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The Social Beaver 1969

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An undergraduate guide to life at the Massachusetts Institute of Technology.

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The Boston Bag

Boston is not a college town, it is **the** college town! A unique place, Boston is the in-term home for more than 100,000 college students out of a population (for the city) of not many times larger than that. The city, itself an aggregate of many smaller cities and towns, is the center of the Metropolitan District, a larger grouping of such communities. Many of these—such as Brookline, Cambridge, and Newton—will become very familiar to you during your stay at the 'tute. Trying to thoroughly describe Boston is like trying to encapsule all the knowledge in the MIT libraries. However, be reassured by the fact that Boston is a tremendously **fun** place to explore!

So . . . what is there to do in Boston? The answer, in one word, is everything! No matter what your hobbies or favorite diversions, Boston offers a perfect place to let yourself go. Perhaps your musical tastes run to rock or folk? The broad range of concerts and night clubs makes the selection of one almost impossible. Perhaps you're a connoisseur gastronome; why, then your taste buds will delight in the selection of foods at Boston's superb restaurants. In between your visits to the theatre or the Boston Symphony, you can have fun bowling over candlepins, bopping down to Washington Street to see an interesting flick, or just moseying down to Burger King for a cheese Whopper. All in all, the relative wonderfulness of Boston approaches ten on a zero to ten scale!

March on, then, you collegian hordes; enjoy yourselves, and may the hairs on your toes never grow less!



The Campus Groove



Well, you say it's Friday night—what's there to do? **The** way of meeting girls, of course, are the **mixers**, six full weeks of them, at the beginning of each term. It's strange though; the novelty soon wears off, and one can only enjoy them if he can become used to the uptight atmosphere.

Dress for a mixer is of course coat-and-tie though some people dress far more casually. It's like a funny game and those people in a good-humored, friendly mood have the most fun. Once you meet someone, it's more fun to leave and simply walk about the campus or to stop at the student center coffee house with its intimate atmosphere and interesting entertainment. Don't waste your mixer time: you'll be surprised, as so many freshmen are, when 1/3 of the term is over and mixers end.

Note that during the few weekends when **Kresge's Little Theatre** is opened, a surprising number of good skits and plays are presented for little or no admission. Keep it in mind for an interesting evening. Indeed, at Kresge one finds the most absorbing entertainment from radical plays to relaxing after exam movies like *A Man and a Woman* and entertainment such as Richie Havens, Joni Mitchell, or a college chorus.

One of the most novel and refreshing of all events on campus is "**The Thing**", a one night experience early during the first term. In a compact area one finds a carnival of singing groups, flicks on the walls, skits, food, radio broadcasters, stunts, dancing, and exhibitions. Speaking of carnivals, the carnival at M.I.T. comes in April as the **A.P.O. Carnival** when each living group competes in the making of the most successful booths. It's clearly a novel experience!

If you're not in the mood for a mixer, a play at Kresge Auditorium, or an **LSC movie** (exceptional yet inexpensive popular movies shown on





campus each weekend), you can frequently find a hall party or an ice cream blast. Of course you can spend a whole weekend "hacking". You might stroll down the halls munching on crunch donuts and bump into guys playing poker, swearing at the pinball machines (60% of the freshman class are the worst pinball players in existence), getting ponged in the eyes with ping pong balls, or cursing and banging the boards of incredibly slow Stratego or chess opponents.

Of course, if you have much work to finish (high probability), you can always rush to the library. While in there, to keep yourself awake you can always shuffle your feet along the thick carpet and get a kick zapping people with $\frac{1}{2}$ " static-electricity thunderbolts.

Returning from the library you might get caught in one of the frequent "super-hacks" . . . wherein one might suddenly decide to join a dormitory mob pulling off a big stuff of a coffin single (as in Baker House—a record of 107 people in a 7' x 10' room) to fumigate the bugs.

After a weekend night you might want to explore Boston—to say that it has a few interesting places is the understatement of the year. In the weekend afternoon before you even leave the campus, it's surprising the number of novel athletic events you'll see on Brigg's field, especially those strange games you've never seen before. Note that, since Boston and Cambridge are simply masses of interesting places and events, your only problem will be deciding which to visit.

SPECIAL WEEKENDS AT M.I.T.

Every school deserves a formal weekend, and **Junior Prom** at M.I.T. fills the bill here in Cambridge. Sponsored by the Junior Class each year, JP is the social highlight of the fall season and is the major function of the Junior Class Executive Committee. The weekend comes complete with engraved invitations, souvenir champagne glasses, and formal dance (tuxedo required).

The formality of Junior Prom ends, however, after Friday night. Saturday afternoon features a concert in Kresge or a local theatre, and Saturday night brings a "blast" in the Armory. The entertainment at both is always good—"Vanilla Fudge" and "Chuck Berry" have been two of the most recent groups.

In addition to the scheduled entertainment, many living groups sponsor functions of their own during the weekend. A breakfast after the formal on Friday night is often standard fare, and there is almost always a living group party Friday or Saturday.

A word in general on all weekends is in order: if you invite a girl from home or from a school farther away than about 50 miles, she is expected to pay for her own transportation to and from M.I.T. The expenses for the rest of the weekend, however, are entirely your responsibility. This is the accepted practice at all colleges, so your girl will probably be familiar with it.

The latest addition to the M.I.T. social scene, **Winter Weekend**, is an outgrowth of the old IFC Weekend, now sponsored by the IFC and Dormitory Council combined. Held near the beginning of second term, Winter Weekend is designed to be the first major social event after Intercession. In the past it has been held entirely on campus, and has followed the format of a concert Friday night, a concert Saturday afternoon, and a "blast" Saturday night. Like all of M.I.T.'s weekends, Winter Weekend is in the planning stages for almost a year, guaranteeing top-notch entertainment. The student committee, with representatives from both dormitories and fraternities, tries each year to outdo its predecessors and still stay within a budget. In the past, the Friday night concert featured "The Strawberry Alarm Clock," one of Boston's better-known "Bosstown sound" groups. Saturday afternoon brought "The Byrds" in concert, playing their newest songs as well as the tunes that made them famous. Saturday night, the Armory rocked to the sound of the "Buckingham's," just a month after the release of their newest hit, "Susan." With entertainment of this calibre in its past, Winter Weekend should turn out to be one of M.I.T.'s finest social events of the year.

