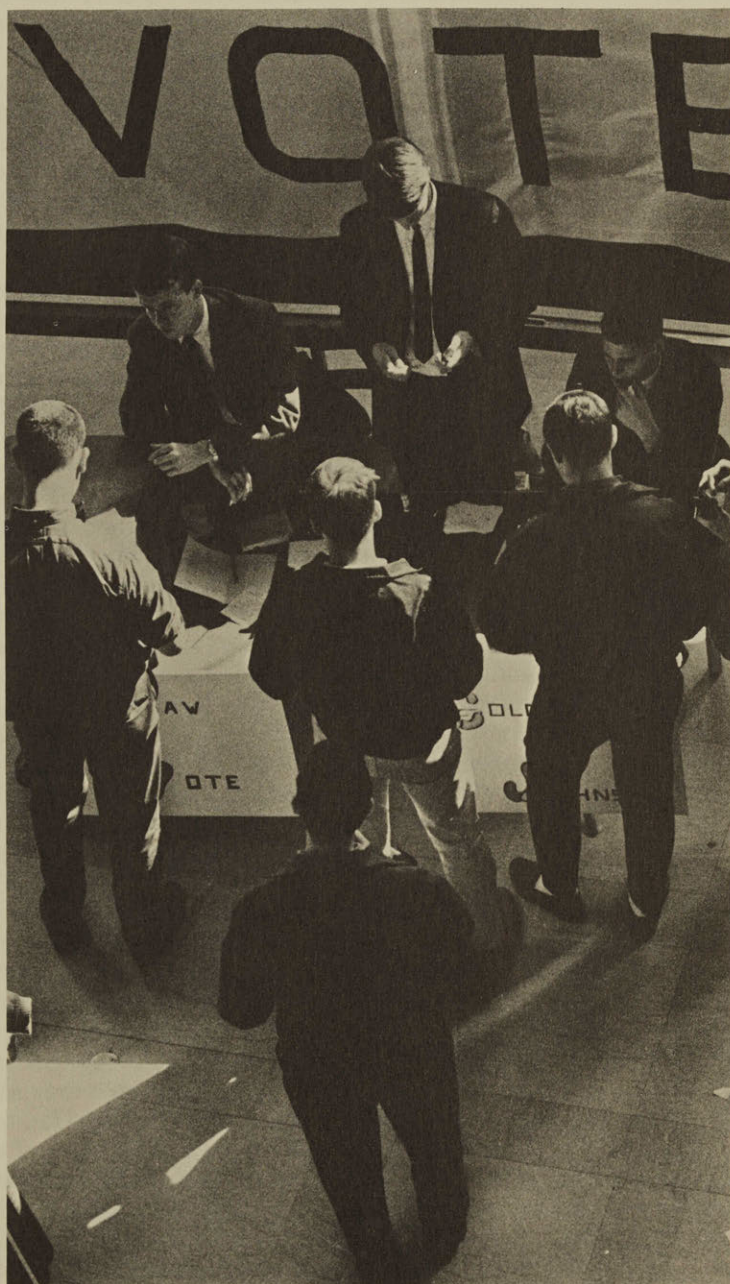
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Student Government



STUDENT GOVERNMENT

Inscomm in General

The Institute Committee is the highest branch of the student government at M.I.T. It operates essentially as a general and influential legislative body, an organization for the discussion of campus issues, planning of new projects, and overseeing of all other parts of the student government.

Inscomm is composed of 16 voting members, elected from the largest and most important organization in the M.I.T. living groups, the Athletic Association, and the Activities Council, all of which have governments of their own. Inscomm's major job is the coordination of all these; it provides arbitration and a common voice to the faculty and administration. Through its subcommittees, the Institute Committee is responsible for the operation of all student-run functions which affect the entire undergraduate body. This involves financial responsibility, judicial responsibility, student assistance, public relations, voicing of Institute policy opinions, and control of activities.

The votes themselves are held by only 16 people. The entire body is, however, much larger and more complex. Most of the work is done by the specialized subcommittees to Inscomm. These subcommittees are the groundwork and largest part. Anyone can become a member and work in the student government on this level.

The Executive Council is made up of the most important and most active Inscomm members: the Undergraduate Association President, the heads of the Activities Council, Fin-Board, and Secretariat, and one member-at-large from either the general assembly or subcommittees. These five people form an efficient group, representative of the whole of Inscomm and able to work out project details, innovate actions, and execute Inscomm decisions. By discussing new issues and policies in detail, the Executive Council saves the general Institute Committee assembly from lengthy debate. The Council gathers all information necessary for presentation to Inscomm, and the recommendations of the five carry a great deal of weight.

Secretariat

As with the Institute Committee as a whole, a myriad of functions and duties belong to the Secretariat. The keeping of minutes and other records, of course, fall to the Secretariat. The Chairman of this subcommittee is one of the five members of the Executive Council, due to the importance of his office in recording and supplying information. More is involved, however. The Secretariat is responsible for public facilities, such as bulletin boards, around the Institute. Elections are

controlled by this group. Activities must request rooms in the Student Center or Walker Memorial through Secretariat, and each activity's constitution is filed and updated in the Incomm records. The Freshman Orientation Program begins here.

This wide range of activities for one organization makes it extremely appealing to the beginning student politician; 15 to 20 people join this subcommittee alone in April of each year. The diverse experience in government, human contact, the basics of management, and intimacy with valuable information has proved to be an excellent beginning for further work in student politics.

Finance Board

Because of the large amounts of cash which flow through this subcommittee, FinBoard probably has the most impressive reputation in the Student Government. It is composed only of the Chairman, who is Incomm Treasurer and member of the Executive Council, two senior members, three junior members, and the Treasurer of the Activities Council; but its importance and power give it great prestige.

The Institute grants a certain amount of money each year for the support of the student government and student-administered activities. With the movement of activities from Walker Memorial to the new Student Center (and the subsequent increase in size and activity of many of them), the Institute grant increased to \$80,000 last year. It is FinBoard's responsibility to administer this money.

Finance Board, then, is not only interested in and responsible for the financial state of the Institute Committee, but those of all the student activities on campus as well. Furthermore, the Board acts as treasurer for all Incomm subcommittees and the classes too. Periodic financial reports are received from each of its charges.

Judicial Committee

The Judicial Committee is the means by which the student government can handle the legal and disciplinary problems of students and activities whenever they conflict with the best interests of the Institute community. Action may be initiated by the Committee on request of the Dean's office, the Faculty Committee on Discipline, a student activity, or any other interested group.

The Committee is composed of five members. The chairman and the secretary are both elected by the outgoing Institute Committee assembly. The other three are elected by the three general living group organizations, the Dormitory Committee, the Inter-Fraternity Conference, and the Non-Resident Student Association.

Student Committee on Educational Policy

As any good school must be, M.I.T. is concerned with the students' reaction to the education it offers. Through the recognized student voice, the Inscomm Subcommittee on Educational Policy, the undergraduates express their opinions in a powerful way. The faculty and administration both have been receptive in the past to discussion and experimentation.

The activity of the Student Committee on Educational Policy has, for example, helped bring about the large-scale introduction of a pass-fail grading system for M.I.T. seniors. One subject per term may be graded either pass or fail for fourth-year students; this experimental system may soon be enlarged to include sophomores and juniors.

Another result of S.C.E.P. cooperation with the administration is the week-long reading period before final exams. In the past, classes have ended two weekdays before finals. Last spring's reading period, however, covered a full week. Response to this trial will determine whether the system will be retained.

S.C.E.P. continues its work as an advisor to the Faculty in many other areas too. Recommendations concerning the M.I.T. libraries, course societies, humanities programs, quiz schedules, and lectures have all gone from S.C.E.P. to the administration.

Each month three students from S.C.E.P. meet with three faculty members from the faculty Committee on Educational Policy to ensure close communications between the two. With all the varied tasks S.C.E.P. takes upon itself, it seems obvious that its accomplishments will continue to justify its existence.

Public Relations Committee

The Public Relations Committee must necessarily work in two opposite directions at once. Obviously, improving M.I.T.'s image as held by the outside world is the responsibility, at least on the students' level, of the P.R.C. It also has the duty of improving the students' own knowledge of the Institute—its mechanisms, its activities, and its events.

The publicity is directed to several different kinds of audience. With the Office of Admissions, the committee has developed a program to tell high school students what M.I.T. is like. With the Educational Council, the P.R.C. betters the view of the alumni with respect to undergraduate life. Students themselves also benefit from the committee's work. Extracurricular activities are announced through a calendar of events which is widely distributed throughout the Institute. Frequent articles are written for *The Tech*, the official M.I.T. undergraduate newspaper. Twice a year, large spreads are prepared for the paper describing Inscomm and its recent operations.

Further work in undergraduate publicity is found in the *Publicity Handbook*, published with the Activities Council, and the *Freshman Picture Book* a yearly publication, put out before the beginning of each school year.

At present, the P.R.C. contains about 25 members. The committee is only two years old, however, and new demands and new prospects may require more members. The opportunities thus opened would make it important for someone interested in government to watch the P.R.C.

International Student Council

The I.S.C. acts as the special student body to help those who are not U.S. nationals. Coordinating the various foreign clubs, orienting incoming freshmen from other countries, and generally helping all those who need help in adjusting and coping with life here are the purposes of the International Student Council.

Foreign Opportunities Committee

The Foreign Opportunities Committee is one of the faster-growing subcommittees of Inscomm. Its prime function is to supply all M.I.T. persons with information or sources of information concerning employment and education abroad.

The committee has held panel discussion groups with faculty members. The topics of these presentations have covered the possibilities of Junior Year Abroad, Summer Placement Abroad, and Graduate Opportunities Overseas.

Additional services include the evaluation of the reliabilities of various groups which offer study and work in Europe and elsewhere. Last year, too, the committee sponsored a concert by the folk singer Theodore Bikel. The profits from this went to the Crossroads Africa Program, which is an independent, national, Peace Corps-like organization which the Foreign Opportunities Committee supports.

Because of its expanding nature, the Foreign Opportunities Committee is a good place to look into for whatever help you may wish to receive or give.

Student Center Committee

The Stratton Building was constructed to provide a center for student life at M.I.T. It is an excellent place for meetings, and contains a good deal of space for student activities. Despite the high value of space allocated to activities' offices, the Student Center maintains a quiet and spacious mood and is an excellent place for relaxation.

The Student Center Committee assumes the students' responsibility for the fulfillment and advancement of these purposes. It gives the students' view of uses, improvements, and reforms. Its prime function is to promote the building and facilities in the M.I.T. student community.

Student Committee on Environment

The S.C.E. is the newest permanent subcommittee under Inscomm. Originally a special subcommittee, it was created to examine and analyze the broad aspects of the life and environment of M.I.T. undergraduates. It is part of the student body's general concern to improve the conditions in which students both learn and live.

Class Governments

Class governments are not as invaluable at M.I.T. as they are at other schools. Almost all student body governing falls under Inscomm; the only important exceptions are the Activities Council, the Athletic Association, the classes, and the living groups. Of these, class is probably least emphasized.

Class governments take care of the specifically freshman, sophomore, junior, or senior duties that Inscomm doesn't handle. Activities which pertain to or are traditionally governed by one class fall into this area. The most important examples are Junior Prom, which is put on each fall; M.I.T. ring sales, which are handled by each sophomore class; commencement events, which the seniors gladly handle; and freshman-sophomore rivalry, a very old and venerated custom at M.I.T.

Student politicians feel the pull of power first through the class governments. Before Inscomm subcommittees show interest in freshmen, before living groups begin to consider freshmen for office, positions are open and waiting in the class government. The freshman class is dominated by a president, elected at large, and a class council, consisting of representatives from each living group (one from each fraternity, ten from Burton and East Campus, six from Baker and Senior House, etc.) Most upperclassmen in student government have started their notorious careers here.

Governments above freshman level are similar, except that the "council" is now smaller, elected at large, and called an executive committee.

The most important function of class governments besides the traditional duties is to supply feedback to Inscomm and other organizations. Policies of the administration as well as student organizations have been changed through the classes. Imperative, however, are active opinions and close communications. Usually through newsletters, this feeling of importance and potential must be successfully maintained to keep the class governments operating at their best.

Activities Council

Activities at M.I.T. are vigorous and numerous. A branch of student government which is important but little publicized is the Association of Student Activities, a confederation of more than 100 organizations. Representatives of this unwieldy group elect 13 permanent and several rotating members to the

Activities Council, a group whose purpose is to develop and coordinate the activities and to encourage the whole activity system.

The prime methods through which the Council exerts its influence are the Chairman's seats on Inscomm and the student-faculty Activities Development Board, and the treasurer's membership in FinBoard. In these posts, the opinions reached by the Council is given strong presentation both to the students and faculty. Thus the Activities Council is both self-governing and influential and constructive in other parts of the student government organization.

Athletic Association

The Athletic Association exists primarily to control and enlarge varsity and intramural sports. Athletics have always been an essential and basic part of the undergraduate years, and partly because of the work of the Athletic Association, sports are continually enlarging and developing to attract, accommodate, and benefit more people.

Besides the varsity and intramural aspects of sports, the Athletic Association has been encouraging the formation of sports clubs, such as the Gymnastics Club, the Whitewater Club, and the Table Tennis Club. (A few of the more earthy aspects of sports at M.I.T. include a student-faculty basketball game, sock hops, and beer blasts, all sponsored by the A.A.)

The Athletic Association reached a significant milestone last year with the acceptance of a representative to the Intramural Council from the Association of Women Students. Presently, no women's varsity sports exist, but sailing, fencing, and crew may be established next season.

Each year, new sports and sports clubs appear at Tech. Now with varsity letterwomen just around the corner, M.I.T. is indeed becoming a more interesting and stimulating place through the Athletic Association.

GENERAL ASSEMBLY OF INSCOMM U.A.P.

Class Presidents	N.R.S.A.	Activities Council	Athletic Association
Senior			
Junior			
Sophomore	Dorm Presidents		
	Baker		
	Burton	Inter-Fraternity Conference	
	Alumni	Chairman	
	Senior	Representative	
	Bexley	Representative	
	Representative	Representative	

Executive Council	U.A.P. Activities Council FinBoard Secretariat member-at-large
Permanent Subcommittees	S.C.E.P. Foreign Opportunities Committee Public Relations Committee JudComm Secretariat Finance Board International Student Council Student Center Committee Student Committee on Environment
Temporary and Special Subcommittees	Open House; Parents' Weekend Summer Job Opportunities Intercollegiate Conference Spring Weekend Christmas Convocation Topic Planning Committee
Inscomm Voting Members for 1967-68	U.A.P.—Bob Horvitz (AEPi) Burton President—Al Slobodnik Baker President—Jerry Grochow Senior House President—Mike Krashinsky East Campus President—Stanley Chang Bexley Hall Representative—Doug Limbert McCormick Hall President—Karla Hurst N.R.S.A. President—Paul Gluck I.F.C. President—Tom Neal (PDT) Representatives—John Kotter (SPE) Ray Paret (PLP) Activities Council Chairman—Al Singer (AEPi) Athletic Association President—Gerry Banner (AEPi) Senior Class President—Robert Condap (Burton) Junior Class President—Mark Mathis (PLP) Sophomore Class President—Joseph Bisaccio (Baker)
Subcommittee Chairmen for 1967-68	Secretariat—Clyde Rettig (SC) FinBoard—Richard Karash (SC) Student Center—Jack Rector (SAE) JudComm—Bill Mack (PGD) S.C.E.P.—Mark Spitzer (SAE) P.R.C.—Mike Marcus (Baker) Foreign Opportunities—Cliff Lawrence (PMD) International Students' Council—Vahe Davidkhanian (E. Campus) Student Environment—Dave Peterson (PDT)

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Around M.I.T.



AROUND M.I.T.

Freshmen and upperclassmen alike are often unaware of the variety of services and facilities offered by and for the Institute community. This section is devoted to those services available to Tech students.

Information Office
Room 7-111
Ext. 4795

This office, located at the 77 Massachusetts Avenue entrance, can supply the visitor or student with complete information about the Institute and its community activities. Schedule cards for all students and staff are on file here.

Admissions Office
Room 3-108
Ext. 4791

Since every entering student has had some contact with the Admissions Office, many come here first for assistance. The main task of this Office is to act upon first-year entrance and undergraduate transfer applications; the office also maintains public relations by visiting high schools and prospective students. The admissions officers welcome the opportunity to talk with students about anything and everything.

Art Studios
Student Center
Ext. 7019

The Art Studios in the Student Center offer students a new dimension for recreation. The studios are open all day (after midnight just ask the janitor to sign you in), thus providing the experienced amateur the space to paint or sculpt and the inexperienced the chance to experiment. Evening classes in drawing and painting and a Saturday morning clay workshop were offered last year for a small fee; response was so good that the scope of these classes will undoubtedly expand. Mimi Luft, who is administering the program and teaching the drawing and painting classes, is often available during the day to lend help if desired. The Studios sponsor speakers on the arts, talks and demonstrations by artists of note.

Athletic Equipment Desk
du Pont
Athletic Center
Ext. 2914

This central sports stockroom is one of the most useful facilities on campus. "Murph" and his staff re-string rackets, sharpen skates, and sell all kinds of athletic equipment for less than retail prices. Call extension 4291 for information on physical education.

Audio-Visual Service
Room 10-001
Ext. 2808

Public address equipment, tape recorders, and projectors are available for personal use at moderate rentals from the Audio-Visual Service.

Bursar's Office

The Bursar is the man to see when having financial difficulties of any kind; his office is in Room E19-270. Routine transac-

tions and check-cashing may be done at two other locations—the Cashier's Office in Room 10-180 and the Student Deposits Office in the Student Center. These offices are open from 9 until 2 weekdays. Travelers' checks may be purchased at the Cashier's Office. At the beginning of each term, loan fund checks may be picked up at the Bursar's Office, where other transactions concerning student loans are also carried out. Up to \$1,000 may be deposited for safekeeping at the Student Deposits Office, against which withdrawals may be made at any time; no interest is paid on funds deposited, but there is no charge for withdrawal transactions.

Campus Patrol
Room 20C-128
Ext. 2997

The campus police force provides a complete protective service. Their activities range from tracing lost wallets to tagging overparked cars. In occasional contrast to the municipal police, however, the Campus Patrol has our interests at heart and has proved extremely helpful in emergencies.

Dean's Office
Room 7-133
Ext. 4861

The principal concern of the people in the Dean's Office is assisting students in any way possible. The entire staff is always ready to discuss any of your problems, whether they originate at home or around the Institute.

Professor Kenneth R. Wadleigh is Dean of Student Affairs. Associated with him in the Dean's Office are Dean Robert J. Holden, Dean William Speer, Dean Paul E. Gray, Dean Jay C. Hammerness, and Kenneth C. Browning; nearby is Dean Emily L. Wick (Room 5-106). Dean Gray has specific responsibility for first-year students. Dean Speer, who is in charge of personal and academic counseling, is the first with whom students with problems confer; each year sees the renewal of his reputation as a good listener. Dean Holden deals with transfer students, activities development, and environment. Dean Hammerness works with many of the student organizations and is responsible for the scheduling of Kresge Auditorium. Dean Wick takes care of the female students, and her office is a sort of unofficial women's headquarters.

Endicott House
80 Haven Street,
Dedham
Ext. 4898

Endicott House, a resident conference center for M.I.T., is located in Dedham. People from all over the world live at the House while attending conferences there. Although the resident groups are given priority, conferences may be scheduled by M.I.T. students.

Foreign Student Office
Room 3-108
Ext. 3795

At M.I.T. there are 950 foreign students and 441 foreign faculty and staff members, representing in all some 72 nations. Sooner or later, most of the students find friendly help in the Foreign Student Advisor's Office. The Advisor to Foreign Stu-

dents is believed to be curator of the weekly Pogo and Peanuts cartoons. Serious followers of these characters should consult the office bulletin board in the hallway of Building 3.

The office issues to foreign students the appropriate forms for obtaining and maintaining student visas and for permission to secure part-time jobs or practical training jobs upon graduation from the Institute. The office also stands ready to assist foreign students through the maze of other governmental regulations which affect his stay in the U.S. Any foreign student who wishes to change his visa status should consult with the Foreign Student Office.

The advisors to foreign students also serve as counselors on any other problem which foreign students face, often referring the student to the appropriate person at M.I.T. or in the community who can best handle the problem.

Graphic Arts Service

The Graphic Arts Service, maintained for all members of the M.I.T. community, does most of its work at 211 Massachusetts Avenue. Three order counters are operated in the main Institute complex for while-you-wait copying service. These are located in Rooms 3-003, E52-442, and E19-220.

The Service includes an Illustration Division which can produce original diagrams for reports, journals, and theses and can prepare charts, posters, slides, and air brush renderings. The Letter Shop Division offers typing of reports and theses, mimeographing, mailing, and automatic typing. Other Graphic Arts Services include a portrait, passport, and identification portrait studio; photographic studios and laboratories; photostat; ozalid printing; bulk mailing; and an extensive offset printing plant. The Graphic Arts Service specializes in reproductions for theses; consult them before preparing your originals.