The most informal of all M.I.T. weekends, **Spring Weekend** is held in April of each year. The past two years have begun to set a tradition—Spring Weekend is held entirely off campus. Friday night begins with a social event in Boston; the feature in the past has ranged from an off-



Broadway play to a gambling party, complete with printed money with the names of the members of the Spring Weekend Committee on it. On Saturday, busses take everyone to an amusement park, a different one each year, for a day of rides, entertainment and dancing. Music in the past has been provided by such groups as the "Isley Brother", "The Jefferson Airplane", and just last year, "Judy Collins". Saturday night is topped off by a huge "blast", held at the park, usually, accompanied by the sounds of a good Motown group. The weekend ends at about 2 a.m. Sunday morning with the bus trip back to Cambridge.

Spring Weekend is usually the biggest weekend of the year, put on a special subcommittee elected by Inscomm. The budget for Spring Weekend '69 was over \$23,000, guaranteeing a fabulous production. Tickets are therefore relatively more expensive than for the other weekends, but the excellent entertainment and completely enjoyable activities are well worth the additional price. Mark Spring Weekend on your social calendar; this is one you can't afford to miss!

On this special spring evening your car drives up to 142 Memorial Drive, the doorman opens the door and you, attired in formal dress (white tie and tails), and your date step out under the canopy. You are escorted up the red-carpeted stairs into the building, which is lavishly decorated inside with greenery and flowers. After registering and checking your wraps, you pass through one of the two receiving lines of guests of honor upstairs and then join the other guests downstairs for several hours of dancing to one of Boston's finer society orchestras. At intervals during the evening, the lights fall and the blast of trumpets heralds one



of the surprise entertainment events. Around midnight the trumpets again sound, indicating the beginning of the grand promenade, led by President and Mrs. Howard W. Johnson. Shortly afterward, all adjourn to the third floor for a buffet in a setting elaborately decorated according to a theme kept secret until the night of the Ball.

This is the **William Hamilton Carlisle, Jr., Assembly Ball**, the high point of the M.I.T. social season and an annual tradition since the mid-1930's. The Ball is presented to the M.I.T. community by the Walker Student Staff and its A-Ball Committee, which begins work on each Ball immediately following the preceding one. The theme over the years have included such settings as "Showboat", "Through the Looking Glass" and last year "Scheherazade and the Thousand and One Nights." In addition to musical presentations, there have been special entertainment events such as a fencing match, a judo match, and a dramatization of the Mad Tea Party (in conjunction with "Through the Looking Glass").

The A-Ball is attended by the Walker Staff and its guests. Among the latter are the guests of honor, distinguished members of the M.I.T. faculty and administration, other friends of the staff, and Alumni, some of whom come from other parts of the country to attend the Ball. Entrance to the Ball is by invitation only, and although the number of bids is necessarily limited, they can usually be obtained free of charge from a member of the staff, whereupon they are registered in the guest's name.

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The Ladies of Boston





OUT OF TOWN SCHOOLS

Dating at a distance from Boston is slightly different from dating in the immediate area. Your first problem is transportation. A car is a huge advantage, but there is train or bus service to most of the schools listed, and it is not too hard to find a ride with someone from Harvard or MIT. The high quality of girls found at these schools makes the trip well worth the effort. Dates are generally weekend affairs. No other city in New England is as exciting as Boston, and consequently we recommend bringing your date here except on big weekends at her school. Lodging can be a problem, but you can often find a friend in a local women's college who is willing to keep your date as a guest. On big MIT weekends, many fraternities turn over large portions of their houses to their dates and a chaperone.

Mount Holyoke College, South Hadley

On Route 116 some five miles north of quiet, residential Holyoke is the even quieter, more obscure city of South Hadley, Home of Mount Holyoke College, which is inhabited by 2,000 well-to-do women. Their beautiful campus is surrounded by an entertainment wasteland, so a trip back to Boston with your date is the usual order of events.

The best place to meet a Holyoke girl is at one of the Friday or Saturday night mixers held at the school early in the year. Amherst College is only a few miles away, and you can find a place to stay there on even the most crowded weekend.

The switchboard is open until 11 p.m. and good luck on getting through; telephone is their only link with the outside world.

Pembroke College, Providence

Pembroke is the women's liberal arts college coordinated with Brown University. The dormitories are located off Meeting Street just east of Brown Street. Pembroke's are very interesting people and downtown Providence provides a fairly wide range of choices for entertainment, so the trip to Rhode Island is seldom wasted. As for a place to stay, they can usually arrange a night's lodging through a friend at Brown.

In late December, Pembroke has a Christmas weekend that includes a formal dance, concerts, and lounge parties. In the spring they usually hold another high fashion formal, the culmination of their social season.

Smith College, Northampton

Smith College in Northampton is another old New England college similar to Mount Holyoke, and the same description applies, to both, although Smith is slightly larger. The girls are miles from the nearest boy's school, so they are more than happy to see anyone who can brave the trip. Mixers are held at most of the 34 dorms early in the fall, and big weekends are Christmas Vespers in December, Rally Day in February, and Float Day in May. Amherst is seven miles away, and the men there are quite hospitable on these occasions, providing rooms and rides.

A car is a boon to dating at Smith, but it's not absolutely necessary, since rides can be easily found and hitchhiking is easy. Take the Massachusetts Turnpike to Interstate 91 or Route 5, north to Route 9, and west on Route 9 for about a mile.

The phone number is 584-2700, area code 413, and the switchboard is open until 11 p.m.