Housing Service Room 7-102 Ext. 3533

The M.I.T. Community Housing Service maintains listings of rental accommodations ranging from \$10-a-week single rooms to \$500-a-month houses.

Libraries

The M.I.T. library system is composed of 12 distinct libraries which contain a total of about 1,000,000 volumes. The Hayden Memorial Library (Building 14) houses five of the libraries and serves as administrative headquarters for the system.

Aeronautics and Astronautics Library Room 33-316 Ext. 5665

The Aeronautics and Astronautics collection emphasizes the engineering aspects of the subjects and has about 60,400 publications including an extensive and much-used duplicate set of technical reports. Duplicate aeronautical theses and a file of foreign translations form extremely useful collections.

Hours are 9 a.m. to 6 p.m. Monday through Friday, 9 a.m. to 1 p.m. Saturday, closed Sunday.

Archives
Room 14N-132
Ext. 5688

The Institute Archives, located on the Mezzanine of the Reserve Book Room, now numbering about 16,100 items, contain all the Library holdings pertinent to the Institute's history, including material by or about M.I.T., its alumni and staff. Hours are 9 to 5 weekdays.

Engineering
Library
Room 10-435
Ext. 5661

The Engineering Library contains approximately 102,000 volumes in the fifth, sixth, and seventh floors of the great dome. The Library is being remodeled and operates from a headquarters on the fourth floor of Building 10, Room 10-435. The collection covers building, civil, electrical, materials science, mechanical, and marine engineering, naval architecture, and textiles. Current journals number approximately 900. Of special note is the Vail Collection on electrical engineering. Hours are 9 a.m. to 10 p.m. Monday through Friday, 9 a.m. to 6 p.m. Saturday, and 1 p.m. to 6 p.m. Sunday.

Humanities
Library
Room 14S-234
Ext. 5673

The Humanities Library, on the second floor of the Hayden Building with basement stacks containing approximately 255,000 volumes, houses the core collections of the Institute in the fields of history, philosophy, religion, fine arts, literature and foreign languages, and biography. Hours are 8 a.m. to midnight Monday through Thursday, 8 a.m. to 10:45 p.m. Friday, 9 a.m. to 9 p.m. Saturday, and 1 p.m. to midnight Sunday. The Hayden Basement stacks include bound journals and serials, government documents, technical reports, representative material on most subjects, and coverage of many subjects which fall outside the scope of the other libraries.

Lindgren
Library
Room 54-200
Ext. 5679

Located on the second floor of the Green Building, the Lindgren Library contains approximately 13,500 volumes in the fields of geology, meteorology, oceanography, and geophysics. There are current subscriptions to about 250 journals. Special facilities for maps are a feature of the Schwartz Memorial Map Collection. Hours are 8 a.m. to 11 p.m. Monday through Friday, 8 a.m. to 6 p.m. Saturday and 6 to 11 p.m. Sunday.

Materials
Center
Reading Room
Room 13-2137

The Materials Center Reading Room is on the second floor of the Bush Building and contains a highly specialized collection of research books and periodicals in materials sciences. Hours are 9 a.m. to 5 p.m. weekdays only.

Music Library
Room 14E-109
Ext. 5689

The Music Library consists of a main listening room, a seminar room, and six individual listening rooms and contains an extensive collection of records. Books, reading scores, and

chamber music scores may be borrowed. Recordings are played daily in the main listening room. Hours are 9 a.m. to midnight Monday through Thursday, 9 a.m. to 10:45 p.m. Friday, 9 a.m. to 9 p.m. Saturday, and 1 p.m. to midnight Sunday.

Reserve Book
Room
Room 14N-132
Ext. 5675

The Reserve Book Room located on the north side of the central court of the Hayden Building, contains about 13,000 reserve books for students in the humanities and other fields. In addition, the Reserve Book Room contains the science browsing collection, the "Tubby" Rogers Collection of fine editions, and special recreational materials such as the Nautical Collection. Hours are 8 a.m. to 1 a.m. Monday through Thursday, 8 a.m. to 10:45 p.m. Friday and Saturday, and 10 a.m. to 1 a.m. Sunday.



Rotch Library
Room 7-238
Ext. 7052

The Rotch Library contains approximately 54,000 books, pamphlets, periodicals, and theses, plus a large collection of slides and photographs. Principal subjects include art, architecture, building materials and construction, graphic standards, structural methods, prefabrication, and modern furniture. The planning section covers urban planning, housing, redevelopment, and related topics. Hours are 9 a.m. to 10 p.m. Monday through Friday, 9 a.m. to 5 p.m. Saturday, and 5 to 10 p.m. Sunday.

Science Library
Room 14S-139
Ext. 5685

The Science Library contains some 275,000 volumes, including a journal collection of approximately 1,350 titles. The principal subjects included are: biology, chemical and nuclear engineering, chemistry, mathematics, metallurgy and ceramics, nutrition, and physics. Adjoining this library is the Boston Stein Club Map Room. Hours are 8 a.m. to midnight Monday through Thursday, 8 a.m. to 10:45 p.m. Friday, 9 a.m. to 9 p.m. Saturday and 1 p.m. to midnight Sunday.

Space Center
Reading Room
Room N52-3038
Ext. 6146

The Space Center Reading Room is located in the Center for Space Research at 365 Massachusetts Avenue; the reading room has technical reports, books, and journals pertaining to the space sciences. Hours are 9 a.m. to 5 p.m. weekdays.

Student Center
Reading Room
Room W20-500

The Student Center Reading Room houses duplicate copies of all the reserve books for each course. Also in this reading room is a small general collection. This library is the only one which caters to those who wish to work all night, since it is open 24 hours daily.

**Medical
Department**
Building 11
Ext. 4481
After 5 and
Holidays,
Ext. 4485

To keep the M.I.T. student on his feet, the medical staff treats everything from ingrown toe nails to cases of mononucleosis. The staff includes about 82 doctors working in the various medical specialties. Staff physicians are on duty Monday through Friday from 8:30 a.m. to 5 p.m. in Building 11. An infirmary equipped with 23 beds is located on the third floor and is open throughout the year, 24 hours a day.

The Medical Department offers other services in addition to routine medical care. Psychiatric counseling is available. The Occupational Medical Service, located in Building 20, helps to protect M.I.T. personnel from radiation, chemical, and sanitary hazards.

No charge is made for routine ambulatory medical care, and charges for clinical work and for care in the Infirmary are moderate. Most students join the Student Health Program, which pays generous benefits to cover hospital and surgical treatment and physicians' fees.

Microreproduction Laboratory

Room 14-0551
Ext. 5668

The Microreproduction Laboratory, located in the basement of the Hayden building, produces microfilm and a variety of full-size photocopies. Recommended for general purposes are electroprints at 10 cents per page; for highly critical work, photoprints at 30 cents per print are indicated. The charge for microfilm is four cents per exposure (two pages). All orders are subject to a \$1 minimum. All electroprints and microfilm orders are completed the day following your request.

The staff of the Laboratory will be happy, at all times, to advise you on technical or practical aspects of microphotography or full-sized photocopying.

Post Office

Room W20-001

There is a U.S. Post Office substation conveniently located in the Student Center basement where stamps may be purchased and letters and parcels may be mailed.

Placement Bureau

Room E19-455
Ext. 4733

The Placement Bureau enables students to contact prospective employers and investigate all aspects of their career decisions. During a typical year more than 500 companies, government agencies, and graduate schools interview students on the campus; interviews are arranged in advance with the Bureau. The Bureau also maintains a reference library containing company and government information files; career pamphlets, and U.S. and foreign graduate school catalogues. It provides a file of summer jobs, both professional and non-professional, and has special information about graduate study, financial aid, and opportunities for employment or study abroad. For more detailed information, see the brochure *The M.I.T. Placement Bureau*, available at Room E19-455.

Public Relations Office

Room 5-105
Ext. 2701

The Office of Public Relations is responsible for the Institute's relations with newspapers, magazines, radio, and television. The staff is available for counseling on any problems in promotional activities or relations with the press, radio, and television. The associated Office of Publications (Room 5-133, Ext. 2697) is available for help in preparing printed material.

Registrar's Office

Room E19-335
Ext. 4784

Located in the Daggett Building, the Registrar's Office is the place to go for schedule and subject changes, petitions, and transcripts. The Records Processing Section of the Registrar's Office can compile lists of students, or address envelopes by class, by course, or of the entire student body.

Selective Service Advisor

Room 20E-226
Ext. 3621

Sooner or later, everyone visits the Selective Service Advisor, Mrs. Eleanor Lutz, who is glad to help you in your relations with the draft board or to supply any pertinent information.

**Student Aid
Center**
Room 5-119
Ext. 4971

The Student Aid Center administers the financial assistance programs established by the Institute for the purpose of helping students meet their educational expenses. Scholarship and low-interest loans are available to those students with financial need, and loans under the Installment Credit Plan are available to all students (U.S. citizens).

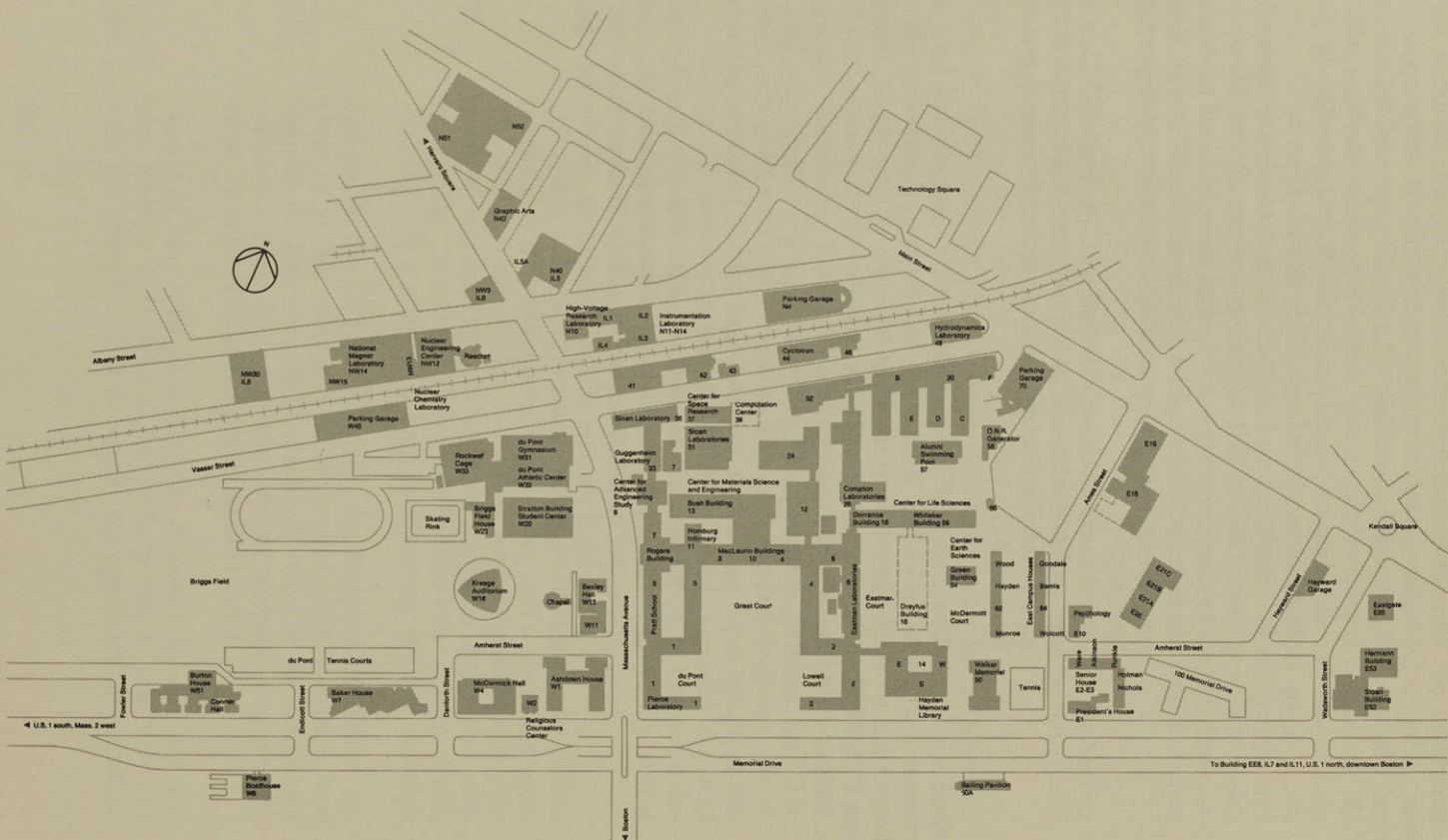
Applications for financial assistance are normally due January 15 for the following academic year. However, students are encouraged to discuss their financial problems with members of the Student Aid Center staff at any time, and loan funds are always available to meet any legitimate contingency.

A more detailed discussion of Student Aid Center policies and procedures is presented in an information sheet, *Financial Aid for Undergraduates*, available upon request at the Student Aid Center.

**Student
Personnel
Office**
Room E19-238
Ext. 3921

The Student Personnel Office is the easiest place for a student to find a job. This office has listings of part-time jobs within the Institute (including libraries, dining halls, offices, and laboratories) as well as outside. Those outside M.I.T. comprise about half the jobs listed and include taxi driving, tutoring, drafting, and programming. The Office also lists a few summer job openings, including jobs within the Institute as well as in light industry and hotels, but more extensive files may be found at the Placement Bureau.

While the Student Personnel Office is the first place to look for a job, some of the departments and the individual professors hire their own help. The Student Personnel Office or the headquarters of the department are the best places to inquire about such jobs.



U.S. 1 south, Mass. 2 west

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Southwest

To Building EER, IL7 and IL11, U.S. 1 north, downtown Boston

Station

Building Parking
5A

Harman Building
ES3
Small Building
ES2

Estimate
ES6

Psychology
E10

Estimate
E10A
E10B

E19
E18

Parking Garage
70

Hydrodynamics
Laboratory
48

Parking Garage
N4

High-Voltage
Research
IL1
IL2
IL3
IL4
IL5

Graphic Arts
N42

N41
N40
N39
N38

Nuclear
Engineering
Center
NW12

Nuclear
Magnet
Laboratory
NW14

NW15
N16

Abary Street

Vassar Street

Briggs Field

Rockwell
Cape
W35

Nuclear
Chemistry
Laboratory

Reactor

Stratton Building
W20

Stratton Building
W20

Stratton Building
W20

Stratton Building
W20

Stratton Building
W20

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Student Center



STUDENT CENTER

M.I.T. students are fortunate to have for their convenience a modern and elaborate Student Center. Located in the middle of the busy campus, the Student Center is now beginning its second year of operation.

In the \$5 million Julius Adams Stratton Building one can shop, buy, eat, read, participate in student activities, study, bowl, bank, leave laundry and cleaning, play billiards, or have his hair cut.

There are five floors and a basement.

The Basement: There are eight lanes of bowling, several tables for billiards, the Bursar's office and student bank, a U.S. Post Office, an eight-chair barber shop, a laundry and tailor, and a coin-operated snack panel.

The First Floor: The Tech Coop has an optical service, a camera shop, a book store, a clothing department, and, of course, a large section of school supplies. The smaller, convenient Lobby Shop has magazines, snacks, supplies for the smoker, and gifts.

The Second Floor: The Sala de Puerto Rico is available with dining service for occasions ranging from small gatherings to schoolwide functions. The Lobdell Dining Room provides daily cafeteria service and is also available for special occasions. The Reading Room is used for lounging and viewing the color television. The East and West Lounges are used for meetings, conferences, studying, and even as coffee houses.

The Third or Mezzanine Floor: The Twenty Chimneys Grill Room offers snacks or meals during both day and evening. The Game Room is used as a lounge for table games and can also be scheduled as a private dining room with dining service. The Mezzanine Lounge is used for occasions too large for the Game Room but too small for the Sala de Puerto Rico, and there are several other smaller lounge-dining rooms.

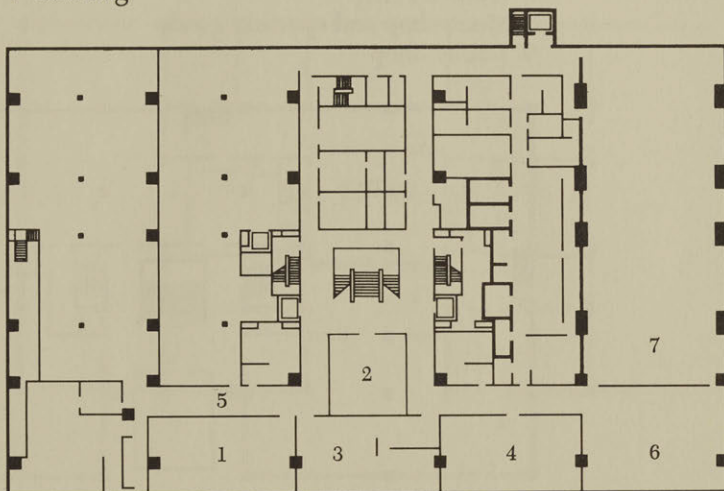
The Fourth or Activities Floor: This floor is devoted to student activities and student government. Offices and facilities are available for both traditional and newly formed activities.

The Fifth Floor or Lounge Reading Room: Popularly known as the Student Center Library, this floor provides comfortable reading or studying space for 480 persons 24 hours a day. The shelves are stocked with 15,000 books and there is a coin-operated photo copier.

STUDENT CENTER

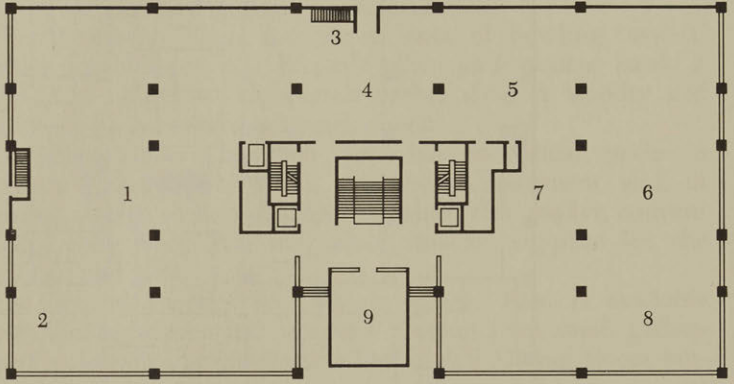
Basement

- 1 Charlie the Tech Tailor
- 2 Student Bank
- 3 U.S. Post Office
- 4 Barber Shop
- 5 Vending machines
- 6 Billiards
- 7 Bowling



The Tech Coop
First Floor

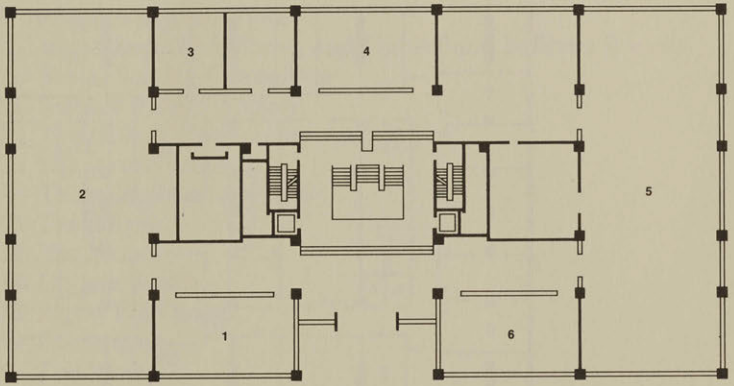
- 1 Books and records
- 2 Optical Shop
- 3 Film processing
- 4 Pens, leather goods, and slide rules
- 5 School supplies and stationery
- 6 Gifts and appliances
- 7 Women's shop
- 8 Men's shop and sporting goods
- 9 Lobby Shop



STUDENT CENTER

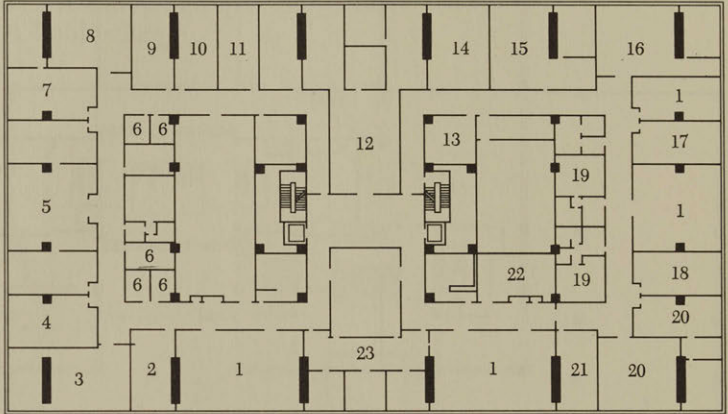
Main Floor
Second Floor

- 1 West Lounge
- 2 Sala de Puerto Rico
- 3 Green Room
- 4 Reading lounge
- 5 Lobdell Dining Room (cafeteria)
- 6 East Lounge



Mezzanine
Third Floor

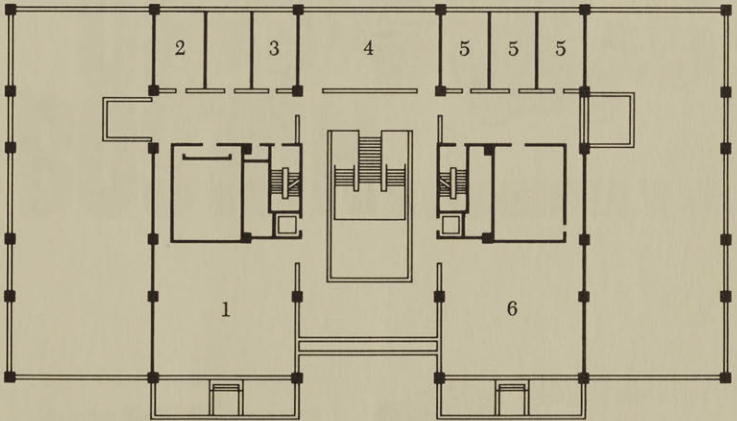
- 1 Mezzanine Lounge
- 2 Dining Management Office
- 3 Building Management Office
- 4 Mezzanine Game Room
- 5 Private dining rooms
- 6 Twenty Chimneys (grill room)



STUDENT CENTER

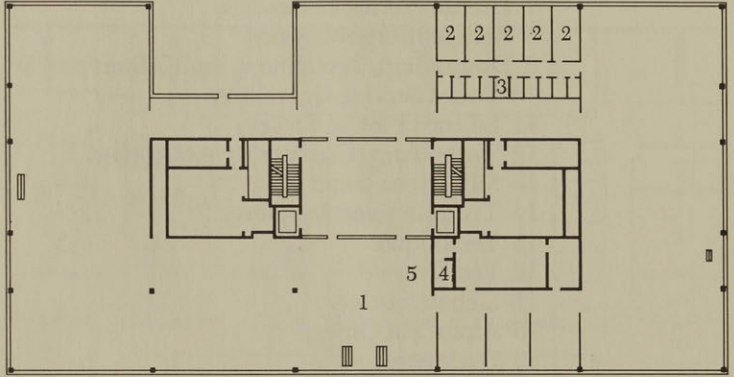
Activities
Fourth Floor

- 1 Meeting rooms
- 2 Interfraternity Conference
- 3 Small activities
- 4 Baton Society
- 5 Art Center
- 6 Music practice rooms
- 7 Lecture Series Committee
- 8 Religious organizations
- 9 Dramashop, Tech Show, and Gilbert and Sullivan Society
- 10 Social Service Committee
- 11 Science Fiction Society
- 12 Technology Community Association
- 13 Silk screen room
- 14 Tech Engineering News
- 15 Technique
- 16 Voo Doo
- 17 Debate Society
- 18 Alpha Phi Omega
- 19 Darkrooms
- 20 The Tech
- 21 Tangent
- 22 Outing Club
- 23 Institute Committee



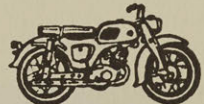
Student
Center
Library
Fifth Floor

- 1 Reading room
- 2 Group study room
- 3 Typing room
- 4 Copying machine
- 5 Money-changing machine





50 & 90 CC
60 MPH



160 & 305 CC

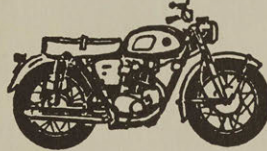


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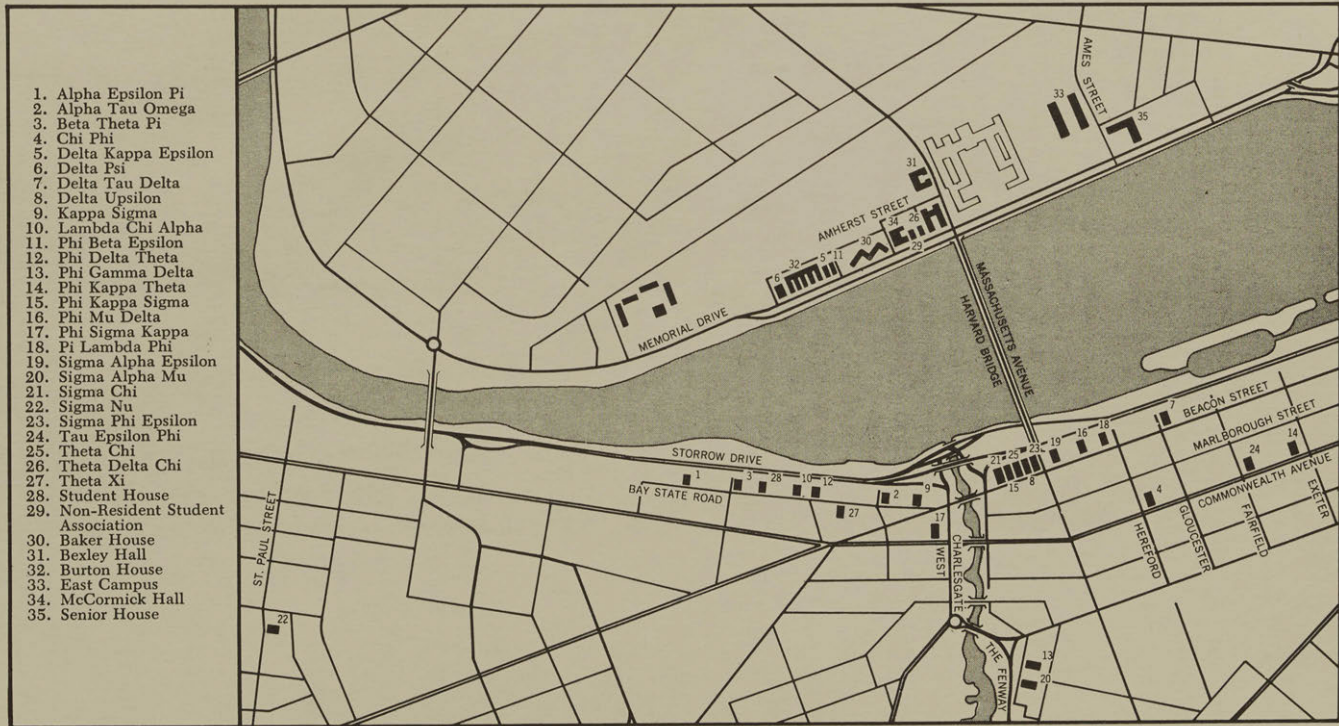
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Living Groups





LIVING GROUPS

M.I.T. has three types of living arrangements—Institute Houses, fraternities, and private homes or apartments in the Boston area. Out of a total enrollment of 3,671 undergraduates enrolled last year, approximately 1,730 lived in Institute housing, 1,200 in fraternities and the rest in off-campus housing. (M.I.T.'s total enrollment, including graduate students, was 7,567 last year.) Each freshman undoubtedly has an image of the Tech man and of the living groups, but most views will be radically altered in the first few weeks of the term.

The first decision a freshman must make about his tenure at M.I.T. is his choice of living group. For most freshmen, this will be the first time to leave the familiarity and security of home and start on the road to independence. The choice should be carefully considered with the full knowledge that individuality is encouraged in any group.

Former President Julius A. Stratton expressed his confidence in M.I.T.'s living groups when he observed that "with 28 fraternities, the cooperative M.I.T. Student House, and five undergraduate residential centers each with its own character, we are rather unusually well prepared to meet the needs of a student body diverse in background, versatile in aptitude, and dynamic in spirit." The M.I.T. living groups are nationally known for their flexibility and freedom in handling their own affairs, and the administration strongly encourages the development of this individual initiative. Since many activities are operated directly by living groups, they serve, not a passive role as places to live, but as true partners in education. Whatever your choice, when you leave in four years, you will carry with you many fond memories of your home at M.I.T.

Institute Houses For Men

Life in an M.I.T. Institute House is an education in itself. If meeting people of varying backgrounds and beliefs is stimulating, and if individuality is important to you, the Houses have a lot to offer. Pressures for conformity are at a minimum; the results you achieve while living in the House are a reflection of your own personality and maturity. The Houses are in the proximity of the Institute and the many opportunities it offers.

The House Committee of each House takes care of its needs. The various subcommittees provide and maintain all the athletic, social, and cultural benefits of the House, as well as tutoring and judiciary services. Serving on the House Committee provides an excellent opportunity for those interested in student government and the vital functions it performs.

Throngs of unescorted girls attend the mixers held by

the social committees of the individual Houses. These are held either in the common rooms of the particular House or in the Student Center. The social calendar is rounded out with parties as well as outings when the weather permits.

For those who enjoy athletics, the Houses field teams in the intramural competition, allowing the less proficient to enjoy themselves as well as fostering a spirit of camaraderie in each living group. In addition, the nearness of M.I.T. athletic facilities provides opportunities for informal participation by everyone.

Baker House Designed by Alvar Aalto, Baker House is the most modern men's accommodation on campus. Its daring curvilinear construction not only produces rooms of various shapes and sizes, but also provides a large number of windows which overlook the Charles River.

The popularity of Baker House is evidenced by the large number of upperclassmen who live there.

Bexley Hall This convenient House, facing the Institute's main entrance on Massachusetts Avenue, consists of two-, three-, and four-men apartments complete with kitchen and bath. The kitchens are great for preparing entire meals or small snacks, and the comfortably furnished rooms leave space for the decorator's touch. Bexley is unique among M.I.T. Houses with its "town meeting" government where each resident has an equal voice in house affairs.

Burton House Burton House is the largest residence, yet it has none of the impersonality you might associate with its size. Once a fashionable apartment-hotel, Burton now has a new dining room; and many first-floor areas have been extensively remodeled. Burtonites held several successful mixers last year and have won the All-Sports Trophy two years in a row.

East Campus East Campus, near Walker Memorial and the Library, is the most convenient House. The distinguishing feature is the large number of single rooms. These foster a high degree of personal freedom. A wide range of athletic and social events are sponsored each year by the House's student government. Recent physical improvements include a date lounge, an electronics lab, and a photographic darkroom.

Senior House The smallest residence, Senior House is subdivided into six individual groups with separate entrances that open onto a pleasant courtyard. With a healthy mixture of singles and doubles and the limit of eight men to a floor, Senior House

offers a congenial atmosphere for both work and socializing. Because of its size, Senior House residents tend to form a more closely knit group than those in the other Houses.

Dormitory Council

Dormitory Council is a federation of five dormitories at M.I.T.—Baker House, Burton House, East Campus, McCormick Hall, and Senior House—which serves as a forum for exchange of information and ideas among these houses and which represents these houses to the administration and student body in matters of concern to the house system.

The Council is composed of two representatives from each house, the house President and one individual elected at large. These are the voting members who in turn elect a Chairman and Secretary-Treasurer from the residents of the participating houses.

Each year, Dormcon produces the *Institute Houses at M.I.T.*, which is an invaluable aid to the incoming freshman who wishes to live in a dormitory. In addition, Dormcon sponsors an informal program of freshman orientation to acquaint the newly arrived students with house residence and benefits.

Significant results of the work of Dormcon have included a report to the administration on parking problems and possible solutions and an extension of parietal hours.

FRATERNITIES

No school in the United States, says *Time* magazine, supports its fraternity system more firmly or vigorously than M.I.T., and the fraternities themselves reflect this in their wholehearted adoption of a mature, sophisticated approach to the entire concept of fraternity. Freshmen live in the fraternity houses, and thus maintain excellent contact with the brothers and gain from their experience. Hazing has been dropped as a method of pledge training.








Fraternities here are entirely different from the common image of the "big state university fraternity." M.I.T.'s fraternities are recognized at other campuses for the support they receive and the capable and practical manner in which they manage their own affairs. No "fraternity row" exists; the houses are widely distributed. Each house offers closeness and its own individuality.

There is no activity in which the fraternity system is more involved than the promotion of high standards of scholarship. Freshmen are encouraged to develop sound study habits and to learn quickly to adapt to the rigorous ways of life at Tech. In each house upperclassmen supervise a study

program to get the new men off to a good start. Keen competition between houses is induced by the Interfraternity Conference educational policy. The I.F.C. gives awards each term for the houses with first, second, and third highest overall cumulative averages; and a trophy for the pledge class achieving the highest scholastic average.

By nature, the fraternity is an organization which can assist tremendously in one particular phase of education not attainable through formal classroom study: the development of the individual. The closeness and small size of the living groups provide deep and lasting friendships and ease the abrupt transition from home to college life. A fraternity provides invaluable experience in working with others for several years and in managing various aspects of the living group. Through regular organized social activity and through living within a close and harmonious atmosphere, a sense of adaptability, poise, and social grace is developed in the individual.

Many fraternities have started collections of classical and semi-classical records and libraries of current books and publications. The chapters occasionally go in large groups to symphonies, plays, and the like. In many houses, there is the practice of having interesting people from the Institute come to dinner during the week. Fraternities are represented in the All-Tech Sing, intramurals competition, Carnival, and all the other functions outside classes.

<i>Pledge pin</i>	<i>Active badge</i>	<i>Address</i>	<i>Telephone</i>	<i>Ext.</i>	<i>Local Chapter and Founding Date</i>
		ALPHA EPSILON PI 155 Bay State Road	267-8574	3205	Mu Tau, 1951
		ALPHA TAU OMEGA 37 Bay State Road	247-8029	3214	Beta Gamma, 1885
		BETA THETA PI 119 Bay State Road	247-7717	3204	Beta Upsilon, 1913
		CHI PHI 32 Hereford Street	247-8355	2955	Beta, 1890

FRATERNITIES



DELTA KAPPA EPSILON
403 Memorial Drive
(Cambridge)

547-8233

2956

Sigma Tau, 1890



DELTA PSI
428 Memorial Drive
(Cambridge)

354-8833

3213

Tau, 1889



DELTA TAU DELTA
416 Beacon Street

247-8275

Beta Nu, 1889



DELTA UPSILON
526 Beacon Street

247-8124

3264

Technology, 1891



KAPPA SIGMA
33 Bay State Road

266-6576

3215

Gamma Pi, 1914



LAMBDA CHI ALPHA
99 Bay State Road

247-9102

3617

Lambda Zeta, 1912



PHI BETA EPSILON
400 Memorial Drive
(Cambridge)

491-9568

2843

1890



PHI DELTA THETA
97 Bay State Road

247-8691

3206

Massachusetts
Gamma, 1932



PHI GAMMA DELTA
28 The Fenway

247-8048

3217

Iota Mu, 1889



PHI KAPPA SIGMA
530 Beacon Street

266-2968

3785

Alpha Mu, 1903



PHI KAPPA THETA
229 Commonwealth Ave.

247-9364

3175

Massachusetts
Eta, 1918

PHI MU DELTA
460 Beacon Street

247-9148

3624

Nu Delta, 1922



PHI SIGMA KAPPA
487 Commonwealth Ave.

267-2199

3216

Omicron, 1902



PI LAMBDA PHI
205-211 Harvard Street
(Cambridge)

868-1354

Massachusetts
Theta, 1920

SIGMA ALPHA EPSILON
484 Beacon Street
480 Beacon Street

536-1139

3782

Iota Tau, 1892



SIGMA ALPHA MU
34 The Fenway

247-9528

3202

Xi, 1917

FRATERNITIES



SIGMA CHI
532 Beacon Street

262-3192

3784

Alpha Theta, 1882



SIGMA NU
259 St. Paul Street
(Brookline)

734-0648

3203

Epsilon Theta, 1922



SIGMA PHI EPSILON
518 Beacon Street

536-1300

3616

Massachusetts
Delta, 1952



TAU EPSILON PHI
253 Commonwealth Ave.

247-8581

3783

Xi, 1920



THETA CHI
528 Beacon Street

247-7790

3265

Beta, 1902



THETA DELTA CHI
372 Memorial Drive

354-8520

3227

Theta Deuteron, 1890



THETA XI
66 Bay State Road

247-8602

3207

Delta, 1885



ZETA BETA TAU
58 Manchester Road
(Brookline)

232-3258

Xi, 1961

Rushing

The source of the lifeblood of the fraternity system is Rush Week—the week prior to Freshman Weekend, when freshmen “pledge” or choose a house they desire to enter in brotherhood. During this period, the Freshmen are afforded the opportunity to observe fraternity life and find the men they would like to live with. Each year over 600 men visit fraternities during this time. The I.F.C. handles Rush Week, setting up all facets of administration, temporary housing, scheduling, and regulations. We heartily recommend that each interested person attend Rush Week. He will meet the men of each house and he will see Boston and receive an early glimpse of social life before the panic of school starts. Remember, the prime time for joining a fraternity is Rush Week. Also realize that each house has its unique character, and that the only valid judgment about a fraternity or the system can be made through actual contact with the houses. For a more complete discussion of fraternities and rushing, we recommend *Fraternities at M.I.T.*, the booklet published for freshmen by the Interfraternity Conference.

Interfraternity Conference

The Interfraternity Conference is the organization which binds together the 28 fraternities of M.I.T. Its purposes are threefold:

1. To promote the interests of M.I.T. and its fraternities.
2. To formulate policies designed to raise the scholastic, social, and physical standards of the Institute's fraternities; further social contact and closer acquaintances among fraternity members; and encourage cooperation and solidarity in the fraternity body as a whole.
3. To represent the fraternity body and assume appropriate responsibility for it in its relation with the administration of the Institute and all other groups.

To accomplish these ends, the Conference maintains an administrative organization. In addition to a Chairman, Vice Chairman, Treasurer, and Secretary, a Purchasing Manager and two representatives to the Institute Committee make up the Executive Committee.

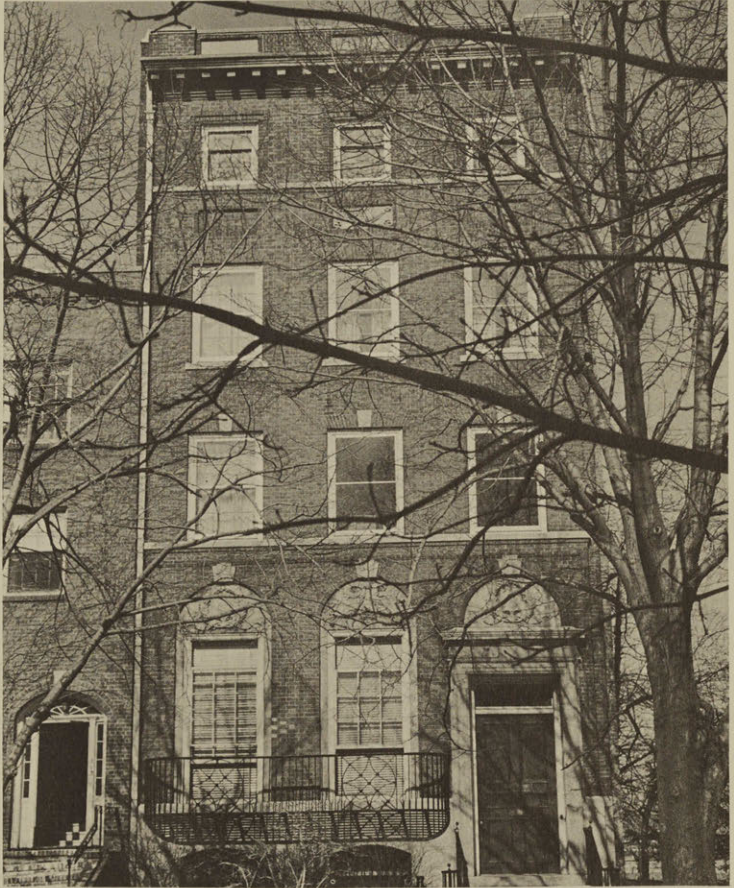
The Purchasing Manager's Council negotiates and maintains contracts that involve the fraternity system in a cooperative buying program which amounts to about \$400,000 a year.

The two representatives to the Institute Committee serve, with the I.F.C. Chairman as a third voting member, as the voice of the I.F.C. to the M.I.T. undergraduate student government.

Each month the I.F.C. holds a dinner meeting, and it is here that over-all business is transacted. Every fraternity sends its president and one elected representative to these meetings.

M.I.T. STUDENT HOUSE

More frequent meetings of the Executive Committee and its standing committees prepare the way for this gathering. Also, special conferences are held to handle problems that arise and to provide advice and suggestions for a better system. The success of the I.F.C. is a result of the hard work put in by fraternity men in taking the responsibility that comes with the freedom of handling their own affairs.



M.I.T. STUDENT HOUSE

Organized 35 years ago, Student House is the only independent, cooperative living group at M.I.T. The House offers its members a home-like atmosphere and savings of at least \$400 a year over Institute House living costs. Membership is based primarily on the financial need of the applicant.

Student House promotes high standards of scholarship

and opportunities for participation in social, recreational, and democratic activities. Conveniently located in Boston, just a short distance from the M.I.T. campus, the House is the scene of many mixers and parties throughout the year. House facilities include a game room, extensive hi-fi system, color television, piano, and an attractively furnished living room.

Further information can be obtained by writing directly to the President of the House, 111 Bay State Road, Boston, Massachusetts 02115.

NON-RESIDENT STUDENT ASSOCIATION

Any male undergraduate student not living in an Institute House and not affiliated with a fraternity is by virtue of his residence in an apartment or with his parents, relatives, or guardians a member of the Non-Resident Student Association.