Wheaton College, Norton

Thirty miles south of Boston is Wheaton College, and the 1,000 girls who go there. Although it is not so convenient as many other girls' schools, this spot is certainly worth the hour's drive or train ride. A car, of course, is a strong asset for the MIT guy going to Norton, but it is not a restricting necessity. For those with wheels, take Route 1 or U.S. 95 toward Providence, then left on Route 140 to the campus. By rail, take the Providence local to Mansfield, then a \$1.25 taxi ride to Wheaton.

Wheaton holds mixers each term, along with more formal class dances. Both mixers and dances are by private invitation, so a connec-

tion is usually needed. The girls like to come to Boston for the weekend, but there is always something to do on campus or within a short drive. The Gondola Club, Frolic Club, and Moonbeam are the favorites with the girls. The King Philip in Wrentham is tops for nameband dancing.

Weekend permissions include unlimited Friday and Saturday 1:00's for all the girls and unlimited overnights. The campus is open until 10:30 on weekdays. The switchboard closes at 11 p.m.

SCHOOLS IN AND NEAR BOSTON

A few protocol notes which apply to most of the schools:

You will probably find phones to girls' dorms extremely busy, but keep trying. **Keep the conversations short**, unless you are calling on your date's private phone. If the girl is not in, almost all schools have facilities for leaving messages.

To those unacquainted with hours at women's colleges, a warning: the hours are exact minimum limits of when to return. These hours are strictly enforced, and violations are severely punished, so they must be considered when making plans. Give yourself extra time to compensate for unexpected traffic or late busses.

When calling your date, the normal procedure is to walk in the front door and give your name to the girl on duty at the desk. She will take over from there. When your date comes down, don't try to rush her out of the dorm because she will probably have to sign out first.

When deciding where to go with your date, remember that you are in Boston, a most exciting city, so explore all the varied entertainment she has to offer.

Boston College

A picturesque campus in suburban-like Chestnut Hill serves as the ideal location for Boston College. 1400 female undergrads and 700 female graduate students live up this stately coed Catholic college. These girls are perhaps the most natural, sincerest, friendliest, most carefree people you will meet in Boston's college population. Some argue that this is due to

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high school-like enthusiasm. If that is the explanation, then be glad of it, for these grown-up cheerleaders prove to be a most refreshing change of pace after a week at the Institute.

For those on foot, BC itself provides the best dates within walking distance, in that they usually have the best teams in the northeast in basketball, football, and hockey. All the BC girls look forward to seeing powerful Penn State and Army come to town in the fall. Centered around this, they have their biggest social event, football homecoming, which is well worth attending.

Curfews are in a state of flux, but for now all classes have 12:00's on Sunday, 11:30's Monday through Thursday, and 2:00's on weekends, while, depending on parental permission, the girls have unlimited over-nights every night of the week.

To find out about their mixer schedule, call 332-3200 in the early fall.

Boston University

Boston University, an enormous coed school across the Charles from MIT, is a popular spot with Tech guys. Though the girls have a reputation of being stereotype ultra-leftists, attempting to describe them would be like attempting to describe all the girls in the U.S.

The campus is fairly spread out, running along the Charles for about a mile and a half. Many of the dorms are in the Back Bay area, some right next door to Tech Fraternities. B.U. sponsors several mixers at the beginning of each term, each dorm having its own. The Student Union is a new building with spacious lounges and recreational facilities. It's a great place for meeting girls or having a casual date.

In addition to the extremely liberal hours, BU girls are given ten lates per semester and two 3 a.m. curfews for the formals. First semester freshmen: 11 p.m. weekdays and 1:30 Fridays and Saturdays with corresponding late hours of 1:30 and 2:00. Second semester freshmen, sophomores, and juniors: 12:15 weekdays, 2:00 Fridays and Saturdays with 2:00 lates on weekdays and none on the weekend. Seniors with parental permission may stay out until 7 a.m., otherwise 2:00 all nights.

Brandeis University

Known for its beautiful, large campus, Brandeis is a coed school featuring a predominant number of females. There is always something going on, whether at the student coffee house or the weekly Sunday movie, and the student drama productions are excellent.

Although the campus is not within easy reach by MBTA, train service to Waltham is not bad, but more often than not it is hardly worth the bother, the girls are just not very interesting.

The hours are fair with freshmen, sophomores, and juniors having 1:30's Friday and Saturday nights, while seniors have 5 a.m.'s. The

phones are relatively quiet, and the switchboards are usually open at all hours.

Shapiro A Hall 1	893-9494	Castle A Wing	893-9629
Shapiro A Hall 2	893-9432	Castle B Wing	893-9784
Shapiro A Hall 3	893-9433		893-9239
Shapiro B Hall 1	893-9734	Castle Commons	893-9502
Shapiro B Hall 2	893-9434	Castle E Wing	893-9717
Shapiro B Hall 3	893-9435		893-9282
DeRoy Hall 1	893-9805	Schwartz Residence Hall	
DeRoy Hall 2	893-9806		893-9497
DeRoy Hall 3	893-9807	Building 92-2	893-9276
Renfield Hall 1	893-9549		893-9321
Renfield Hall 2	893-9657	Building 92-3	893-9320
Renfield Hall 3	893-9822	Building 92-5	893-9674
Unsen Hall 1	893-9827		893-9708
Unsen Hall 2	893-9832		893-9766
Unsen Hall 3	893-9834		

Chamberlayne Junior College

Next door to Emerson and a short fifteen minute walk from the Institute, is Chamberlayne Junior, the home of seven hundred secretarial students. Considering its proximity and size, a surprisingly small number of Tech men date Chamberlayne girls. Of the two reasons that come to mind, first, that Chamberlayne girls are wary of the Tech tool rumor, and second, that Chamberlayne girls aren't worth the effort, it seems the answer is a fairly equal mixture of both. If you would like to find the answer yourself, the easiest way to meet a Chamberlayne girl is at the all college mixer they hold each fall at one of the local hotels.

For all classes 11:00's during the week and 1:00's on weekends are the rule.