The N.R.S.A. has its own house at 311 Memorial Drive, just off Massachusetts Avenue, from where all the major resources of the Institute and its athletic fields can be reached in a two-minute walk. The major features of this three-story building are several lounges (complete with a television, hi-fi system, piano, etc.), fully equipped study facilities, eating and kitchen areas, showers, and sleeping accommodations for overnight contingencies. A graduate resident lives in the House during the entire school year as sort of an emissary from the Dean's office.

The N.R.S.A. has established a tutorial system to aid all the members, especially freshmen, in their scholastic endeavors. Under the direction of the tutorial chairman and with the aid of the House library and reference file, experienced upperclassmen give reviews that are an invaluable aid for an efficient and complete knowledge of a subject in preparation for an exam.

Socially we attempt to present a complete and varied program throughout the year, from beach parties in the summer to our motif parties during the academic year. Formal parties such as our New Year's Eve celebration are intermingled with informal gatherings on quiet weekends, and several mixers are held during the course of the school year to acquaint the members with the fair sex from surrounding schools. In addition we have held several informal bull sessions with various members of the faculty and such distinguished guests as the late Aldous Huxley, the Limelitters, Professor John Galbraith, and the late Dr. Norbert Weiner.

Our intramural athletic program is extensive both in

scope and in participation and is designed to give students an opportunity to engage in sports without the pressure of varsity ability or excessive time consumption. We have fielded teams in badminton, basketball, bowling, football, golf, hockey, sailing, softball, tennis, track, and volleyball. In all, sports enthusiasm always counts more than skill; large turn-outs, such as in softball, result in the formation of more than one team, so that all those interested are able to participate.

The N.R.S.A. is by no means an amorphous body but is in fact a cohesive structure which is efficiently run by its own members strictly according to our own rules and regulations. We have our own written constitution and house rules, an Executive Committee elected by the house to direct our functions, and a Judicial Committee, given Institute powers, to enforce our laws. In addition, our representatives are placed, by the Institute student government constitution, on the M.I.T. student executive, judicial, and athletic councils.

N.R.S.A., by providing social, athletic, and academic activities as well as a location to coordinate these functions, is able to give the commuter the advantages of a fraternal living group without incurring their corresponding high cost.

WOMEN STUDENTS

On the first day of classes, many freshmen are surprised to discover one or more young ladies in the group. While M.I.T. has been coeducational for over 80 years, it is only recently that a significant number of coeds have been admitted as members of the freshman class. At the present time there are almost 200 undergraduate women at M.I.T., and the number will climb in the next few years. Freshman men, beware! In spite of increasing numbers, the girls still have the advantage (over 25 to 1), and competition among the boys is keen.

Association of Women Students

The principal organization for women at M.I.T. is the Association of Women Students. This organization not only represents the women students in Institute-wide student government and student-faculty-administration meetings but also sponsors formal and informal teas and discussions for the entire Institute. One of the most exciting projects of the A.W.S. was a symposium on women in science and engineering which has since been published.

In addition to their own organizations such as the cheerleaders, women at M.I.T. have played a vital role in many student activities and clubs. Many have risen to positions of leadership in the activities.

Margaret Cheney Room

All women students at M.I.T. have a feminine retreat, the Margaret Cheney Room (3-310), available for between-class breaks and informal get-togethers. The Cheney Room, a suite complete with kitchen, bedroom, study, and locker facilities, is open 24 hours a day and serves as an informal headquarters for the M.I.T. *femme fatale*.

McCormick Hall

McCormick Hall, overlooking the Charles but facing the western quadrangle, is home to 136 coeds. Spacious rooms, dining room, large living rooms, recreation room, enclosed courtyard, kitchenette and lounge on each floor, laundry facilities, expanding house library, and the exclusive penthouse featuring sundeck and panoramic view of Boston, provide "all the comforts of home."

Informality is the keynote of house activities. The girls, in cooperation with the Institute, have undertaken to complement the more formal living room by converting unused storage space into a recreation room, complete with ping-pong tables and TV set. Professor Lynwood S. Bryant and his wife host weekly Wednesday evening gatherings in the House Master's suite, with discussion ranging from crew races to the other tower. Athletically, McCormick Hall enters an intramural sailing squad, and its cheerleaders are on the basketball court for every home game.



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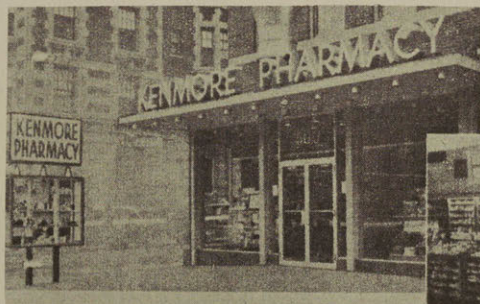
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Athletics



ATHLETICS

With all the excitement and preparation for the next year, most freshmen forget about extracurricular activities and those pursuits which they will take up to supplement their academic life at the Institute. In this respect, athletics fits the bill for many M.I.T. students and probably will for you. Naturally, you think about your studies first and wonder if there will be enough time to participate in sports. Academics come first, but the Institute is going to be your home for nine months out of the year and you should be encouraged to use this time to develop *all* of your talents and interests. As retired President Stratton stated: "It [athletics] is an integral part of the whole of the Institute's extracurricular activities, designed to help students grow in essential personal qualities of spirit and character."

Little publicized and therefore little known, M.I.T.'s sports facilities rate with the very best and newest in New England. A new boat house especially for crew was finished just before the 1966 season. It incorporates a newly built rowing tank, indoors, to simulate all the conditions of racing for year-round practice. The Alumni Pool and New England's largest indoor rifle and pistol range provide the finest facilities for their respective sports. M.I.T. has provided the facilities and equipment — all you have to do is use them.

So, when you are packing your suitcase and trunks, don't forget to throw in your tennis racket, golf clubs, or baseball glove; learn to use and enjoy them, develop yourself, and meet people. Being a diligent student will give you the grades and the time for athletics. These last words are from Ross H. Smith, Director of Athletics: "Many students have told me that their strongest feeling of 'belonging' and their most lasting friendships at M.I.T. originated in athletics. A finer tribute to our program is hard for me to imagine."

VARSITY SPORTS

Baseball

Varsity Coach: JOHN G. BARRY

Freshman Coach: VINCENT ELDRED

Baseball ranks high in student interest from the first crack of the bat early in March until the final inning late in May. The varsity and freshman teams play their home games on Briggs Field. M.I.T. competes in the very strong Greater Boston League comprised of Harvard, Boston College, Boston University, Tufts, Northeastern, and Brandeis. The team also takes an annual southern trip during spring vacation, when it plays games in the Washington, Baltimore, and New York areas.

Basketball

Varsity Coach: JOHN G. BARRY

Freshman Coach: ARNOLD SINGAL

Basketball has been one of M.I.T.'s most successful sport programs during the past few years. The team has had seven winning seasons in a row (11-8, 17-14, 14-8, 16-8, 14-7, 18-8, 19-4). Christmas tournaments in various parts of the U.S. and Canada and intersession trips to the New York, Baltimore, and Washington areas appear annually in the schedule along with opponents such as Harvard, New Hampshire, Tufts, Northeastern, Wesleyan, Amherst, and Trinity.

Crew

Varsity Coach (Heavyweight): JACK H. FRAILEY

Varsity Coach (Lightweight): GERRIT ZWART

Freshman Heavyweight Coach: DENNIS BUSS

Freshman Lightweight Coach: PETER W. STAECKER

Within the past decade M.I.T. has had many successful crews. In 1954 and 1955 the varsity lightweight crews won the Thames Challenge Cup in England at the Henley Royal Regatta. In the 1960-61 and 1962-63 seasons the varsity heavyweight crew placed third in the Intercollegiate Rowing Association Regatta at Syracuse. The 1961 freshman lightweight crew became the freshman national champions of the Eastern Association of Rowing Colleges Regatta, and the 1962 varsity lightweight crew tied for first to earn a trip to England, where it competed for the Thames Challenge Cup. Varsity, junior varsity, and freshman eights, both lightweight (155 pounds) and heavyweight, compete with the nation's top oarsmen.

The crew practices during most of the academic year, providing ample opportunity for newcomers to learn this sport. The formal season opens in mid-April and normally includes seven or eight races. The new Harold Whitworth Pierce Boathouse, on the Charles River opposite Baker House, will be used for its second season in 1967.

Cross Country

Varsity Coach: ARTHUR E. FARNHAM JR.

Freshman Coach: GORDON KELLY

Cross country is one of the leading fall sports at M.I.T. The season opens in early October with the team defending the Engineer's Cup against R.P.I. and W.P.I. Other competition met on our 4.5-mile varsity course in Franklin Park includes Tufts, Northeastern, Coast Guard, Bates, Williams, Springfield, Boston College, Wesleyan, and the University of New Hampshire. In addition, Tech competes for the Eastern, New England, G.B.C.A.A., and I.C.4A. Championships.

Fencing

Varsity Coach: SILVIO N. VITALE

Freshman Coach: CONSTANTINE ARVANITES

M.I.T.'s fencing teams have won respect in Eastern fencing circles for years. The present coach is a former international three-weapon champion. Representatives of the team compete annually in the Eastern and National Intercollegiate meets.

Golf

Varsity Coach: JOHN S. MERRIMAN JR.

Freshman Coach: ARTHUR MITSCH

The golf team is now in full swing, with about 18 intercollegiate matches being scheduled. During the fall season, beginning in September, and the spring season, beginning in mid-April, M.I.T. plays most of the New England colleges. The team is chosen on the basis of elimination matches played by applicants before each of the two intercollegiate seasons. An effort is being made to encourage a more extensive fall golf schedule, and at present the varsity plays four dual matches plus the E.C.A.C. championship each fall.

Hockey

Varsity Coach: BENJAMIN R. MARTIN JR.

Freshman Coaches: SCOTT BLOUIN and WAYNE PECKNOLD

The "fastest game in the world" is played on Tech's artificial ice rink on Briggs Field. Competition is furnished by a number of the leading small college sextets in the East.



Lacrosse

Varsity Coach: BENJAMIN R. MARTIN JR.

Freshman Coaches: WILFRED R. CHASSEY, DAVID MICHAEL

Lacrosse was first introduced to the M.I.T. campus in the late 1920's and has remained a very popular sport ever since. The season runs from March until May and both the varsity and the freshman squads have a chance to play some of the foremost teams in the nation. The highlight of the last few seasons has been a trip south during the Institute's spring vacation. Lacrosse offers an excellent opportunity to learn a new sport since almost the entire team has never played before entering Tech.

Pistol

Coach: THOMAS P. MCLENNAN

Pistol has been a varsity sport since its inception at Tech in 1939. The team competes in intercollegiate shoulder-to-shoulder matches and in the Greater Boston Pistol League, state, and national championships. The season runs from October through April, and all students are welcome at the pistol range.

Rifle

Coach: THOMAS P. MCLENNAN

The new rifle range under duPont Center is large enough for all types of competition. For many years now the team has enjoyed outstanding success and has defeated some of the nation's top teams on its annual southern trip.

Sailing

Varsity and Freshman Coach: HAROLD BROWN JR.

It seems the wild weather of Boston is fine for some sports. The windy Charles sees M.I.T. represented by a fine team of sailors, a few of whom have fared favorably in national competition. Indeed, in the last two years the sailors have compiled almost perfect records; two members of the team were elected members of the United States team in England in the summer of 1965, and the squad was a contender for the N.C.A.A. championship.

The Nautical Association sponsors sailing interests not included in the intercollegiate or intramural programs. The boats may be taken out by any experienced sailor, with the only prerequisites being a modest membership fee, a swimming test or certificate (obtainable at the Alumni Pool), and a sailing proficiency test.

Skiing

Varsity Coach: WILLIAM S. MORRISON

Freshman Coach: KARL KEHLER

M.I.T. is a member of the New England Intercollegiate Ski Conference. During the 1961-62 season, as a result of winning the N.E.I.S.C. championship, the M.I.T. ski team was invited to compete in the Eastern Intercollegiate Ski Association competitions. Continued participation in the latter will depend on

the success of the M.I.T. ski team in the future. In 1966 the team competed in the N.C.A.A. skiing championships.

Soccer

Varsity Coach: WILLIAM S. MORRISON

Freshman Coach: JOSEF SCHUHWERK

An international sport, soccer is attracting an increasing number of foreign students at Tech in addition to the local talent. Well-versed in the fundamental skills, our teams have shown excellent style and ability against such powerful Eastern teams as Amherst, University of Connecticut, and Springfield. A season from September through mid-November is planned for this year with practice starting immediately after school opens in the fall. All interested are invited and urged to come out for the team.

Squash

Varsity Coach: EDWARD A. CROCKER

Freshman Coach: R. KIRK RANDALL

Squash is a winter sport in which a newcomer can become a proficient player after a few months of experience. M.I.T. has an excellent intercollegiate schedule which consists of the Ivy League colleges, Army, Navy, and the little three (Amherst, Williams, Wesleyan) plus one or two independents, such as McGill and Trinity. In addition to regular intercollegiate competition, the varsity squad has A, B, C, and D five-man teams entered in the Massachusetts Squash Rackets Association leagues and the freshman squad has a team in the "D" league.

Swimming

Varsity Coach: CHARLES BATTERMAN

Freshman Coach: DAVID MICHAEL

M.I.T.'s swimming team is fortunate in having one of the most modern and well-equipped swimming pools in the country. Both the varsity and freshmen consistently produce strong teams in a full intercollegiate schedule of dual meets. Last year's team completely rewrote the M.I.T. record book while compiling a 9-3 record. The New England Intercollegiate Swimming Championships are held periodically in the Alumni Pool. Informal practices begin in October and November, and all interested students should report early in the term.

Tennis

Varsity Coach: EDWARD A. CROCKER

Freshman Coach: R. KIRK RANDALL

Tennis is a popular sport at M.I.T., and both varsity and freshman teams have traditions of winning seasons against strong opponents. Incoming freshmen are encouraged to take part in a freshman tournament which is held in the fall of each year. The varsity team has informal practices three

INTRAMURALS

days per week in the fall, in order to select players for the southern trip which takes place during spring vacation period. Both varsity and freshman teams are selected by means of a tennis ladder on which a player may challenge up to two above in order to move up on the individual rankings.

Six fast-drying Har-True courts for varsity matches and eight Lakold courts for freshman use give M.I.T. one of the finest tennis facilities in the East.

Track and Field

Varsity Coach: ARTHUR E. FARNHAM JR.

Field Coach: GORDON V. KELLY

The availability of Rockwell Cage, in addition to the excellent outdoor facilities, makes track and field a two-season sport. Highlights of the season include indoor relays at the Boston Garden and the Greater Boston, Eastern, and New England Championships. Also, dual competition includes Boston College, Bowdoin, and Columbia.

Wrestling

Varsity Coach: WILFRED CHASSEY

Varsity Captain: ROBERT A. WELLS JR.

One of the fastest-rising and most popular winter sports at Tech is wrestling. Because of the sudden rise in popularity, M.I.T. has been able to place an exceedingly competent squad on the mats in the past few years. Several Techmen, in fact, have won New England championships and have wrestled in the N.C.A.A. national championships.

INTRAMURALS

It is in intramurals that the greatest student participation takes place, not only in playing but in scheduling, refereeing, and managing. Teams are formed from different living groups: fraternities, dormitories, and clubs. For sheer numbers, the intramural schedule is unsurpassed. During the 1966-67 season the program included 19 sports: badminton, basketball, bowling, football, hockey, rifle, sailing, softball, squash, swimming, table tennis, tennis, golf, track, cross country, volleyball, wrestling, water polo, and cycling, with a total of 6,044 participants. Here competition is again matched fairly with the "jock" houses going against "jocks" and the "hackers" against "hackers," with playoffs and championships in both divisions.

All the schedules and referees are arranged by the Athletic Association; many students earn extra money by refereeing. The intramurals are a step down from the rigorous training and competition of intercollegiate athletics, as practices are regulated by each living group. In participating in intra-

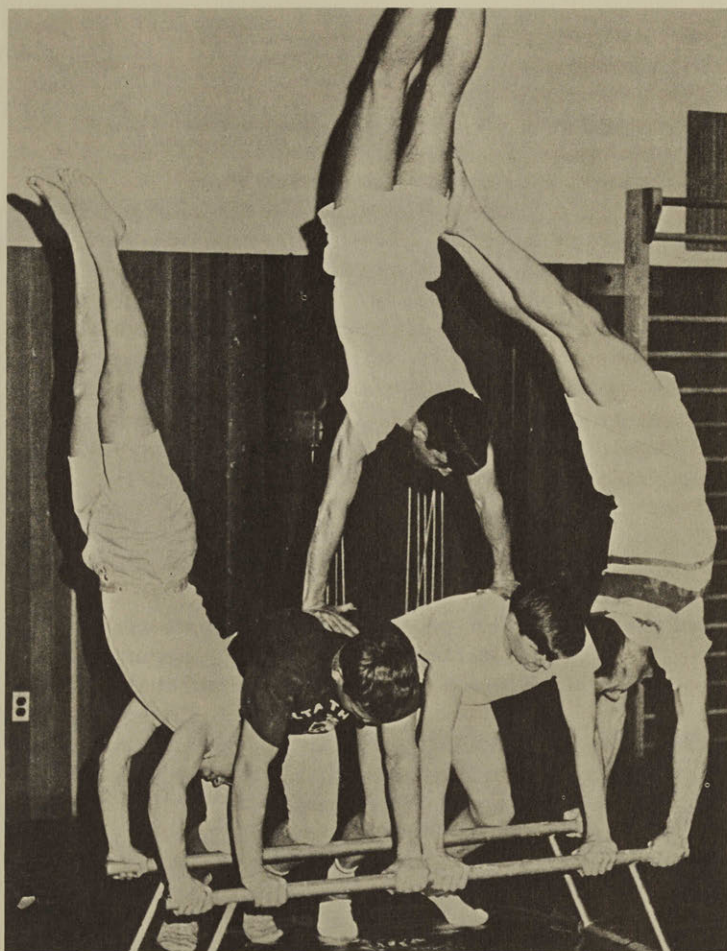
mural sports, many students develop close ties and lasting friendships.

A sense of sportsmanship and pride is the driving force for good competition and many contests are decided by the spirit of the participants. The facilities used are the same as those for intercollegiate activities.

CLUBS

Athletic Clubs at M.I.T. encompass those sports not on the intercollegiate program. From these clubs, new intercollegiate sports emerge. Competition is held in cricket, fencing, gymnastics, pistol and rifle, rugby, water polo, and weight-lifting, with scheduled meetings between M.I.T. and other clubs in New England. All that is needed to form a new club is an enthusiastic group of students and support from the Athletic Association.

- Bicycling Club** Organized in the spring of 1966, the Bicycling Club gives promise of developing into a class A club after initial competitions at Yale and Princeton.
- Cricket Club** Cricket is as popular in England as baseball is in the U.S. M.I.T.'s Cricket Club attracts a large percentage of its members from the foreign students, both graduates and undergraduates. Occasionally games are scheduled with the Harvard club, while more informal games are arranged on Briggs Field.
- Fencing Club** M.I.T.'s excellent facilities have made fencing a very popular sport, both on an intercollegiate level and on an informal basis. The Fencing Club attracts faculty members, graduate students, and undergraduates to its weekly practices. Meets with the clubs at Harvard and Brandeis are arranged every year.
- Gymnastics Club** With the rising popularity of gymnastics in the U.S., the Gymnastics Club expects soon to become one of the first collegiate teams in New England. After a successful start, the Club hopes to continue rapid development; more room and new equipment, including rings, parallel bar, tumbling mats, and a high bar, are among recent improvements. Competition with high school and college clubs and teams is being planned. The club welcomes anyone who would like to participate, especially those who would like to see M.I.T. have a gymnastics team.



Pistol and Rifle Club

Pistol and Rifle Club enables those interested in these sports to continue shooting out of season. They fire three nights a week at the M.I.T. ranges, with weapons and the first case of ammunition supplied free. Membership in the club, run solely by undergraduates, is open to all members of the M.I.T. community. Student coaches are available for those with little or no experience, and new facilities promise to make the Club even more inviting.

Rugby Club

The American game of football evolved from this popular and exciting English game. The M.I.T. Rugby Club competes each fall and spring with such schools as Harvard, Yale, and Princeton. While rugby is primarily a graduate activity at M.I.T., the club nevertheless welcomes under-

graduates who are interested in the sport. As the club is not a member of the M.I.T.A.A., it attracts many men who are ineligible to compete in other intercollegiate sports. Rounding off this year's successful season, three M.I.T. ruggers were named to the Greater Boston squad.



Water Polo

Water polo is a popular sport on the East Coast because of its fast and interesting action. Those interested meet Tuesday and Thursday nights at the Alumni Pool to practice for a schedule including St. Francis, R.P.I., Army, and Yale. Although graduate student participation is especially encouraged, the club welcomes all undergraduates regardless of experience.