Chandler

A very large Back Bay secretarial school, about 1,200 girls call Chandler home. Many of them commute making it a little harder for a Tech pedestrian to take her home after meeting her, but rides are usually plentiful. Chandler usually holds an all-school mixer at a better Boston hotel in the fall. Also, during Rush Week and for quite a while afterwards, Chandler girls invade the house mixers of the Back Bay Tech fraternities.

The curfews are somewhat outdated—Sunday through Thursday—10:30's, 1:00 on Friday and Saturday, and Seniors get 12's on Sunday—but are in a state of review.



Emerson

Located near the Boston Public Gardens, Emerson is uniquely situated, both close to MIT and a short walk from Boston's theater district. Approximately 800 young women study in some field related to communication with the masses, and yet few, if any, can be understood on an individual level. The drama majors appear to never stop acting, while a conversation with a broadcast major can sound like a monologue from a top forty radio show. Once past the affected and their affections, you may find the date you are looking for at Emerson.

It's impossible not to meet an Emerson girl, because in the fall and again after intercession they storm the Tech mixers by the horde.

A first-term freshman has till 11 Sunday through Thursday, and till one on Fridays and Saturdays. Second-term freshmen and upperclassmen have 12:00's on weekdays, 2:00's Fridays and Saturdays, and blanket permission for weekend overnights.

Emmanuel College

About 1,500 students attend Emmanuel, a liberal arts Catholic college located a short walking distance from the Techmen living in Back Bay. You should be able to meet the girls at the mixers early in the year, but it may mean a trip to the suburbs, if you take her home.

Evening hours are downright oppressive, and deservedly so for the most immature girls in Boston, with freshmen restricted to 10:00's on

weekdays and 12:30's on weekends. Upperclassmen have 11:00's and 1:00s'. All classes have 11.00's on Sunday.

Office	277-9340	Laredo Hall	566-9887
Julie Hall		St. Ann Hall	
1st	566-8813	1st	566-8923
2nd	566-8617	2nd	566-9261
3rd	566-9020	3rd	566-9159
		4th	566-9032

Fisher Junior College

Near the Charles River Basin, Fisher is a two year school that offers secretarial courses and liberal arts to many attractive girls. There are several all-school mixers during the year at a Boston hotel and these are well publicized. Don't phone the dorms between 7:30 and 9:30 Mondays, Tuesdays, and Thursdays, as study hours are in effect; and no calls after 10:30 any night. The curfews are 10:30 weekdays, freshmen have one 1:00 and one 12:30 and seniors have two one's on the weekends.

Grahm Junior College

A rapidly expanding two-year secretarial school, Grahm junior typifies small business schools. Six hundred girls attend; some searching for a degree, others for husbands. The former prove to be very enjoyable dates as they are not as studies-minded as girls at some of the other nearby schools.

Its location is perfect for those on foot, in that Kenmore Square abounds with things to do. Numerous nightclubs, theaters, the Unicorn, the Psychedelic Supermarket, the multi-media Environmental Ark, and Fenway Park are but a few of the more interesting places to see.

As is becoming the norm, curfews for all classes are 12:00's during the week, 2:00's on weekends, and blanket permission for weekend overnights.

Jackson College

Jackson, a school of 700, is the women's liberal arts college of Tufts University. The campus is easily accessible by bus from Harvard Square, and the new Tufts library is an especially good place for a study date. More often, however, the girls prefer to be brought into Boston. Occasional open houses are held following an All-College Mixer early in the fall.

The hours are one 1:30 and one 1:00 a week for freshmen, twelve 1:30's a month for sophomores, and unlimited 1:30's for juniors and seniors. Usual weekday hours are 12:15 for freshmen and 1:00 for upperclassmen.



Lasell Junior College

This two year liberal arts school is located straight out Commonwealth Avenue about a half-hour's drive from MIT. Woodland MBTA Station lies about a quarter of a mile of the school, while the Middlesex and Boston bus from Boston College-Lake Street Station runs right by the back of it. The Bagel is only five minutes from the campus and is popular with the girls.

Lasell sponsors many mixers in the fall, and invitations are posted around the Institute. Weekend hours are 12:45 for freshmen, 1:00 for seniors, and the switchboard closes at 10:30.

Lesley College

Lesley is a private teacher's college of 475 girls located beyond Harvard. Lesley girls are interested in either helping others, as in education, or helping themselves to a Harvard husband. The school holds a mixer each semester, so watch the bulletin boards for posters. All students have 11:00's on weekdays. Freshmen and sophomores have 1:00's, while juniors have a 1.00 and a 1:30 and seniors have two 1:30's. You will find all types of girls at Lesley, and they are certainly good company.

Mary Mumford School for Girls, Newton

Tucked away in scenic downtown Newton is a school that too often is overlooked. These girls are attractive, intelligent, and genuinely enjoy a night on the town in Boston. Although removed from city living, they are in easy reach by MBTA. They hold mixers early in the fall and a

schedule of these can be obtained in early fall by calling 332-0047, or 254-7860, or 727-5300.

Last year Curfews were abolished and 24 hour parietals established. A splendid time is guaranteed for all.

MIT

The story that most MIT coeds are dull and ugly is one of the first that an entering freshman encounters. With exceptions, they are that and more. They are also hard to approach and mechanical in their attitude. There are advantages to dating a coed, for she lives right on campus, can help you with your 18.01, and has 24 hour parietals. Their curfews border on nonexistent and you see them in your classes every day. It is an experience to take a coed out—an experience no one should miss.

Northeastern University

Northeastern is one of the larger universities in the area. It is located in the Back Bay near the Museum of Fine Arts, and can be reached easily by subway. A large number of the girls are commuters and are more interested in their own local communities than in mixing. Northeastern has quantity, but quality??

129 Hemenway Street		Speare Hall 100 Speare Place	
First Floor	247-8878	East Wing	
81 St. Stephen		2nd	247-9442
2nd	247-9153	3rd	247-9089
3rd	247-9082	West Wing	
Henderson House	247-4350	4th	247-7787

Radcliffe College

If invited to a Jolly Up, you are at a Cliffe mixer, and probably wasting your time. The ratio is about six guys to each girl, and the girls aren't worth the effort, unless you're a preppy or incredibly snobbish. These rich, spoiled brats look down their nose at you as they size up how much you're worth\$\$\$\$\$. They are happy with Harvies and better off for it. They deserve each other.

The independent Cliffe who disassociates herself from the school is rare and well worth looking for.

Radcliffe is easily accessible by MBTA, and the restaurants and coffeehouses around the square are convenient for dates. Freshmen have limited 1:00's. Upperclassmen have no restrictions.

Regis College

Regis is a Catholic women's liberal arts college attended by 800 girls. Unfortunately, a car is almost a necessity because the school is located about five miles north of Wellesley (follow Route 30 north to Weston). Many of the local girls go home over weekends, however, making them

a little more available. Regis' curfews are antiquated and unbearable. Because of this and the distance factor, Regis ranks as a last resort.

Curfews— seniors have 10:00 during the week, 11:00 on Friday, and 12:00 Saturday. All others have 10:00 Sunday through Friday and 12:00 Saturday. The switchboard closes at 10.

Simmons

Simmons, only a ten-minute drive or a half-hour walk from the Institute, is located out on Brookline Avenue from Kenmore Square, near the Fenway, and the Boston Museum of Fine Arts. These girls are very popular because they are basically nice people and because of their new curfews.

The best way to meet a Simmons girl is to wrangle an invitation to the freshman mixer in September.

The hours are the most liberal in the area. Curfews for upperclassmen were abolished. Freshmen have unlimited 1:30's on weekends, and all classes have unlimited overnights.

Office	566-7400	Morse Hall	566-9167
Information	734-0300		566-9017
Arnold Hall	566-9318		566-9252
	566-8464		566-9339
	566-8459	North Hall	566-9403
	566-9179		566-9002
Dix Hall	566-9837		566-8999
	566-8910	Simmons Hall	734-0300
	566-8933	Smith Hall	566-8402
Evans Hall	566-8957		566-9653
	566-8958		566-8539
	566-9288		566-8631
Hastings Hall	566-9418	South Hall	566-8506
Mesick Hall	566-8945		566-8920
	566-8837	Turner House	566-8673
	566-9121		

Wellesley College

One of the largest women's colleges in the area with 1700 students, Wellesley is the most convenient and probably the best of the Seven sisters colleges. The girls are good-looking, intelligent, and this is probably one of your best bets for an enjoyable date. The mixers held early in the year attract men from all over New England, and you will face a lot of competition.

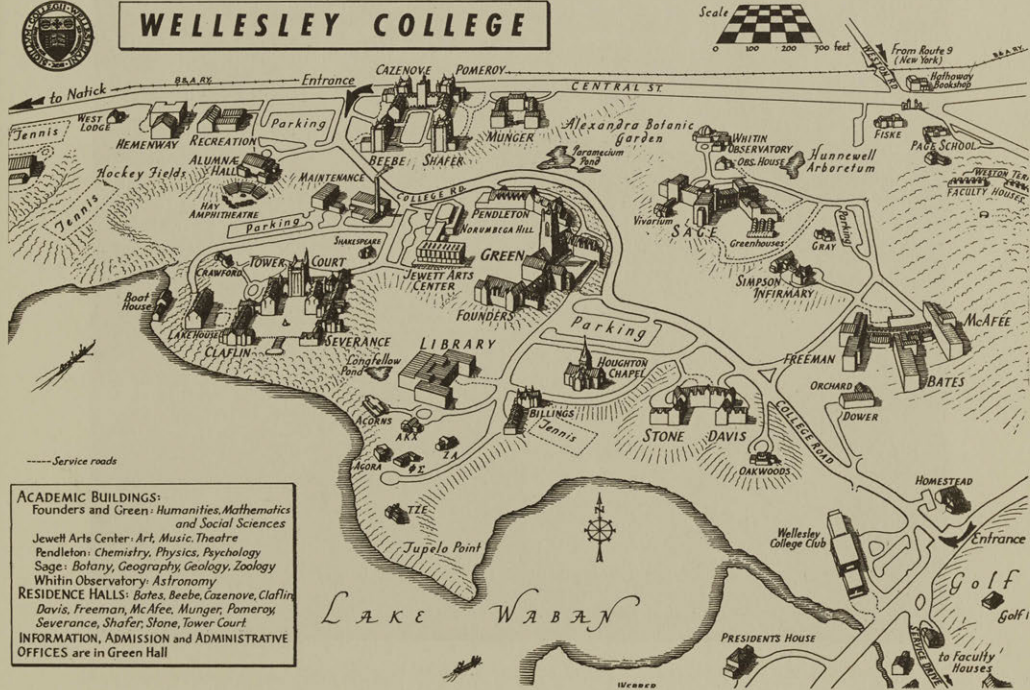
Under the extensive cross-registration program, there is a bus that runs periodically between our campus and theirs costing \$1.50 round

trip. The switchboard closes at 11:00, but most of the girls share private phones. Their hours are unlimited 2:00's with unlimited lates (7:15 a.m.)

Office	235-0320	Munger	235-9731
Bates	235-9607	Pomeroy	235-9673
	235-9679		235-9674
	235-9735		235-9830
Beebe	235-9660	Severance	235-9663
Cazenove	235-9851	Shafer	235-9642
	235-9750	Stone	235-9669
Claffin	235-9640	Tower Court	
Davis	235-9794	East	235-9722
Dower	235-9768		235-9681
Freeman	235-9737	West	235-9620
	235-9744		235-9692
	235-9795		235-9621
McAfee	235-9818	Phi Sigma	235-0721
	235-9623	Tau Zeta Epsilon	235-2180
	235-9824	Zeta Alpha	235-0721



WELLESLEY COLLEGE



ACADEMIC BUILDINGS:
 Founders and Green: Humanities, Mathematics and Social Sciences
 Jewett Arts Center: Art, Music, Theatre
 Pendleton: Chemistry, Physics, Psychology
 Sage: Botany, Geography, Geology, Zoology
 Whitin Observatory: Astronomy
RESIDENCE HALLS: Bates, Beebe, Cazenove, Claffin, Davis, Freeman, McAfee, Munger, Pomeroy, Severance, Shafer, Stone, Tower Court
INFORMATION, ADMISSION and ADMINISTRATIVE OFFICES are in Green Hall

15 Miles to Happiness



And there I was—at the MIT-Wellesley busstop waiting to make my first trip to Wellesley College, an institution composed entirely of girls, or should I say women? Soon I knew I would find out. As I think about it now, it was almost worth the effort to get up at 6:30 a.m. in order to catch the 7:10 bus for my 8:40 Basketweaving I class.