Weightlifting Club

The growing popularity of this sport across the nation is reflected in Tech's active and ambitious Weightlifting Club. Although extensive intercollegiate competition is still in the planning stage, M.I.T. lifters have achieved distinction in the All-New England Meets. The expanded facilities in the du Pont Athletic Center have resulted in sharply increased activity. Weightlifting offers great opportunities both for development and competition. The coaching staff is always glad to instruct new men in the fundamentals.

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Come in and Browse Around!

Women's Colleges



WOMEN'S COLLEGES

You who are green recruits at making love
 While you are free and riding as you will,
 Reins loose at fingertips, be very careful
 To whom you say: "It's you alone for me!"
 The perfect girl—a sight for weary eyes—
 Won't drop from heaven, gliding at your side.
 You shall have to seek her out.
 So you, who're out to know the ways of love,
 To find the right girl and to hold her straightly,
 Seek out the places where young females wander—
 Nor shall I set your sails before the wind,
 Nor send you roundabout on a long road.
 Though Perseus found his dark-skinned Andromeda
 In western Asia and a Trojan lover
 Invaded Greece to steal a Grecian girl,
 In Rome you have the choice of countless darlings.

Ovid,
 from *The Art of Love*

The *Social Beaver* welcomes you to Boston, the biggest and best community of college students in the world. In and around Boston there are more than 40 colleges, and there are many more throughout the rest of New England. This section of the *Beaver* is designed to acquaint you with the women's colleges in the area. Since there are too many colleges to list them all, only the most popular are mentioned here.

There are several acceptable methods of meeting girls, and we suggest taking full advantage of each of them.

Boston is not a great city for bars and discotheques, and we don't recommend these as meeting places for freshmen.

Mixers are held at almost every women's college during the early part of the year, as well as at the Institute. Most are announced, but when they are not, you can get a schedule by calling a dorm and asking when the next mixer is. Some are by invitation only; usually this isn't checked. Mixers are hectic and artificial affairs at best, but they provide an opportunity to examine the merchandise first-hand. Perfecting your mixer tactics is a subtle art, and competition is often stiff for the typical M.I.T. freshman. Our advice is to take courage (pale or stout) and remember that the girls are as anxious to meet you as you are to meet them.

Later in the term, blind dates can always be arranged through upperclassmen in your fraternity or dormitory. These should be arranged early in the week, and it is considered polite to contact your date yourself.

Don't overlook opportunities to meet girls through intercollegiate activities and youth groups.

Finally, M.I.T. is the home of the computer date. Mechanized dating appeals to the typical M.I.T. man, but we recommend it only as a last resort. The method has not been perfected, and the romantic affairs published in national magazines are exceptional.

Out-of-Town Schools

Dating at a distance from Boston is slightly different from dating in the immediate area. Your first problem is transportation. A car is a big advantage, but there is train or bus service to all of the schools listed, and it is not too hard to find a ride with someone from Harvard or M.I.T. The high quality of girls found at these schools, and the fact that they get lonely out there, makes the trip well worth the effort to meet them. Dates are generally weekend affairs. No other city in New England is as exciting as Boston, and consequently we recommend bringing your date here except on big weekends at her school. The custom is for your date to pay for transportation and for you to pay for all other expenses, including lodging. Lodging can be a problem, but you can often find a friend in a local women's college who is willing to keep your date as a guest. On big weekends such as Junior Prom and Spring Weekend, many fraternities turn over large portions of their houses to their dates and a chaperone.

Mount Holyoke College South Hadley

On Route 116 some five miles north of quiet, residential Holyoke (pronounced hōl-yōke) is the even quieter, more obscure city of South Hadley, home of some 2,000 girls at the college. This was Emily Dickinson's school, and for obvious reasons the girls welcome the opportunity to leave the scenic beauty of their campus for a weekend in Boston with any cool Tech man.

Next to a Yale mixer, the best place to meet a Holyoke girl is at one of the Friday or Saturday night mixers held at the school early in the year. The reason so many Holyoke girls date boys from Yale and Amherst is largely geographic, and the Tech man should find a trip there quite rewarding.

Amherst College is only a few miles away, and you can find a place to stay there on even the most crowded weekend.

The phone number is 536-4000, area code 413, and the switchboard is open until 11 p.m.

Pembroke College Providence, Rhode Island

Pembroke is the women's liberal arts college coordinated with Brown University. The dormitories are located off Meeting Street just east of Brown Street.

Pembrokers usually have little trouble getting into Brown



parties, which incidentally have freely flowing liquid refreshment, and they can usually arrange a night's lodging through a friend at Brown. "Pembroke gets sick of being dumped on by Brown and love to get away for the weekend. Brown parties can certainly get monotonous." Girls can often be met in the spacious new library, or even when they ask for an escort to their dorm.

Pembroke has a Christmas weekend which includes

formal dance, concerts, and lounge parties; there is also a formal dance in the spring.

On off weekends, downtown Providence provides a fairly wide range of choices for entertainment.

Smith College
Northampton
Massachusetts

Smith College in Northampton is another old New England college similar to Mount Holyoke, and the same description applies to both, although Smith is slightly larger. The girls are of excellent quality and are dying to meet boys from out of town; all of the old college hang-outs in Northampton have been closed in recent years.

Mixers are held at most of the 34 dorms early in the fall, and big weekends are Christmas vespers in December, Rally Day in February, and Float Day in May. Amherst is only seven miles away, and the men there are quite hospitable on these occasions, providing rooms and rides.

A car is a boon to dating at Smith, but it's not absolutely necessary, since rides can be easily found and hitch-hiking is easy. Take the Massachusetts Turnpike to Interstate 91 or Route 5; north to Route 9, and west on Route 9 for about a mile.

The phone number is 584-2700, area code 413, and the switchboard is open until 11 p.m.

Vassar College
Poughkeepsie,
New York

Beyond a doubt, Vassar is one of the very best places in the area for a Tech man to find a date. Pick a weekend when Yale and Princeton don't have home games, and make the long (200-mile) trip to Poughkeepsie. Take the Massachusetts Turnpike to the end, then follow the Throughway and the Taconic Parkway to U.S. 44, which leads to the city. You will find the best mixers we've seen on almost any Friday or Saturday.

When dating at Vassar, remember that New York City is only about an hour away, and that the liquor age in New York is 18. Your date can often arrange a place for you to stay in Alumnae House, but space is limited.

Like the girls at the other three schools in this section, Vassar girls are very intelligent, fairly liberal bourgeois types, so you will want to brush up your 21.01 and wear your Ivy League uniform.

The phone number is 452-7000, area code 914, and the switchboard is open until 11 p.m.

Wittenberg University
Springfield,
Ohio

Dating a girl at Wittenberg without an airplane or a friend who has one is like swimming the Hellespont.

Schools in and Near Boston

A few protocol notes which apply to most of the schools:

You will probably find phones to girls' dorms extremely busy, but keep trying. Keep the conversations as short as possible, unless you are calling on your date's private phone. If the girl is not in, almost all schools have facilities for leaving messages.

To those unacquainted with hours at women's colleges, a warning: the hours are exact minimum limits of when to return. These hours are strictly enforced, and violations are severely punished, so they must be considered when making plans. Give yourself extra time to compensate for unexpected traffic or late busses.

When calling for your date, the normal procedure is to walk in the front door and give your name to the girl on duty at the desk. She will take over from there. When your date comes down, don't try to rush her out of the dorm because she will probably have to sign out first.

Boston University Boston

Boston University, a large coed school across the Charles from M.I.T., is a popular spot with M.I.T. men. Though the girls have a reputation of being much of a kind, attempting to describe them would be like attempting to describe all the girls in the U.S.—focusing on New York City.

The campus is fairly spread out, running along the Charles for about a mile and a half. Many of the dorms are in the Back Bay area, some right next door to Tech fraternities.

B.U. sponsors several mixers at the beginning of each term, each dorm having its own. The B.U. Student Union is a newly constructed building with spacious lounges and recreational facilities. It's a great place for meeting girls or having a casual date.

In addition to extremely liberal hours, B.U. girls are given ten lates per semester and two 3 a.m. curfews for formals. First semester freshmen: 11 p.m. weekdays and 1:30 a.m. Fridays and Saturdays with corresponding late hours of 1:30 a.m. and 2 a.m. Second semester freshmen, sophomores, and juniors: 12:15 a.m. weekdays and 2 a.m. Fridays and Saturdays with 2 a.m. lates on weekdays and none on the weekend. Seniors with parental permission may stay out until 7 a.m.; otherwise 2 a.m. all nights.

Brandeis University Waltham

Known for its beautiful, large campus, Brandeis is a coed school featuring a predominant number of females. Brandeis girls are of a wide variety, and are generally better than average. There is always something going on, whether at the student coffee house or the weekly Sunday movie, and the student drama productions are very good.

WOMEN'S COLLEGES

Although the campus is not within easy reach by M.B.T.A., train service to Waltham is not bad.

The hours are liberal, with freshmen, sophomores, and juniors having 1:30's Friday and Saturday nights, while seniors have 5:00's (a.m. of course). The switchboards are usually left open all hours.

Shapiro A Hall 1	893-9494	Castle A Wing	893-9629
Shapiro A Hall 2	893-9432	Castle B Wing	893-9784
Shapiro A Hall 3	893-9433		893-9239
Shapiro B Hall 1	893-9734	Castle Commons	893-9502
Shapiro B Hall 2	893-9434	Castle E Wing	893-9717
Shapiro B Hall 3	893-9435		893-9282
DeRoy Hall 1	893-9805	Schwartz Residence Hall	
DeRoy Hall 2	893-9806		893-9497
DeRoy Hall 3	893-9807	Building 92-2	893-9276
Renfield Hall 1	893-9549		893-9321
Renfield Hall 2	893-9657	Building 92-3	893-9320
Renfield Hall 3	893-9822	Building 92-5	893-9674
Unsen Hall 1	893-9827		893-9708
Unsen Hall 2	893-9832		893-9766
Unsen Hall 3	893-9834		

Emmanuel College
The Fenway

About 1,500 students of good quality attend Emmanuel, a liberal arts Catholic college located a short walking distance from the Techman living in Back Bay. You should be able to meet the girls at the acquaintance dances early in the year, but it may mean a trip into the suburbs, if you take her home.

Evening hours are rather strict: Freshmen have 10:00's during the week, and 12:30's on weekends. Upperclassmen have 11:00's and 1:00's. All classes have 11:00's on Sunday.

Office	277-9340	Laredo Hall	566-9887
Julie Hall		St. Ann	
1st floor	566-8813	1st floor	566-8923
2nd floor	566-8617	2nd floor	566-9261
3rd floor	566-9020	3rd floor	566-9159
		4th floor	566-9032

Jackson College
Medford

Jackson, a school of 700, is the women's liberal arts college of Tufts University. Tech men are very popular with Jackson girls, even more so than Tufts men. The Tufts campus is easily accessible by bus from Harvard Square, and the new Tufts library is an especially good place for a study date. More often, however, the girls prefer to be brought into Boston. Occasional open houses are held following an All-College Mixer early in the fall.

The hours are one 1:30 a.m. and one 1 a.m. a week for

freshmen, twelve 1:30's a month for sophomores, and unlimited 1:30's for juniors and seniors. Usual weekday hours are 12:15 a.m. for freshmen to 1 a.m. for seniors.

M.I.T.
Cambridge

The myth that most M.I.T. coeds are dull and ugly is one of the first that an entering freshman encounters. In reality, many of the coeds are among the best looking, most interesting girls to be met in Boston. We won't even attempt to describe them, because each one is very different and they are anything but stereotypes.

In addition, there are these advantages to dating coeds: You see them in class and in the halls, they're with you all day, and they live right on campus. Parietal hours are 8 to 12:30 p.m. on Friday and Saturday, and 2 to 8:30 p.m. on Sunday (but these are subject to change at the whims of the girls). Finally, the curfew system is by far the most liberal in Boston: 11 p.m. on weekdays, 1 a.m. Friday and Saturday, and midnight Sunday for freshmen. (Extended curfews may be obtained by permission in generous quantities.) Upperclassmen must also sign out but have no set curfew.

So don't take our word for it. Take a coed out tonight. If given half a chance, she'll bear out all that is said above and more.

Northeastern University
Boston

Northeastern is one of the larger universities in the area, and the M.I.T. man can find plenty of good dating material there. Northeastern is located in the Back Bay near the Museum of Fine Arts, and can be reached easily by M.T.A.

129 Hemenway Street		Speare Hall, 100 Speare Place	
First floor	247-8878	East Wing	
81 St. Stephen		Second floor	247-9441
Second floor	247-9153	Third floor	247-9089
Third floor	247-9082	West Wing	
Henderson House	235-4350	Fourth floor	247-7787

Radcliffe College
Cambridge

For girls with interesting, diverse, intense personalities, Radcliffe is the best college in New England. Despite an almost aggressive intellectual drive, Radcliffe women are still human. In sharp contrast with other schools, 'Cliffies are often anything but bourgeois in their attitudes. They are looking for something more than a good time, and if you think you have it, attend the Jolly-ups (mixers) at Radcliffe this fall. You will face competition from Harvard, but don't let this discourage you: the 'Cliffies can see through bourgeois Harvard affectations.

Radcliffe is easily accessible by M.T.A., and the restaurants and coffeehouses around the square are convenient for

dates. You can tell a beautiful 'Cliffie because she reads the *Lampoon*. Radcliffe hours are very liberal. The freshmen have limited 1:00's. Upperclassmen have no restrictions.

**Simmons
College**
Brookline Ave.

Simmons, only a ten-minute drive or a half-hour walk from the Institute, is located out Brookline Avenue from Kenmore Square, near the Fenway and the Boston Museum of Fine Arts. The popularity of Simmons girls is manifested by the large number who flock to the M.I.T. fraternities every weekend with their dates.

The best way to meet Simmons girls is to wrangle an invitation to the freshman mixer in September.

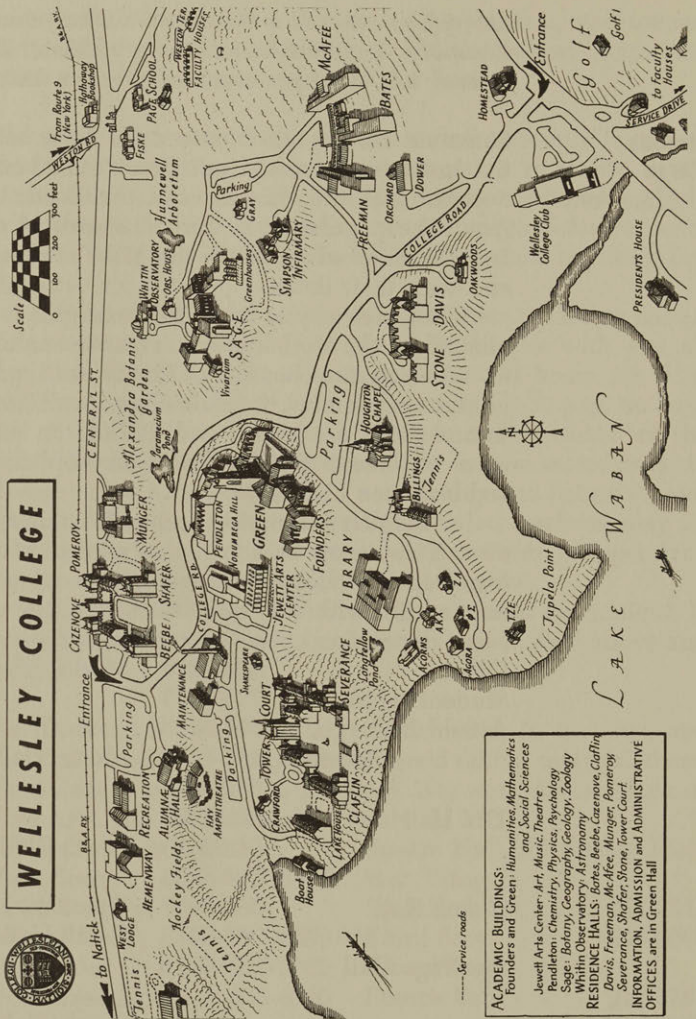
The curfew hours are liberal with unlimited 1:30's for juniors and seniors, 1:30's on weekends for sophomores and second term freshmen, and 12:30's on weekends for first-term freshmen. During the week sophomores have 12:00's and freshmen 11:00's.

The girls may take "culturals" during the week, however. This means that they may sign out for a cultural evening, from a college lecture to an evening at the Pops, and must return within 30 to 60 minutes of the end of the cultural event depending upon their individual dorm rules.

Office	566-7400	Mesick Hall	566-8945
Student information	734-0300		566-8837
Arnold Hall	566-9318		566-9121
	566-8464, 566-8459	Morse Hall	566-9167
	566-9179		566-9017, 566-9252
Dix Hall	566-8937		566-9339
	566-8910	North Hall	566-9403
	566-8933		566-9002, 566-8999
Evans Hall	566-8957	Simmons Hall	734-0300
	566-8958, 566-9288	Smith Hall	566-8402
Hastings Hall	566-9418		566-9653, 566-8539
			566-8631
		South Hall	566-8506
			566-8920
		Turner House	566-8673

**Wellesley
College**
Wellesley

One of the largest women's colleges in the area (1,700 students), Wellesley is the most convenient, and probably best Ivy League-type women's college. The girls are good looking, intelligent, and this is probably your best bet for an enjoyable date. The mixers, held early in the year, attract men from all over New England, and you will face a lot of competition. Many Techmen are successful each year, however, and M.I.T. is second only to Harvard in popularity among the girls. Like the other Ivy-type schools, Wellesley girls are straight and



bourgeois. Beneath their conservative surface, however, most of them are as adventurous and interesting women as you could hope to find.

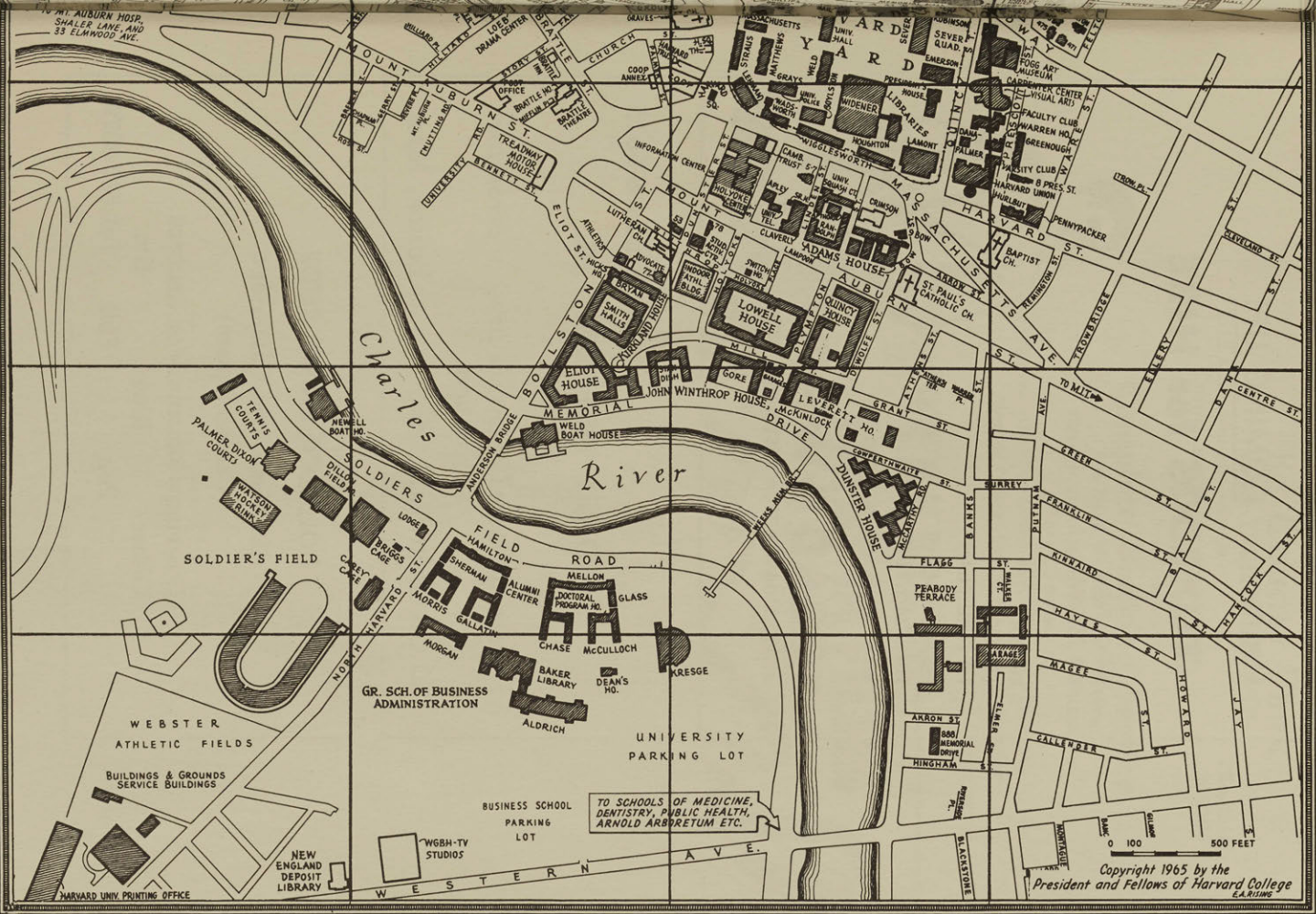
Wellesley is located 18 miles out of Boston on Route 9. Dating a girl at Wellesley without a car or a friend with one is practically impossible although the girls can usually be persuaded to come into Boston by public transportation. The hours and regulations at Wellesley are quite sensible. Freshmen have limited 1:00's, and need written permission from home for overnights. Upperclassmen have 2:00's and unlimited overnights. The switchboards close at 11 p.m. but the girls usually share private phones.