As I stood in front of Building 39 at the bus stop, hesitantly waiting for God-knows-what, I couldn't stop thinking about the situation in which I would soon find myself: Alone with all those girls! Just like a mixer with no competition. Of course I realized that every once in a while I might have to read a book or two, but I figured that being an undergraduate physicist at MIT, I could handle almost anything they could give me.

With screeching brakes and clashing gears, the huge bus lurched to a stop before me. I dug around in my pockets, found the free little blue ticket marked "Good for one passage between Wellesley College and MIT," thought about its implications, and climbed aboard. There was only one other fellow on the bus with me. I tried to make conversation, but he was too sleepy to talk much.

As it turned out, I didn't have to worry much about conversation anyway. As the bus started cruising along the Mass. Pike, the driver, with his "I served in Vietnam" jacket hung daintily over the back of his seat, started to comment about all the terrible drivers on the roads these days. You'd be surprised how many of those bad drivers seemed to drive only between Wellesley and MIT.

Forty minutes later, as I got off at Billings Hall, I looked around and was amazed by the freshness of the Wellesley Campus. For the first time in three long years, I found myself actually looking at grass, trees, and clear blue water. There were crew shells and boats on the lake and trees seemed to abound everywhere on its perimeter. I later found out that there was a nifty path around the lake which was perfectly suited for pleasant walks.

The first thing I did was to go inside Billings. They actually have a men's room there. Snow me! And there are lockers and showers available. Things began to look more and more interesting. Upstairs in Billings there are food machines and a toasty lounge with a working fireplace, couches, chairs, and even private study desks. I realized that this would be a good place to meet girls, as there were a few there studying, and I made a mental note to come back often.

Walking from Billings to my classroom in Jewett Arts Center proved an enjoyable game. The way the girls looked at me, one would have thought me an intruder upon their sanctuary of seclusion.

After walking past the library and Green Hall (the main administration building) I finally reached the classroom and opened the door. My wildest dreams were fulfilled. I was outnumbered 23 to 1! Oh, happy



day! As I nestled into my seat between a sophisticated blond and a friendly redhead, I couldn't help but notice the way I stuck out in the crowd. I really felt that I was the center of attention and concentrated on doing my best.

The differences between an MIT class and a Wellesley class were many. The atmosphere at Wellesley is much more relaxed and informal. The professor asked us questions personally and seemed to draw each one of us deep into the subject matter of the course. Discussions abounded and none of our thoughts got by without challenge. It proved to be worthwhile, refreshing, and a welcome change from scientific rigor and boring equations.

After class, I struck up a conversation with the blond who sat beside me. We went to the El Table and discussed the various differences between Wellesley and MIT students over a coke. We decided that the subject matter was very interesting and that we would have to talk about it more often.

Sally came to MIT quite a few Friday nights by way of the extended weekend bus schedule. Often I went to Wellesley. We'd just sit by the fireplace in her dorm's fantastic living room and talk. What a great atmosphere to talk and relax in! Almost all the walls were richly panelled, the furniture was immaculate, and the whole place exuded sophistication. Nights when we didn't make the 15 minute walk from the campus to Bailey's downtown for an ice cream sundae, we'd just walk around campus and often spread a blanket under some protective tree.

Sally and I have had many interesting discussions since I first met her. Now she's taking a course at MIT and we can discuss comparative educational philosophies even further. And on top of all this, my basket-weaving has even improved!

The Hub



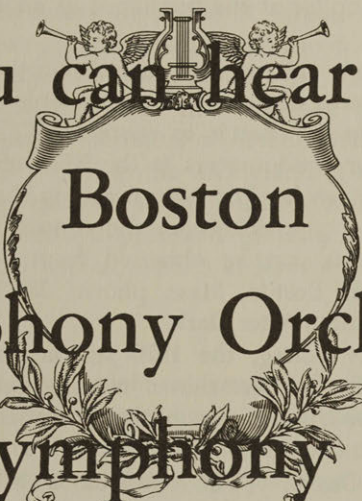


Boston, since colonial times, has been one of the major cultural centers of the United States. Today it still maintains its reputation with institutions such as the Boston Symphony Orchestra, the Fine Arts Museum, and a multitude of theater companies representing the finest in the state-of-the-art of music, museums, and theater. Below is a representative list of the better and more popular offerings from these fields.

Music

No Boston performing group is more esteemed or well known than the **Boston Symphony Orchestra**. Under the direction of Eric Steinberg, the '69-70 season marks the 89th season for this the "aristocrats" of orchestras. Playing within the confines of Symphony Hall (Mass Ave. and Huntington Ave.), the BSO is often complimented with the finest in guest soloists and conductors.

Tickets are sold almost entirely by subscription for one of ten series. The most popular and longest are the Friday afternoon and Saturday night series of 24 concerts. Also offered are three shorter series on Tuesday nights and three on Thursday nights. Tickets for the individual concerts range from \$3.00-\$9.00 in the longer series and \$2.00-\$6.00 in the shorter series. In addition the BSO offers two extremely inexpensive ways of seeing the orchestra. The first is the Open Rehearsal series. For a price of \$17.50 one can get unreserved tickets for seven rehearsals, on week day nights, scattered throughout the season. But the cheapest way to see the BSO is undoubtedly the Friday "rush line". 200 tickets



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Boston
Symphony Orchestra
in Symphony Hall

OPEN REHEARSALS...

... are on Thursday evenings at 7:30 ... Informal, informative, fun ... sit where you prefer, the seats are unreserved ... William Steinberg or a guest conductor usually rehearses the next Friday/Saturday program, often playing straight through the music, sometimes stopping to re-work a section ... 7 Open Rehearsals this season—first one on October 9. Subscription price for the 7 concert series is \$17.50.

REGULAR SUBSCRIPTION SERIES...

... are still available ... 5 series to choose from ... the 10-concert Tuesday "A" series, 6-concert Tuesday "B" series, 6-concert Cambridge Series, 6-concert Thursday "A" series and the 3-concert Thursday "B" series ... select the number of concerts you'd like. There are inexpensive subscriptions to all series ... FRIDAY AFTERNOONS, you can get the famous 'rush seats' just before the concert. They're only \$1. Single tickets are available for most concerts. Inquire at the Symphony Hall Box.

SINGLE TICKETS? PROGRAMS? INFORMATION?

A booklet listing the complete programs for the season is available. For this and all other information, phone Symphony Hall—266-1492—or drop by in person.

Baldwin Piano

RCA Records

are put on sale for a dollar at the box office at noon on Friday for the 2:00 concert.

Though most tickets are sold on a subscription basis, there are normally a limited number of resale tickets available. The best way for an MIT student to obtain a ticket is to contact MIT's own ticket agent, Connie. She makes her headquarters in the TCA office (fourth floor of the student center). Have her put your name on the resale list and she will do her best to get you tickets for the concert you desire. A complete listing of concerts can be obtained from Symphony Hall box office (Symphony Hall, Boston, Mass. phone: 266-1492), and Boston's weekly social guide, **Boston After Dark**.

Though relatively young, the 1970 season will be its 12th, the **Opera Company of Boston** has shown much creativity under artistic director Sarah Caldwell. Last season the opera company staged two American premieres and opened its season with a Bela Bartok extravaganza, "Bluebeard's Castle," "The Miraculous Mandarin" and "The Wooden Prince." The season begins early in January and includes five operas. Tickets can be obtained for anyone of four series, each includes all five operas. The cost ranges from \$65 for an opening night orchestra seats to \$22 for the Second Balcony (prices are for the series of five.). The opera company has no permanent home but performed out of the Shubert Theater last year. Tickets again can be obtained from Connie in the TCA office. Another expensive but outstanding opportunity is the spring tour of the **New York Metropolitan Opera Company**. Tickets are available for individual concerts but must be obtained from the TCA in late January-early February.

Boston University brings to the city a wealth of talent through its "Celebrity Series." Last year's varied faire included Carlos Montoya, Yehudi and Hepzibah Menuhin, Ravi Shankar, the Julliard String Quartet, Paul Taylor Dance Company, and P.D.Q. Bach. Tickets are normally bought by subscription, but tickets for individual performances can always be picked up at the box office of the theater where the concert will be held. Performances are normally in Symphony Hall or Jordan Hall. A schedule for the entire series is posted in the TCA office, and individual concerts are well publicized before hand. Tickets are moderately priced, ranging from \$2.00 to \$8.00.

Other professional groups include the young **Boston Ballet Company** now in its sixth season, **The Handel and Haydn Society** whose annual performance of the Messiah around Christmas is extremely popular, and the **Philharmonia**, a chamber orchestra. Check BAD for the time and place for concerts of above groups.

There is also a host of free concerts given by various organizations. **Gardner Museum** offers high quality concerts, Tuesday, Thursday, Saturday, and Sunday afternoons at three. Another free series is offered by the

New England Conservatory of Music at Jordan Hall. The recitals are given weekday evenings and Sunday afternoon. The **Busch-Reisinger Museum**, at Harvard, offers free recitals on its organ by E. Power Biggs and other local musicians. In the spring the Boston Symphony Orchestra goes pop under the baton of Arthur Fiedler. Informal concerts are given in Symphony Hall in the spring and in the summer a number of free concerts are given in the bowl on the Esplanade.

The MIT humanities department presents a series of concerts of small ensembles or individual recitals at Kresge Auditorium. The series cost \$10.00.

THEATERS

Chances are that on any random weekend in Boston you can have your choice of a popular Broadway show, a pre-Broadway tryout, a Greek Tragedy, one of many Avant garde productions, and most anything in between. **Tremont Street** is Boston's equivalent to Broadway. There, Broadway tryouts and Broadway road companies perform for limited engagements. Last season Bostonians were entertained by such established hits as "Your Own Thing" and "You're a Good Man Charlie Brown" (actually they were both off-Broadway hits). Trial runs of note included "Zorba," and "Promises, Promises." Tickets range between \$4.00 and \$10.00 and are often hard to get especially for a successful Broadway tryout, which normally lasts for less than two weeks.

Though the Broadway plays are very entertaining, the more exciting and innovative work is being done by the local resident companies and on the college campuses. With a large liberal student population as potential audience, plays by Edward Albee, Leroi Jones, and Ionesco are not uncommon. Five resident theater companies present plays ranging from Greek Tragedies to experimental theater. Each of the companies offers a series of plays on a limited engagement for the season. The **Charles Playhouse** (6 Warrenton St., off Tremont Street) offered plays varying from "The Bacchae", by Euripedes, to Edward Albee's "Everything in the Garden." The **Atma Theater** offerings included Leroi

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Jones' "The Slave" and the "Dutchman" during the '68-'69 season. The Theater Company of Boston at 136 Mass. Ave. also offers a wide spectrum of plays for its season. The Caravan Theater, which received much critical praise for its production of "Iphigenia in Aulis," is located at 1555 Mass. Ave. near Harvard Square. The final and newest company is the Hub Theater Center located in the Old West Church, 131 Cambridge St., Boston. Tickets can be bought for individual performances or by subscription. They are moderately priced from \$2.00-\$5.00 for a performance. Complete schedules can normally be obtained from the box offices of the respective theaters. In addition to these companies there are a series of theaters which present plays or revues for **unlimited engagements**. The most successful and longest running play in the Boston area is "The Proposition" (241 Inman St. Cambridge phone: 876-0088), a topical revue.