WOMEN'S COLLEGES

[Editor's note: An experimental five-year program is being established between Wellesley College and M.I.T. under which students at each Institution may enroll in courses at the other. A limited number of applicants will be admitted under the program in the spring term of the 1967-68 academic year. Transportation between the two campuses will be available.]

Office	235-0320	Munger	235-9731
Bates	235-9607,	Pomeroy	235-9673,
	235-9679, 235-9735		235-9674, 235-9830
Beebe	235-9660	Severance	235-9663
Cazenove	235-9851, 235-9750	Shafer	235-9642
Claffin	235-9640	Stone	235-9669
Davis	235-9794	Tower Court East	235-9722,
Dower	235-9768		235-9681
Freeman	235-9737,	Tower Court West	235-9620,
	235-9744, 235-9795		235-9692, 235-9621
McAfee	235-9818,	Phi Sigma	237-0721
	235-9623, 235-9824	Tau Zeta Epsilon	235-2180
		Zeta Alpha	235-0721





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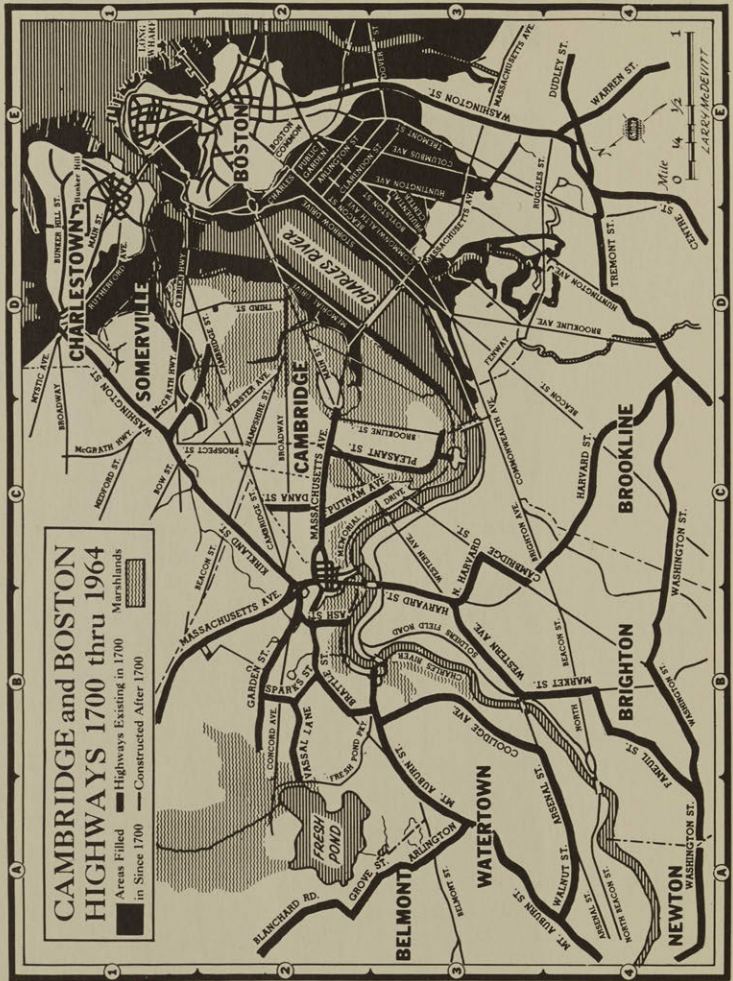
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Recreation





OUTDOOR RECREATION

History

Boston is famous for its colonial history, and organized tours around the city have developed. The best of these is the "Freedom Trail," an afternoon's walk around Boston. A free guide-leaflet is available at the Park Street M.T.A. station, where the self-guided tour begins. The first stop is the Boston Common, once a cow pasture and now a park. The gold-domed State House, designed by Charles Bulfinch, is a highlight of the tour. The Old Granary Burial Ground contains the graves of three signers of the Declaration of Independence, Paul Revere, and other war heroes. The march to the Boston

Tea Party began at the Old South Meeting House, another stop on the Freedom Trail. Not to be forgotten is Faneuil Hall, where many important meetings of protest were held during the Revolution. Near the end of the Trail is the Old North Church, memorialized in Longfellow's poem of Paul Revere's ride.

In addition to the Freedom Trail, there are other historical spots well worth visiting. The Bunker Hill Monument is located in Charlestown. The U.S.S. Constitution (Old Ironsides) in the Charlestown Navy Yard is an interesting spot, especially to those interested in old sailing vessels.

Boston and the surrounding area is steeped in the history of our nation. Lexington and Concord, well known in early American history, are a short drive from Boston. History in Boston should not be avoided—on the contrary, Boston provides an unparalleled opportunity to learn more about the growth of our country.

Beaches

Cape Cod, about 50 miles from Boston, offers many excellent beaches along with many small lakes which give the swimming, fishing, or water-skiing enthusiast the opportunity to escape the city. Known as the finest single length of beach in New England, the Outer Beach in Orleans features warm water and the only surf in Massachusetts.

Crane's Beach, off Route 1-A in Ipswich, 25 miles northeast of Boston, is a beautiful, extensive beach complete with sand dunes; but the water is cold. The beach has no commercial amusements, but is great for beach parties—however, a recent ruling against beer has reduced its popularity. Charge is \$2 per car on weekends and holidays, \$1 on weekdays. Curfew is 9 p.m.

Duxbury Beach, located off Route 3, about 30 miles southwest of Boston, is another fine beach that is excellent for beach parties. It is almost never too crowded and the water there is considerably warmer than the beaches on the north side of Boston.

Nantasket Beach, located in Hull, can be reached by Route 128 or by taking a boat from Rowe's wharf. It has a boardwalk and amusements with smaller crowds than Revere. The round trip on the Nantasket boat is \$2.50. Amusements are confined to the famous Paragon Park.

Plum Island, Newburyport, a little north of Crane's Beach, offers miles of open free beach facing a national wildlife refuge. It is excellent for beach parties away from all crowds and concessions, but a word of warning—the water is cold. Parking charge is 50 cents plus 25 cents per person.

Revere Beach, Revere, on Route 1-A, can be reached by

M.B.T.A. and for this reason is crowded on pleasant weekends. A broad sand beach, large midway, and amusement park highlight the facilities.

Golf Courses

Boston's tremendous cultural capacities are matched by its lack of fine golf courses. However, those worth mentioning in the general area of Boston include:

George Wright Memorial golf course, an M.D.C. course; can be reached by M.B.T.A.; but its facilities and course can only be termed as fair.

Brookline Municipal course is by far the finest in the general Boston area. It has 18 excellent holes and a beautiful club house. However, it is known to most everyone and therefore is quite crowded. It can be reached by car.

Fresh Pond course, a Cambridge municipal enterprise, although easily accessible, is also among the poorest nine holes of golf available.

Furnace Brook in Quincy requires a car and money for a round of golf.

Unicorn in Stoneham is never too crowded; but a car and money are necessary, as greens fees are not inexpensive.

Also around Boston are driving ranges for those who have either not the time or not the money for the full eighteen holes of golf.

Skiing

In New England there is a lift on nearly every mountain and cars going north every weekend. The best way to find transportation to the ski areas is to check the Outing Club sign-up board in the lobby of Building 2. The season has its temporary thaws but generally lasts from November to late April. Lift tickets at all areas are from \$6 to \$8 per day.

Close at Hand

The nearby slopes include:

Blue Hills, Canton is by far the easiest to get to but also the most crowded. It is a new area and its facilities include a chair lift, one T-bar lift, two poma lifts, and rope tows. It is reputed to be expensive.

Boston Hill, North Andover is a good intermediate slope. Besides being open some nights and not being crowded, it has lifts including one J-bar and three rope tows.

New Hampshire

New Hampshire slopes require a slightly longer ride but many are worth the effort.

Cannon Mountain, Franconia, offers some of the best skiing around and some of the best lifts in New England—an aerial tram, two chair lifts, and four T-bars.

Mount Sunapee, Newbury, is *the* local resort with its seven

slopes and nine trails. However, its three chair lifts, T-bar lift, J-bar lift, and rope tow are usually crowded.

King Ridge, New London, although the facilities are not extensive, is a fine novice and intermediate slope at quite reasonable prices. Its two T-bars and two rope tows are usually not crowded.

Mount Cranmore, North Conway, is noted for its long trails and highlighted by two skimobiles, two chair lifts, and one poma lift. It is within the triple area of Mount Cranmore, Black Mountain, and Wildcat.

Gunstock, Gilford, is the closest big, uncrowded, ski slope in the area. It has good slopes and trails, serviced by two chair lifts, two T-bar lifts, and two rope tows.

Wildcat, Pinkham Notch, is a full-size area with a gondola and chairlift, offering spectacular close-up views of Tuckerman's Ravine and Huntington Ravine.

Waterville Valley, a recently completed area, is now equal to most New England ski slopes in both popularity and facilities.

Vermont

Moving to more distant Vermont:

Mount Snow, West Dover, is the largest ski area in the east, and one of the most expensive. It may also be the most crowded. It is known for its après-ski social life.

Stratton Mountain, South Londonderry is the *most* expensive area in the east.

Big Bromley, Manchester, is one of America's oldest ski areas. It is owned by Fred Pugh of blue ribbon fame, who has expertly manicured the slopes and installed artificial snow equipment. As a result, Bromley has skiing very early in the season. The slopes are quite pleasant on a clear day because of the twin southern exposure.

Killington Basin, Sherburne, is possibly the most popular ski area in the east, with a management that is geared to pleasing the customers. Four mountains are served by lifts. Killington has one of the longest seasons of all New England resorts.

Pico Peak, Rutland, is quite close to Killington Basin, facilitating a half-day split. Pico rates are inexpensive and it has a chair lift, two T-bar lifts, and one J-Bar lift.

Sugarbush Valley, Warren, has two chairs and a gondola serving some of Vermont's finest slopes. It has a reputation for being expensive, but actually isn't. It just seems as though it should be!

Glen Ellen, Waitsfield, a large area, is never crowded as it is sandwiched in between Sugarbush and Mad River. The upper lift has decent expert terrain and can be skied late into the spring. It offers a discount to members of the M.I.T. Outing Club.

Mad River Glen, Waitsfield, is quite rustic. Its base is high, with fine slopes for good skiers.

Mount Mansfield and Spruce Peak, Stowe, has the most challenging trails in Vermont. Food is expensive. Here you find the highest concentration of really expert skiers.

Madonna Mountain, Jeffersonville, is uncrowded and friendly, and offers a discount to Outing Club members.

Maine

Although farther away, Maine offers some good slopes, especially:

Sugarloaf Mountain, Rangeley, a challenging area sporting a gondola that serves open snow fields. It is actually only as far away from Boston as Stowe, in Vermont.

New York

There is one slope worth the time needed to get there:

Whiteface Mountain, Wilmington. When Whiteface completes its new lift it will have more vertical descent than Sun Valley, Idaho. It already has possibly the most challenging lift-served skiing in the east, with all the benefits of Lake Placid close at hand. Rugged and scenic, Whiteface suffers from lack of natural snow, but has one of the largest artificial snow-makers in the world.

Boston Sports Events

For the sports fan, Boston is the Utopia of the world. Every kind of sport from hockey to baseball to football to basketball is available locally. Among the professional athletic teams are:

The Boston Red Sox, an American League baseball team, play in the Fenway Park, just west of Kenmore Square. Their season runs from the middle of April until the end of September. No matter where one is from, there are always visiting teams from the general area, as the American League includes teams from New York, Washington, Chicago, Cleveland, Kansas City, Baltimore, Detroit, Minneapolis, and Los Angeles.

The Boston Patriots play their professional football in Fenway Park also and draw crowds on almost any Sunday between September and December. Fans of this man's sport can enjoy the action of such stars as Babe Parilli, Patriots' quarterback. Their schedule may be ascertained through their ticket office in Kenmore Square.

The Boston Celtics basketball team plays host in the Boston Garden at North Station. As the basketball season lasts most of the winter, opportunities to watch their famous stars in action are many. Again, visiting teams from all over the country can be seen.

The Boston Bruins hockey team is also Boston Garden host

—to such teams as the Montreal Canadiens, the Toronto Maple Leafs, the Detroit Red Wings, and the world-famous Chicago Black Hawks. The action is fast, cold, and exciting. When Boston ranks among the top four teams in the league, the season ends with the Stanley Cup play-offs; however, for the past few years our hockey team has found itself outside this range.

Besides these teams, there are also semi-professional teams which use the Boston Garden for their sports; a schedule of events may be had by calling the Garden box office. The Boston Marathon, run each April 19, is always a good show.

Don't forget the collegiate athletics in Greater Boston. The Harvard and Boston College football games rank highest in popularity, and tickets for these may be both expensive and scarce. Most other intercollegiate events (including baseball, basketball, football, track, lacrosse, crew, and hockey, to name a few) are little trouble or expense to attend.

INDOOR RECREATION

Coffeehouses, Night Spots, Jazz, and Rock

Boston is one of the centers of coffeehouses and accompanying folk music. *Broadside* magazine, published bi-weekly, is available in Harvard Square at 25 cents a copy and provides folk music news, reviews, and entertainment schedules for the coffeehouses. *Boston After Dark*, local entertainment newspaper, has schedules for all the places mentioned below.

Coffeehouses

Club 47 47 Palmer Street (near Harvard Square), Cambridge; UN4-3266 — one of the best in town; there is a \$1.00 membership charge plus varying cover charge of around \$2. One can drink espresso and hear some top notch artists (Joan Baez got her start here).

The Loft 54 Charles Street, between Chestnut and Mt. Vernon; LA 3-8443 — small with reasonable entertainment and prices. They began featuring electric instruments recently.

Turk's Head 71½ Charles Street between Mt. Vernon and Pinckney; 227-3524 — the oldest coffeehouse around with a unique atmosphere and a wide variety of artists.

Sword in the Stone 13 Charles Street at Beacon Street; 523-9168 — small, mediocre.

The Rose 122 Salem Street, North End; 523-8537.

Unicorn 825 Boylston Street across from the Prudential; 864-2676 — somewhat more commercialized than most coffeehouses but with well-known performers. The best selection of exotic coffees and teas in town. Cover charge: \$1.50-2.50.

The Quest 140 Clarendon Street, near Copley Square.

Why Not 185 Bay State Road, Boston.

Seventh Circle 42 Burbank, Boston; 247-8729.

The Damaged Angel Arlington Street Church, Arlington and Boylston; KE 6-7050.

The Thirsty Ear 305 Memorial Drive (basement of Ashdown House) Cambridge — the only coffeehouse around that serves beer. The low cover charge (usually 75 cents) makes it an ideal place to go after the movies.

Rock

Where It's At 1106A Commonwealth Avenue; 232-4804.

Boston Tea Party 53 Berkeley Street — specializes in psychedelic entertainment. 338-7026.

Brown Derby 1358 Boylston Street; 247-9001.

Mad Russian 77 Warrenton Street, behind Bradford Hotel; 426-1400.

The Forum 464 Commonwealth Avenue; 267-8450.

La Discotheque Nicole 96 Winthrop Street, Cambridge; 876-4096.

Jazz

Lennie's Route 1, West Peabody; 1-535-9806.

Estelle's 888 Tremont Street, Roxbury; 427-0200.

Jazz Workshop 733 Boylston Street; 267-3960.

Connolly's 1184 Tremont Street, near Ruggles; GA 7-9831.

Specialty Nightspots

Your Father's Mustache 74 Warrenton Street, near Stuart; 426-8117.

Brandy's 1110 Commonwealth Avenue, Hamilton House Motel; 734-7400.

Improper Bostonian 74 Warrenton Street, near Stuart; 542-6435.

Boston Theaters

As everybody knows, Boston likes to think of itself as the cultural capital of the world. This claim is more or less substantiated each year by the Boston theater season. Indeed, Boston theaters each year play host to a number of plays and musicals second only to New York in quality and quantity. The audiences in Boston are entertained by shows which open in Boston prior to their debut on Broadway as well as by many well established Broadway successes which return to Boston.

Highlighting last season's pre-Broadway shows were Woody Allen's *Don't Drink the Water*, and Arthur Laurent's *Hallelujah Baby*, starring Leslie Uggams. Tickets for these plays are not cheap, ranging from four to nine dollars a seat. Performances take place at the Wilbur and Colonial Theaters.

The road shows of the *Fantastics* and Neil Simon's *The Odd Couple*, with George Gobel and Phil Foster, played to sell-out audiences in Boston the past season.

There are two resident theater companies in Boston, the Charles Playhouse and the Theatre Company of Boston. The Theatre Company had last season's most successful play in Peter Weiss's *Marat-Sade*. The Charles Playhouse presented plays by Congreve, Genet, Shakespeare, Brecht, and Littlewood to subscribers and Boston's yearly new audiences. To obtain a list of this season's plays, call 482-4850 (Charles Playhouse) and 426-1722 (Theatre Company).

Complementing the professional theater season are productions by college groups in the Boston area.

Harvard Dramatic Club performances and those of the Harvard Gilbert and Sullivan Society are given in the Loeb Drama Center or Radcliffe's Agassiz Theater. There is also a series of plays done at Brandeis University and a series at Tufts University in its Arena Theater, New England's first theater in the round. Boston University has productions, musical and dramatic, in its theater opposite Symphony Hall. Emerson College, the Boston Conservatory of Music, and the New England Conservatory of Music also put on music and dramatic productions. M.I.T. has its Dramashop, Community Players, and Gilbert and Sullivan Society productions.

Music Boston Symphony Orchestra

Boston abounds with musical events of the highest quality. The "aristocrat of orchestras," the Boston Symphony Orchestra, under Music Director Erich Leinsdorf for its eighty-seventh season in 1967-1968, is among the world's best. The subscription series are Friday afternoons and Saturday evenings (each 24 concerts). Abbreviated subscription series of ten, six, and three concerts are available on Tuesday and Thursday evenings. Prices per seat range from \$3 to \$8 for the long season and from \$2 to \$5 for the short season. These are available only by subscription, but by waiting at the box office until an hour before the concert, it may be possible to purchase the ticket of a subscriber who is unable to attend. If you do not wish to subscribe, there is a series of open rehearsals on Thursdays at a cost of about \$15 for ten rehearsals. The soloists are usually top-notch, and such guest conductors as Richard Burgin and Thomas Schippers occasionally appear. With Boston's Symphony Hall rated as one of the finest in the world, the B.S.O. is probably the best musical buy in the city.

Opera Company

The Boston Opera Company plays a standard repertoire each winter. Tickets are by subscription only and well worth the relatively high cost, because the company often stages such seldom-heard works as Stravinsky's "Rake's Progress." Another expensive but outstanding opportunity is the spring tour of New York's Metropolitan Opera Company. Tickets are avail-

able for individual performances, but it is imperative to order early — preferably in February. Tickets are available from T.C.A.

Celebrity Series

One other unique series is Boston University's "Celebrity Series." Although it is usually sold as a series subscription, it is easy to get tickets to individual performances at the box office of the appropriate hall. Many of these concerts are held in Jordan Hall, the Savoy Theatre, and the Back Bay Theatre, as well as in Symphony Hall. Prices range from \$2 to \$7 per seat. Performers in the 1967-1968 season will include Vladimir Ashkenazy, Rudolf Serkin, the Vienna Philharmonic, Artur Schnabel, Van Cliburn, Andres Segovia, David Oistrakh, the Juilliard String Quartet, and many others.

Handel and Haydn Society

Boston's Handel and Haydn Society's 1967-1968 season will be its 153rd. Its long-standing traditions of exclusive performances of some of the best oratorios of the classical and neo-classical periods are presently maintained by Dr. Edward Gilday, the conductor. The annual Christmas performance of Handel's *Messiah* is spectacular, and other programs include such works as Haydn's *The Creation* and Elgar's *Dream of Gerontius*.

Gardner Museum

Free concerts of high quality are offered at the Isabella Stewart Gardner Museum (2 Palace Road) on Tuesday, Thursday, Saturday, and Sunday afternoons for one-half to one hour. Another regular and frequent series of free concerts is offered by the New England Conservatory, with concerts at 8:30 p.m. on various week nights and on Sunday afternoons, all at Jordan Hall. These concerts afford an opportunity to hear many artists of the future give their first recitals, and to hear many touring groups of high repute. For a guide of the other special concerts the "Calendar of Events" in the front of *Good Listening* magazine (published in Boston) and the comments in the local newspapers are indispensable.

Other groups such as the Boston Ballet Company (with a full season) and the Boston Pops Orchestra are worthy of mention. The "Pops," under Arthur Fiedler, performs a spring series of informal concerts in Symphony Hall and a summer series, for which no tickets are required, on the Charles River Esplanade. E. Power Biggs, the world-renowned organist who resides in Cambridge, gives several concerts on the grand Aeolian-Skinner organ in Symphony Hall. The Symphony gives several benefit concerts each year; some of these are followed by luncheons. Concerts of religious organ music are heard occasionally at King's Chapel (on Tremont Street) at

St. Paul's Cathedral (also on Tremont Street), and at the Church of the Advent (on Beacon Hill). Frequent concerts in Kresge Auditorium are presented by the M.I.T. Humanities Department, and the admission fee is small. The performances by M.I.T.'s Gilbert and Sullivan Society are usually good, also.

Museums in Boston

Boston has an assortment of museums suited to various interests. The collections of art include some of the best in the country. Some of the better and better-known of Boston's museums are listed below.

Art Museums

Busch-Reisinger Museum (Kirkland Street and Divinity Avenue, Cambridge; open Monday-Saturday, 9 a.m.-5 p.m., closed Sundays and holidays). Germanic sculpture, painting, and decorative arts from the Middle Ages to the present. Admission is free.

Fogg Museum of Art (Quincy Street, Cambridge; open Monday-Saturday, 9 a.m.-5 p.m., closed Sunday and holidays). Harvard University's extensive, varied and excellent collection of art, covering many fields and eras. Admission is free.

Institute of Contemporary Art (100 Newbury Street, Boston; open Tuesday-Sunday, 11 a.m.-6 p.m., Wednesday evenings until 9 p.m. Closed Mondays and holidays). Exhibits change often and may emphasize a particular artist, technique, style, or theme. Admission is 25 cents.

Isabella Stewart Gardner Museum (280 The Fenway, Boston; open Tuesday, Thursday, and Saturday 10 a.m.-4 p.m., first Thursday of the month 10 a.m.-10 p.m., Sunday 2 p.m.-5 p.m., closed holidays). The museum, patterned after a fifteenth-century Venetian palace, was Mrs. Gardner's home during her life, and it is filled with her collection of tapestries, furniture, painting, and sculpture. The central courtyard is often filled with displays of flowers, and there are concerts at 3 p.m. each afternoon the museum is open. Admission is free.

Museum of Fine Arts (465 Huntington Avenue, Boston; open Tuesday-Saturday 10 a.m.-5 p.m., Tuesday 10 a.m.-10 p.m., Sunday 1:30 p.m.-5:30 p.m., closed Monday). A superb collection of art, representing nearly all major areas — Indian, Chinese, Japanese, Greek, Roman, Etruscan, Medieval, Renaissance, Mannerist, Baroque, Rococo, Egyptian, French, Spanish, prints and drawings, textiles, ceramics. Admission is 50 cents

Science Museums

Museum of Science (Science Park, Boston; open Tuesday-Saturday, 10 a.m.-5 p.m., Friday 10 a.m.-10 p.m., Sunday 1 p.m.-5 p.m., closed Monday.) Exhibits in natural history, biology, and physics are interesting but somewhat superficial. The Hayden Planetarium presents a 45-minute program Tues-

day-Saturday at 11 a.m. and 3 p.m., Friday at 8 p.m., Saturday at 1:45 p.m. and Sunday at 1:45 p.m., 3 p.m. and 4:15 p.m. Admission is \$1 to the museum proper, and 50 cents to the planetarium.

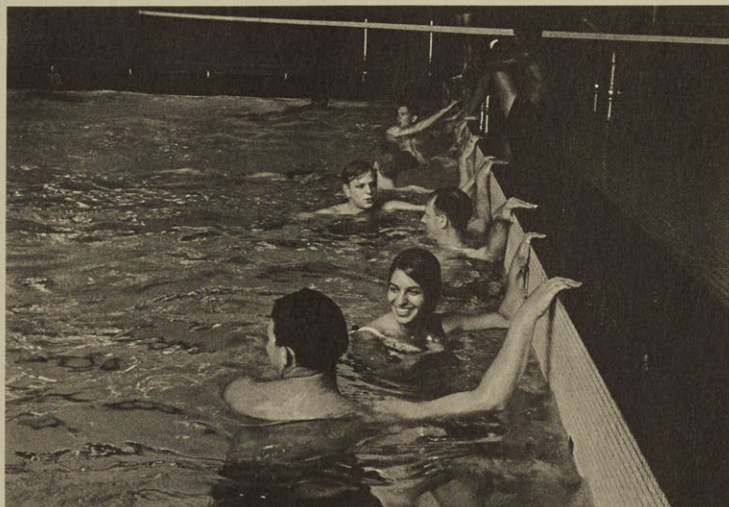
University Museum (Oxford Street, Cambridge; open Monday-Saturday 9 a.m.-4:30 p.m., Sunday 1 p.m.-4:30 p.m.) Several museums grouped in one building. The Museum of Comparative Zoology contains skeletons, fossils, and a wide variety of animals. Displays of the known mineral species gemstones of New England are the features of the Mineralogical Museum, while the Botanical Museum has exhibits of fossil plants and the Ware collection of glass flowers, famous for their life-like appearance. The Peabody Museum of Archaeology and Ethnology contains artifacts of many cultures, both modern and prehistoric. Admission to the glass flowers is 25 cents, otherwise it is free.

General

Antique Auto Museum (15 Newton Street, Brookline; open Tuesday-Sunday, 1 p.m.-5 p.m., closed Monday) Vehicles from the middle of the nineteenth century through the first few decades of the twentieth century, parked in the stall of an old coach house. Admission is 50 cents.

The Heritage Center (50 Dalton Street, Boston—across from the Prudential Center; open every day, 9 a.m.-9 p.m.) Displays, dioramas, and electronic equipment re-creates the events of 1775 and 1776, such as Lexington and Concord, Paul Revere's Ride, and Bunker Hill. Admission is \$1.25.









CHINA TOWN

SCIENCE PARK
Museum of Science

MIDDLESEX SUFFOLK

CHARLESBANK PLAYGROUND

MASSACHUSETTS GENERAL HOSPITAL

CAMPBELL

BOSTON COMMON

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United States Navy Yard

Old Ironsides U.S. Frigate

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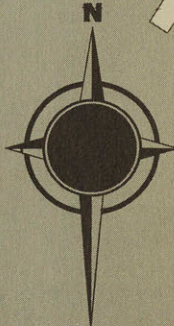
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Restaurants

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which was deeded to the town of Boston by Peter Faneuil in 1742 for use as the
Town Hall, affectionately called the "Cradle of Liberty"

BOSTON
MASSACHUSETTS

Restaurants

Boston boasts more than its share of good food, and eating out can be as many different experiences as you like. The following lists are not complete, but they do include most of the famous eating places; everyone will want to make his own additions (and subtractions).

Acropolis (1680 Massachusetts Avenue, Cambridge; EL 4-8335) serves fairly good Greek food in plain surroundings. It is clean, pleasant, and inexpensive. Prices range from 90¢ to \$1.90 plus about 50¢ for the complete dinner. There is a very good *moussaka* at 90¢, and the various *souvlakias* are also tasty. Baked spring lamb with pilaf (99¢) is recommended along with the Greek salad.

Anthony's Pier 4 (140 Northern Avenue, Boston—along Pier 4; HU 2-6262; Monday through Thursday, 11:30 a.m. to 10:30 p.m.; Friday and Saturday, 11:30 a.m. to 11:00 p.m.; Sunday and holidays, 12:30 to 9:30 p.m.) is one of the best seafood restaurants in Boston and in the nation. The dining room, picturesquely located on Pier 4, is tremendous and suitably decorated. The seafood menu is complete and very good steaks and chicken are also offered. The prices are high, ranging from \$3.95 for a schrod dinner to \$8.50 for baked stuffed lobster, but the food is easily worth the money. The lobster is especially good and a broiled live lobster dinner can be had for \$6.95. The service is efficient, although you may wait up to an hour for a table. A jacket and tie should be worn.

Athens-Olympia (51 Stuart Street, Boston; HA 6-6236) is one of the best Greek restaurants in Boston. The dining room is spacious and comfortable, the food is well prepared, and the prices are moderate. The stuffed vine leaves are highly recommended either as an appetizer or entree. Barbecued lamb is the specialty, especially done up in *souvlakia* style (skewered chunks with vegetables)

and served with delicious pilaf. The menu also includes good Greek salads and desserts. Lunch runs from 90¢ to \$1.85; dinner from \$1.50 to \$4.50.

Au Beauchamp (99 Mount Vernon Street, Boston) intimate and French, offers food and service which have been recommended. Same proprietors as Tuileries but prices slightly lower. Figure \$3.50 each. Reservations preferred.

The Averof (172 Broadway, Boston—near the theater district; open daily) is a small, very unpretentious Greek restaurant which has been a great favorite of a dedicated band of Techmen. They like its quick service, plentiful portions, and low prices. The recommended entrees are roast lamb with rice (\$1.50), lamb chops (\$1.75), and shishkebab (\$1.75). Make sure you point to the menu when ordering because, speaking little English, the proprietors have a tendency to bring another and usually more expensive dish than the one you desire.

Beacon Hill Kitchen (23 Joy Street, Boston, on Beacon Hill; 523-8399, closed Sunday) is a snug, homey, pleasant restaurant serving good American food. Considering the high quality of the food, the prices are quite low—ranging from \$.95 for grilled frankfurters to \$3.25 for sirloin steak. Add \$.70 for a complete dinner. The servings are smaller than usual, but the waitresses compensate with efficient service. No liquor is served. Informal dress is appropriate.

Beef & Ale (242 Tremont Street, Boston; 542-1484; open daily and Sunday), although the service

RESTAURANTS

tends to be slow, presents a pleasant atmosphere and fairly good food. Steak and filet mignon, cooked on an open hearth fire, are the specialty of the house. Prices range from \$1.75 for chopped steak to \$3.95 for a large filet mignon. Informal dress is acceptable.

Cafe Plaza (*Sheraton-Plaza Hotel, Copley Square, Boston; CO 7-5300*) is a sumptuous hotel restaurant with thick carpets, oaken walls, and highly practiced waiters. The food is truly fine, and, considering its quality, not extremely expensive. Entrees range from \$2.65 to \$5.75 for very good roast beef. The Plaza also offers a daily special which is generally a complete dinner for less than \$3. The baked stuffed lobster thermidor, \$4.50 a la carte, is a specialty of the house. A stately, polished room with one of Boston's best cocktail lounges adjoining it, the Cafe Plaza makes an unusually happy starter for an evening date.

Chez Dreyfus (*44 Church Street, Cambridge; KI 7-3411*) is a good place for a luncheon date. The surroundings are dark and inoffensive; the food is prepared with good wines and affection. Most entrees are \$3 to \$4 in the evening and slightly less at noon. The rock cornish hen with wild rice at \$3.95 is a highly recommended dinner. Reservations are often wise; liquor is served.

Circle Pizza (*Corner of Hanover and Fleet Street, Boston*), catering primarily to local customers and serving only soft drinks to go with its fare, serves some of the best pizzas to be had in the North End. A booming juke box full of pop records and a crowd of Boston high school students are the only sources of "atmosphere." It is far from ideal for a date, but pleasant when you're with a group and hungry. Prices go from 80¢ to \$1.40

Clipper Ship Grille and Lounge (*540 Memorial Drive (next to Westgate), Cambridge; EL 4-1817*), although within walking distance of M.I.T., surprisingly has not been too popular with M.I.T. students. But it is well-known to the faculty. The atmosphere is well-appointed, reasonably intimate, and quiet. The food is good and the prices high. Both meat and seafood are served, prices ranging from \$3.25 for chopped steak to \$5.95 for sirloin steak and \$3.25 for scallops to \$5.75 for broiled lobster. A large salad, sweet rolls, and relishes are served with the dinner and the cheese cake is delicious. The service is quick and courteous and there is rarely a long wait for a table. A jacket and tie are expected.

Cobb's (*32 Tremont Street, Boston; CA 7-2642*) specializes in sea food and beef with good plates under both headings. The menu also includes a variety of other meats and fowl. Atmosphere is salty or Western, depending upon your choice of dining room; service is good. Lobster thermidor (\$3.95) is highly recommended. Other entrees range from \$1.75 to \$5.95. A bar and cocktail lounge with entertainment adjoin.

Cronin's (*114 Mount Auburn Street, Cambridge—one block southwest of Harvard Square*) is a typical American restaurant and has a pseudo-collegiate atmosphere. It is noted for good food, reasonably good service, and relatively low prices. There are luncheon specials under \$1.00, and dinners range from \$1.25 to \$3.60. Steaks and seafood are the specialty of the house; portions are about average, but the food is tasty. A very large selection of liquor is available at \$1.40 to \$1.00. Informal dress is appropriate.

The Darbury Room (*271 Dartmouth Street, Boston; KE 6-6560*) is a glossy supper place in the Back Bay, reasonably suitable for

after-theater dining. The service is adequate and the food good, ranging from the \$2.75 scrod to the \$6.25 chateaubriand. There is dancing on Saturday nights and a cocktail lounge attached. Late in the evening, reservations are a good thing.

Dini's (94 Tremont Street, Boston, 227-0380; open daily) is one of Boston's finest downtown seafood restaurants. Conveniently located near the Park Street M.B.T.A. station, the dining room is large and well-furnished yet at the same time intimate. The service is good and the portions are quite large. The seafood menu is complete; the dinner ranges from \$3.00 for fish to \$7.00 for lobster. Steaks and chicken don't compare with the quality of the seafood. A jacket and tie should be worn.

Durgin Park (30 North Market Street, Boston) is the wisest move a Tech man can make at 11:30 on Saturday morning. Famous throughout the world for the past century, Durgin Park specializes in man-sized portions of good simple Yankee cookery that tastes like what its supposed to be. In the heart of Boston's market district, Durgin Park has made but grudging concessions to progress—90-year-old plumbing, old-fashioned tables seating 20, mustard-colored brick walls, and crockery water pitchers too heavy for any save the wiry, sharp-tongued waitresses.

Durgin Park is especially to be recommended for lunch rather than for dinner, since at noon their prices include the whole dinner rather than just the plate. (Note that they are on record as not being responsible for any steak ordered well done. If that's the way you must have it, then you have no business there anyway.) Get there by noon sharp on Saturday. Parking is no problem in the evening, but there's generally a long wait for tables. Typical lunch price about \$.90 and up and \$3 or more for dinner. Closed Sunday.

Edelweiss (197 Green Street (Central Square), Cambridge; 547-3266; 11 a.m. to midnight every day) despite its teutonic name, is an inexpensive Italian restaurant serving good food. Prices average about \$1.80 for a complete meal. The stuffed manicotti and the veal parmesan are especially good. The atmosphere is informal and the service is quick. Free parking is provided. The Edelweiss is a convenient restaurant for an off-campus meal during the week or on weekends.

Elsie's (71 Mount Auburn Street, Cambridge; EL 4-8362) is the home of the renowned roast beef special (60¢). Elsie warms the hearts and fills the stomachs of the hundreds of students who daily battle their way to the lunch counter. Sandwiches cost from 20¢ to 75¢ with an unbelievable huge Fresser's Dream at 95¢.

English Tea Room (29 Newbury Street at Arlington Street, Boston; 262-8631) has always been well attended by M.I.T. students. Although the quality of the food has recently depreciated and the prices have risen, the English Tea Room is still famous for good, inexpensive food (\$1.90-\$3.33 for a complete dinner), including a distinctive variety of home-baked breads and rolls plus an outstanding salad. It is wise to get there fairly early as a line usually forms after 5:30 p.m. Informal dress is appropriate. Open daily and Sunday.

F and T Restaurant, Diner (304 Main Street, (Kendall Square) Cambridge; KI 7-3674; open daily) is located in back of East Campus. The F and T serves about the same quality of food as Walker Memorial at slightly lower prices. It is therefore a good place to have a quick lunch or dinner if you would like a change of pace from Institute food or if you are searching for an inexpensive restaurant during the weekend.

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Felicia's (147A Richmond Street, Boston—in the North End) is a fairly good Italian restaurant featuring attractive decor. The traditional Italian dishes are offered and are for the most part good, though the cannelloni is bland and the lasagna is at best mediocre. The service is adequate. Average prices are between \$2.50 and \$3.00. Informal dress is appropriate.

Five Chateaux (Charter House Hotel, 5 Cambridge Parkway, near Lechmere, Cambridge; 491-3600; open daily) is one of the finest restaurants in Boston. Located on the second floor of the Charter House Hotel, the large, ornately furnished dining room with its floor-to-ceiling glass panels affords a good view of the Boston skyline. "American food with a French flair" is the cuisine and although the prices are high, they reflect the high quality of the food.

The meal is a la carte with entrees ranging from \$3.75 for grey mullet to \$6.50 for baked lobster; add an additional \$2.00 for a complete dinner. Baked lobster, sirloin steak, and breast of chicken are specialties of the house, and the cherrystone clams are delicious. The waiters are attentive and make sure that you are satisfied, although as in most fine restaurants you can expect to spend at least an hour and one-half for dinner. The Five Chateaux is a great place to impress a date or celebrate a special occasion.

House of Roy (25 Tyler Street (Chinatown), Boston; open daily) is a good inexpensive Chinese restaurant in the heart of Chinatown. The typical Cantonese dishes are served in an efficient rather than professional manner and although the interior is not decorative the food is wholesome. Combination plates are served for under \$2 but in order to have a hearty dinner, go with a large group of people and order a la carte for slightly more than \$2 per person. Informal dress is appropriate.

Jack and Marion's (Coolidge Corner, Brookline; AS 7-4455) is a fairly expensive, Jewish-style restaurant, well known for its sandwiches and delicatessen. You may have to wait in line to be seated, but it will be an experience to try some of their enormous sandwiches, one variety of which allows the person who completes it to sign his name on the wall for temporary fame. Almost every conceivable price greets the diner. The most expensive is \$25, but the prices are generally about \$1.50 for a large sandwich. The Tycoon Room in the rear has a more subdued atmosphere and a normal dinner menu. Since Jack and Marion's stays open until three in the morning, there is generally a crowd of people after twelve. Take-out food and some other delicatessen products are sold. Jack and Marion's is highly recommended for a good dinner or a snack after a date.

Jake Wirth's (31-37 Stuart Street, Boston; DE 8-7194) is the best German restaurant in Boston and a wonderful eating place by any standards. It has been in the same location since 1868—a large, highly informal, noisy dining room with sawdust floors and a thoroughly masculine atmosphere. In this indisputably German setting, Jake's serves such hearty fare as sauerbraten, pigs' knuckles, excellent frankforts, sauerkraut, and Jake Wirth's Special Dark on draught—a beer that can stand up to any imported variety. N.B.: They do ask for identification. Best of all, the prices are reasonable: \$2.50 for sauerbraten is about the top. Try some of the excellent appetizers; the marinated herring is especially good. Jake's soups are delicious particularly the pea or lentil with frankfurter. Service is very quick, almost unnerving, so that before you know it you're up to dessert (your best bet is *Apfel streussel kuchen* or strawberry shortcake). Closed on Sunday.

Jenny's (10 Bartlett Place, Boston, in the North End; 523-9521; open daily and Sunday) is an Italian restaurant serving good food in a pleasant and informal atmosphere. The portions are quite generous and the prices are moderate. The meal is a la carte with entrees averaging \$1.75. A complete dinner costs an additional 50¢ to \$1. The veal cacciatore, manicotti, and lasagna are especially recommended. The service is friendly but slow and the restaurant tends to be quite crowded on weekends. Jenny's can be a good alternative to Durgin Park for lunch. Informal dress is appropriate.

Jimmy's Harborside (248 North-ern Avenue, Boston; HA 6-5343) is the best-known seafood house in Boston, and, though quite large, is almost always filled to capacity. Both the main dining room and newly enlarged Pilot House command a beautiful view of the city's waterfront. Jimmy's is famous for his fish and clam chowders and his various preparations of lobsters. Other specialties include baked stuffed fillet of sole, Scallops Jimmy, poached finnan haddie, and homemade breads and pastries. Jimmy's shore dinners (appetizer, entree, salad, vegetable, and dessert) range from \$2.75 to \$8.00. There is a comfortable cocktail lounge to make the time pass more quickly while you wait for a table. Closed on Sunday.

Joseph's (270 Dartmouth Street, Boston; CO 6-1502), plushly quartered in a Back Bay mansion, is operated by the owners of Locke-Ober's and provides a similar sort of expertly-prepared cuisine, expertly served in a courtly manner. The menu is pleasingly diversified and the prices very high. The men's bar makes a pleasant place for a gentlemen's luncheon. Reservations are necessary and liquor, of a good stock and well mixed, is served. Closed Sunday.

Joyce Chen (617 Concord Avenue, Cambridge; UN 8-7474) is one of the only Chinese restaurants in Boston to specialize in the delicacies of the Peking and Mandarin schools of cooking as well as the familiar Cantonese.

The restaurant is clean and pleasant; service is good; and the menu is extensive and exciting. Particularly recommended: hot and sour Peking soup, moorshi chicken, beef with oyster sauce, and shrimp with lobster sauce. The average full meal costs about \$3.50. Even Peking duck is available (\$10) if ordered one day in advance. Tuesday and Wednesday from 6-8 p.m. and Sunday from 12:30 to 2:30 p.m., Joyce Chen offers a special buffet dinner—all you can eat for \$3.00. Closed Monday.

Ken's at Copley (549 Boylston Street at Copley Square; CO 6-6106; hours 7 a.m. to 3 a.m.) is a restaurant with an informal but pleasant atmosphere. The restaurant specializes in sandwiches and Jewish delicatessen; however, there are several excellent entrees on the dinner menu. The salads and desserts are excellent both in quantity and quality. Prices tend to be about \$1.25 for the luncheon and about \$2.25 for the entree a la carte or about \$3.25 for the complete meal for dinner. Although there may be a line waiting for entrance, once you are seated the service is good. Free parking is provided. Ken's at Copley is recommended for fine food at reasonable prices, either for a meal or an evening snack.

Locke-Ober's (3 Winter Place (an alley off Winter Street), Boston; LI 2-1340; 11 a.m. to 3 p.m. and 5 p.m. to 8 p.m., closed Sunday and holidays) is Boston's most illustrious eating house. The somber Victorian decor and the immaculately trained servers together provide an atmosphere suitable for the grand cuisine prepared in Locke-Ober's widely envied kitch-

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ens. The main dining room is closed to ladies except the evening of the Harvard-Yale game when it is played at Harvard. Upstairs there is a dining room for men and women where for 50¢ additional you can have a private room with your own waiters.

The prices are of course high but the meal is well worth it. The menu is a la carte with prices ranging from \$2.50 for the broiled chicken to \$12.00 for the sumptuous lobster Savannah. Specialties include filet mignon, chicken under glass, duck, turtle soup, and baked Alaska. A complete dinner is about \$3.00 extra. A wide variety of wines is offered with prices averaging \$2.50 for the half-bottle. Reservations are essential. A jacket and tie are of course required, but a suit would be preferable.

Marliave (10 Bosworth Street, Boston) has dining rooms and roof garden cocktail lounge. The main dining room approaches the Amalfi for fine Italian food combined with truly professional service. Located near the old Bosworth steps since 1868, the Marliave is justly proud of its long-standing reputation. Reservations are suggested.

Maitre Jacques (260 Berkeley Street, Boston; 12:00-2:30 p.m. and 5:30 to 9:00 p.m.) is a good French restaurant conveniently located near downtown Boston. The dining room is small and intimate and the service is friendly and quick. The traditional French fish, fowl, and meat dishes are served, with the chicken with champagne sauce and the sirloin steak being outstanding. Complete dinners are from \$3 to \$6. Although the atmosphere is moderately informal, a jacket should be worn.

Maitre Jacques on the Charles (10 Emerson Place (Charles River Park), Boston; 742-5480; 12 to 2:30 p.m. and 6 to 12 midnight, no lunch on Saturday, closed on Sunday), conveniently located a short walk from the Boston end

of Longfellow Bridge, is a new branch of the well established French restaurant. The food is superb (and probably better than the original Maitre Jacques), and the modern and spacious dining room affords an excellent view of the Charles River and Cambridge. In the evening the average entree is about \$4 and another dollar should complete the dinner. The lobster should not be missed. The pastries and mousse are delicious. A jacket and tie are required.

Mother Anna's (211 Hanover Street, Boston; open from noon to midnight; 523-8496) is a good Italian restaurant in the North End. The menu is typical of the Italian restaurants, with portions being larger than normal. The prices are moderate; entrees range between \$1.50 and \$2.50. A complete dinner is about \$1.00 additional. The service can at times be slow. Informal dress is appropriate.

Morss Hall (Walker Memorial, M.I.T.; 7:30 to 10 a.m., 11 a.m. to 2 p.m., and 5 to 7 p.m. Monday through Friday) is the main dining hall for the residents of East Campus and Senior House as well as many of the professors and secretaries for lunch. The menu is varied, the food is better than most institutional food, but the prices are slightly higher than they should be.

New Smith House (500 Memorial Drive, Cambridge), conveniently located near Tech, has an especially good selection of lobsters and steak. The lobster a la Newburg with sherry sauce at \$3.90 a la carte is delicious. Liquor is served.

The Nile 79 Broadway, Boston; 423-3430) is an excellent Syrian restaurant located just off Park Square. The Hoomis Bi Tahini (small 50¢, large 90¢) is an original preparation from a basic for-

mula allegedly created before the time of Cleopatra. Featured entrees are the various mishwis or shishkabob-style broiled meats—from lamb hearts to rock cornish hen. Other entrees range from \$1.50 to \$4.75. Highly recommended: the hoomis, baba char-roaj, ba'hm mishwi, pork mishwi, and Syrian baklawa. A complete dinner with everything runs about \$3.50. Rice (rizz) is served with all entrees. There is also a complete American menu but with slightly higher prices.

Nine Knox Street (9 Knox Street, in back of the Statler-Hilton, Boston; HU 2-3494; dinner at 8 p.m. sharp and an appointment must be made beforehand) presents a unique and impressive evening. Unobtrusively located in a very old Boston house so furnished as to make it an antique hunter's paradise, this restaurant is well-removed from the beaten path.

The two elderly gentlemen, Mr. Staples and Mr. Stanley, who cook the food and personally serve it, have been pleasing their customers for 30 years. The menu consists of only one entree, filet mignon, served on pewter service taken from an 18th-century British man-of-war. The onion soup, which begins each meal, could be the best in Boston. Honeydew melon, a mixed salad, mashed potatoes, zucchini, strawberry shortcake, and a pot of coffee complete the meal. A flat \$10 per person is the tariff for such an evening. An appointment is required. Only one sitting of people is served per evening. The appointment should be made several days beforehand for a weekday dinner, several weeks beforehand for a weekend dinner. (Bring your own wine.) Jacket and tie are essential.

Omonia (164 Broadway, Boston; 11 a.m. to 12:30 a.m.; DE 8-9646) is one of Boston's best Greek restaurants noted for its efficient service and pleasant atmosphere. You can do quite well for under \$3 but you

will probably spend closer to \$4. There is a wide variety of appetizers including stuffed grape leaves (\$1) and boiled dandelion greens (\$1) and a very refreshing Greek salad for two (\$1.25). The lamb dishes are very good, with the shishkebab a la Omonia (\$2.50) being especially good. For an atmosphere reminiscent of ancient Greece ask to be seated in the Aegean Room.

Parker House (Tremont and School Streets, Boston; CA 7-8600; open daily and Sunday after 6:00 p.m.), home of the famous rolls, is one of the finer hotel restaurants in the country. Its spacious, paneled main dining room, gracious and leisurely service, and rich table appointments remind one of the days when the Parker House catered to the social elite of the East. A violinist and pianist accompanying the meal add distinction. After 8 p.m. Monday through Saturday there is dancing to a surprisingly lively band.

Specialties include baked stuffed lobster, sirloin steak, excellent prime ribs of beef, and honeycomb tripe a la Parker. Entrees range from \$2 for the tripe to \$6.25 for a club sirloin; add at least \$2 more for a full dinner. If you want to go all the way, start off with baked cape oysters (\$2) or the mixed hors d'oeuvres (\$2.25) and finish with a dip of Parker House's famous vanilla ice cream covered with peach brandy sauce (\$.90) or Parker House's own creation, a delicious surprise for \$1.25. Parker House is one of the few restaurants left that concludes the meal with a fingerbowl.

Cocktail either at your table or in a comfortable adjoining lounge. A jacket and tie are of course a must, although a suit would be more appropriate.

Peking on Mystic (66 High Street, Medford, 396-0850). Though about a 30-minute ride from campus, Peking on Mystic provides a change from the standard Canton-

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ese food one finds in the area. Although Mandarin dishes are the specialty, the more common Cantonese dishes are also served. The mou shou pork is excellent and is fun to eat. The Chinese smorgasbord on Saturdays from 6 to 8 p.m. provides all you can eat for \$2.63 (tax included) and is a boon to those on small budgets.

Piccadilly Inn (29 Garden Street, Cambridge; KI 7-6100) 12 noon to 2 p.m., 6 to 9 p.m.) is a dining room in the Hotel Continental, which is located between Harvard and Radcliffe, and is famous for its steaks and lobsters. The prices for dinners range from \$2.25 for the chopped beef special to \$5.50 for a boiled live lobster dinner. The luncheon prices range from 99¢ to \$2. An 8 oz. sirloin club steak with a vegetable can be had for \$4.50. There is a wide selection of liquor to go along with your meal. Having the quiet atmosphere of an old English inn, subdued lighting, good food at average prices, and proximity to Radcliffe, the Piccadilly Inn is a good place to take a 'Cliffie for dinner. A sport jacket and tie are essential.

Purcell's (25 School Street, Boston; LA 3-2725) a good American restaurant conveniently located near Park Street. Although a wide variety of dishes is offered, the seafood is recommended. The service is commendable, and they have a well stocked bar and wine cellar. A la carte prices for the entree center around \$2.50 and \$4, with full dinners costing from 65¢ to 95¢ additional. The atmosphere is pleasant, the decor reminding one of an old English tavern. A jacket and tie are recommended though not essential.

Red Coach Grill (43 Stanhope Street (two blocks in back of the John Hancock Building and alongside the Massachusetts Turnpike), Boston; noon to 11 p.m.) is one of Boston's finest restaurants. Lavishly furnished in early American, the

atmosphere is intimate and quite impressive. The prices are high but the food is excellent. Although chicken and fish dinners are served for \$4, the majority of the dishes are a la carte. An excellent roast beef is \$5.25 and a very fine sirloin steak is \$5.35. The lobster (\$5.45) is also quite good. Add another \$2 for a complete dinner. The service is good, but expect to spend at least an hour and a half for dinner. Reservations are needed on weekends. A jacket and tie are a must.

The Red Fez (1222 Washington Street, Boston; DE 8-8446), in one of Boston's worst neighborhoods, does not present a very attractive appearance. Inside, however, one finds a well decorated, clean restaurant with a congenial clientele. Prices are moderate for a Near Eastern restaurant and the food is good, though spicy. Portions are especially large! Especially recommended are their salads with cheese and stuffed grape leaves, as well as the usual shish-kabob.

Regina's Pizzeria (11½ Thatcher Street, Boston) is in the heart of the Italian section of the North End; it offers some of the best pizza in Boston and so can tend to be crowded, yet has considerable atmosphere. The pizzas run from about \$1 to \$2.50.

The Rib Room (In the Hotel Somerset, 400 Commonwealth Avenue, Boston; CO 7-9000; 12 noon to 3 p.m., 5 p.m. to 10 p.m.) serves what many gourmets consider to be the finest roast prime ribs of beef in Boston. The cost of this delicious roast beef is \$4.75 a la carte plus another \$1 for a complete dinner, but it is definitely worth the money. Steaks and lobsters are also offered but do not compare with roast beef. The atmosphere is elegant and the clientele distinguished. The Rib Room is a good change of pace from Institute meals and inex-

pensive restaurants to truly fine dining. A jacket and tie are a must.

Simeone's (21 Brookline Street, Cambridge) is a favorite with Techmen for hearty, inexpensive weekend meals. It specializes in Italian dishes—great dinners in the \$1 and \$1.50 range. Usually crowded Sunday but the service is efficient. A collegiate crowd, mostly from Harvard and M.I.T. lends atmosphere. Reservations for small groups may be phoned in. Liquor is served. Free parking in adjoining lot.

South Seas (21 Harrison Avenue, Boston; HA 6-4210) serves a variety of foods in a thoroughly Hollywood-Polynesian setting and charges fairly stiff prices. With a severe penchant for the strange but humorous, the restaurant offers (among other equally extraordinary drinks) the "Suffering Bastard" ("a forthright blend of rum, lime, and liquors with an affinity for cucumber"). N.B.: You can be served providing you're not wearing Bermuda shorts. The Polynesian specialties are recommended, particularly the duck dishes. The featured "flaming ambrosias" (at \$3.95), while spectacular, are much too sweet. Entrees from \$1.25 to \$4.25 plus about \$1.50 for the complete dinner exclusive of drinks.

Stella's (9 Fleet Street, Boston) is the dining spot for you and your date or for you alone when weary of the ol' subsistence diet. Here's the place to go. Located in the picturesque North End Italian district, Stella's food is among the best Italian cookery to be found in Boston. The service is usually top-notch and prices are reasonable (although not tea-room tariffs). Dinners from \$2 to \$3.75, unbeatable pizza \$1.25 up. Try their espresso to top off a good meal, but only if you have three fellow imbibers, since it is made to order.

Steuben's (114 Boylston Street,

Boston) is a three-part dining establishment located near the Common. The main dining room has a highly varied menu ranging in price from \$2 to \$5; the Vienna Room, a supper club with dancing and orchestras, stays open until one in the morning and will cost between \$4 and \$7; the Cafe Midnight, similar in price to the main dining room, is a smaller room which stays open until three in the morning.

Les Tuileries (370 Commonwealth Avenue—at Massachusetts Avenue, Boston) is operated under the same management as the more informal Au Beauchamp. The cuisine is in the best of French style and expensive. Les Tuileries is well suited for a special evening. The service is attentive and subtle, and they have an excellent wine list (highly recommended is Pouilly Fousse, St. Vincent, 1959). Like Maitre Jacques, this establishment offers the food and aura which can impress your guests.

Union Oyster House (41 Union Street, near Haymarket Square, Boston; CA (7-2750; open daily 10 a.m. to 3 p.m. and 6 p.m. to 9 p.m., 9:30 p.m. on Friday, and 10:00 p.m. on Saturday), located in an historic building, is a well-established seafood restaurant specializing in oyster dishes. The quaint interior coupled with the friendly service insures a pleasant and generally quick meal. In addition to the oysters, the customary seafood dishes are offered, ranging in price from \$2.40 for a schrod dinner to \$7.30 for a 2-lb. baked stuffed lobster. Meat and chicken are also on the menu. A reservation is usually not needed.

Villa Capri (212 Hampshire Street, Cambridge, TR 6-9330; daily 12 noon to midnight) is a small, informal restaurant which, despite fast service, fairly good Italian-American cuisine, and proximity to the campus, has yet to be discovered by most Tech students.

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Most of the Italian dinners are priced at \$2.25 to \$2.75 and include a very good salad. Other entrees are more expensive, ranging up to \$4.75 for New York steak. Wines are available.

Window Shop (56 Brattle Street, Cambridge, EL 4-7874; 11:30 to 3:00, 5:00 to 8:15 daily, 12 to 8 Sunday and holidays) is a quaint old restaurant located in the house of Longfellow's famous Village Blacksmith. American, French, and German dishes are served and are uniformly very good. Considering the high quality of the food and the efficient and friendly service, the prices are quite reasonable. A la carte prices vary from \$2.25 for the chef's salad to \$4.70 for the sirloin steak. Complete dinners are about \$1 additional. Try the German dishes (sauerbraten, Wiener schnitzel), the French coq au vin, or the very good roast duck with orange sauce. They are well known for their excellent pastries. The Window Shop with its quaint atmosphere, tasty dishes, moderate prices, and good service is definitely one of the best restaurants at Harvard Square.

Wursthaus (4 Boylston Street, Cambridge; 491-7110) is a good place to have dinner in the Harvard Square area. Located in the heart of the Square, it is a German "pub" with plenty of atmosphere. On the menu are a large selection of German and American foods, 40 kinds of sandwiches, and a great

choice of imported beers, most at 70¢ a bottle. Sandwiches are 50¢ to \$1, and dinners range from \$1.50 to \$4.25, with the average being about \$1.90. At one end of the Wursthaus is a delicatessen packed with a tremendous variety of imported foods. Informal dress is certainly acceptable. A waiting line forms quickly after about 6:30 each evening.

Yankee Fisherman (100 Atlantic Avenue along Boston's waterfront, 523-2505; open daily and Sunday 11:30 a.m. to 11:30 p.m.) is one of Boston's good seafood restaurants. Though not in the class of Jimmy's or Anthony's Pier 4, it is nevertheless known as a restaurant that serves fine seafood in a pleasant atmosphere. The dining room is decorative and intimate and the service is of high caliber. The prices are reasonable, ranging from \$2.95 for a Boston schrod dinner to \$6.95 for a delicious clam and lobster bake. The lobsters are especially good. Meat and chicken is also served at moderate prices. A reservation is advisable during the weekend and a jacket and tie are essential for dinner.

Yee Hong Guey (34 Oxford Street, Boston; DE 8-7337) is located in Chinatown, not far from the House of Roy which it closely resembles. It has few pretensions but provides excellent Cantonese cuisine at reasonable prices. The egg rolls are really exceptional and the sweet and sour pork is well worth a try.

RESTAURANTS LISTED BY SPECIALTIES

American

Extraordinary and expensive
Anthony's Pier 4—Atlantic Avenue
Cafe Plaza—Copley Square
Five Chateaux—Lechmere Square
Hampshire House—Arlington Street
Jimmy's Harborside—Atlantic Avenue
Joseph's—Copley Square
Locke-Ober Cafe—Park Street

Nine Knox St.—Arlington Street
Parker House—Park Street
Red Coach Grille—Copley Square
The Rib Room—Kenmore Square
Ritz Carlton—Arlington Street
Top of the Hub—Prudential Center
Yankee Fisherman—Atlantic Avenue
Good and reasonable
The Black Angus—Boylston Street

The Darbury Room—Copley Square
 Ken's at Copley—Copley Square
 Newbury Steak House—Newbury Street
 New Smith House—West Campus
 Oxford Grill—Harvard Square
 Picadilly Inn—Harvard Square
 The Place for Steak—Park Street
 Purcell's—Park Street
 Rosoff's—Washington Street
 Steuben's—Park Street
 Tech Square House—Kendall Square
 Valle's Steak House—Newton
 The Yard of Ale—Harvard Square

Good and relatively inexpensive

Beacon Hill Kitchen—Joy Street
 Durgin Park—Haymarket
 English Tea Room—Arlington Street
 F and T Restaurant—Kendall Square
 Jim Cronin's—Harvard Square
 Lobdell Dining Room—Student Center
 The Original Cafe—Central Square
 Twenty Chimneys—Student Center
 Morss Hall—Walker Memorial

Inexpensive

Pritchett Lounge—Walker Memorial

Snacks

Elsie's—Harvard Square
 Jack and Marion's—Coolidge Corner
 Ken's at Copley—Copley Square
 The International House of Pancakes

Seafood

°° Anthony's Pier 4—Atlantic Avenue
 Barge 38—Atlantic Avenue
 Clipper Ship—Westgate
 Cobb's—Tremont Street
 Dini's—Tremont Street
 Hugo's Lighthouse—Cohasset
 °° Jimmy's Harborside—Atlantic Avenue
 Union Oyster House—Haymarket Square

° Yankee Fisherman—Atlantic Avenue

Chinese

Bob Lee's Islander—Chinatown
 Cathay House—Chinatown
 Dew Heng—Chinatown
 The House of Roy—Chinatown
 The House of Toy—Chinatown
 ° Joyce Chen—Concord Avenue, Cambridge
 Joy Fong—Central Square
 °° Kon-Tiki Ports—Auditorium
 ° Peking on Mystic—Medford Square
 Polynesian Village—Chinatown
 ° South Seas—Chinatown
 °° Trader Vic's—Arlington Street
 Yee Hong Guey—Chinatown
 Young Lee's—Harvard Square

Greek

The Acropolis—Harvard Square
 Athens Olympia—Stuart Street
 The Averof—Dover Street
 ° Omonia—Broadway Street

Mexican

Concannon and Sennett—Harvard Street

Italian

Circle Pizza—Haymarket Square
 Edelweiss—Central Square
 Felicia's—Haymarket Square
 Jenny's—Haymarket Square
 Joe Tecce's—Haymarket Square
 Marliave—Park Street
 Mother Anna's—Haymarket Square
 Regina's Pizzeria—Haymarket Square
 Simeone's—Central Square
 ° Stella's—Haymarket Square
 Villa Capri—Central Square

German

° Jake Wirth's—Stuart Street
 Wursthau—Harvard Square

Japanese

Tempura Hut—Harvard Square

French

Au Beauchamp—Beacon Hill
 Chez Dreyfus—Harvard Square
 Chez Jean—Harvard Square
 Club Henry IV—Harvard Square

RESTAURANTS

du Barry—Copley Square
 °° Five Chateaux—Lechmere
 Square

Les Tuileries—Auditorium
 ° Maitre-Jacques—Arlington
 Street

° Maitre-Jacques on the Charles
 —Storrow Drive

Delicatessen

° Jack and Marion's (Jewish)—

Coolidge Corner

° Ken's at Copley (Jewish)—

Copley Square

Wursthaus (German)—Harvard
 Square

Near Eastern

° The Nile—Broadway

The Red Fez—Dover Street

Scandinavian

The Smorgasboard (Swedish)—
 Park Street

°° — Excellent

° — Very good

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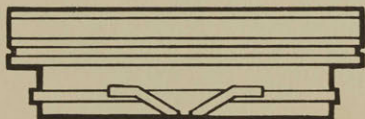


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