Theater on campus comprises a good percentage of all work done in the Boston area. Plays range from Greek Tragedies, Shakespearean drama, to light opera Gilbert and Sullivan, to the latest in contemporary theater. Plays are put on by professional companies, as well as campus drama workshops. The Loeb Drama Center of Harvard and the Spingold

Theater of Brandeis are the two foremost college theaters in the area. Here are staged some of the best as well as controversial productions in the United States. But for controversy, MIT may well take the prize for the '68-'69 season. The **Living Theater** did "its thing" at Kresge Auditorium much to the astonishment of most of the audience and nearly caused a riot during "Paradise Lost." Julian Beck's group, the center of much praise and criticism, during its shortened engagement, was only indicative of the direction and tempo of Boston theater.

The Best way to plan your evening at the theater is to first obtain a copy of **Boston After Dark**. After checking the listings, tickets can normally be obtained at the box office or through Connie. Remember to give plenty of time for Broadway plays and the more popular attractions in town.

MUSEUMS

As long as man has been able to etch a figure out of stone, he has, purposely or not, left impressions of the world around him for future generations to see. In time man began to collect the artifacts of the past and combine them with his own artifacts in vast monuments to man's inexplicable longing for the past and his all encompassing desire for immortality: museums.

I was in general impressed by the abundance of art displayed in the various museums of Boston. It emphasizes the seemingly endless outpouring of art man has put on canvas, wood, stone, and other assorted media. The finest and largest of the museums in Boston is the **Fine Arts Museum** located along the Fenway or, if you prefer, 485 Huntington Ave. The museum is a fine example of neo-classic architecture popular during the first quarter of the century, or in more familiar terms, about the style and vintage of MIT's Great Court (buildings 1-10).

Having described the building, a quick word about what you might expect to find inside. Before you can feast your eyes on the great works inside, you must pay a 50¢ fee; consider it a contribution to the arts. The first floor is rather Bostonian in manner. Starting with the famous unfinished portrait of George Washington by Gilbert Stuart, there are more than an ample supply of portraits of American Revolutionary War heroes, statesman, and other famous people. The first floor emphasizes American art and craftsmanship. There is a good sampling of American paintings from all periods. Also for furniture connoisseurs, there is enough furniture dating back as far as the 18th century to fill a small museum.

If furniture and portraits aren't your bag, concentrate upstairs where the museum has assembled an excellent collection of art pieces from prehistoric times to the present. The museum is extremely strong on artifacts from ancient civilizations. All the Mediterranean cultures are



represented and there is an excellent gallery of Oriental treasures. The masters of the Renaissance, but there is a wealth of French impressionists. The museum also reserves a gallery for special showings, which last year included, **Prints of the Sixties** and **Picasso Linocuts 1958-63**.

One word of caution, if you like to take in your art with a minimal amount of noise, a Saturday or Sunday is not advisable. There are large crowds with many restless children, especially on the first floor. It may well be worth your while to take advantage of the special Tuesday closing time of 10:00 P.M., otherwise the museum doors close at 5:00 (closed all day on Mondays). The museum is extremely large so don't feel that you must take all the galleries in on one trip.

The **Isabella Stewart Gardner Museum** (280 the Fenway, Open Tues., Thur., Sat. 10-4 & Sun. 2-5, Free) owes its building, collection and atmosphere to a remarkable socialite of the turn of the century, Isabella Stewart Gardner. In the spirit that works of art are best enjoyed in an atmosphere of ease, intimacy, and charm, Mrs. Gardner constructed a home/museum designed in the style of 16th century Venetian palaces. Within the walls of the building and in the courts are displayed nearly 2,000 works. The collection is rich in Italian paintings between the 14 and 16th century and later works of European and American Artists. Also to be found are choice sculptures, tapestries, textiles, furniture, carvings, ceramics, rare books and manuscripts.

In vain pursuit of the **Institute of Contemporary Art**, which had the following listing in last year's **Social Beaver**:

(100 Newbury Street, Boston; open Tuesday-Sunday 11 a.m.-6 p.m. Wednesday evenings until 9 p.m. closed Mondays and holidays) Exhibits change often and may emphasize a particular artist, technique, style, or theme. Admission is 25¢
(if you find it you're one up on me)

I could not help but to come across the most visual signs of the current art scene in Boston. For along Newbury Street, scattered among the small boutiques, head shops, and Back Bay residences, are the **major art galleries of Boston**. As a rule, I found the galleries on the north side of the street tended to exhibit abstract and avant-garde art, whereas the galleries on the south side emphasized the traditional school. In any event a leisure stroll down Newbury Street, exploring an occasional gallery or shop can prove to be an extremely enjoyable afternoon.

In the middle of the Charles River on a few acres of land fill called Science Park is located the **Museum of Science** (open Mon.-Sat. 10 a.m.-5 p.m. on Sun. 11 a.m.-5 p.m. Admission \$1.50 for adults). The museum exhibits those items which are not classified as art, but nevertheless, deserve to be in a museum. The displays include stuffed animals in their natural habitat, a beating heart, step by step models of an apendectomy, an alcohol vapor cloud chamber, beehives simple machines, strobe demonstrations, and various other nonentities contributed by the science



world. There are many fun things to push and pull if you can get to the gadgets before some pre-adolescent has it monopolized. For 50¢ more you can obtain entrance to one of the regularly scheduled shows in Hayden Planetarium which is housed within the museum. In addition free demonstrations of electrical and chemical phenomena are given periodically throughout the day.

As with music and the theater, the college campus has its share of art collections and other museum type exhibits. In particular, MIT students are most likely to come in contact with the museums in Harvard and of course the galleries and exhibitions at MIT.

Though MIT students have a general tendency to dismiss anything pertaining to Harvard as trivial, there are three noteworthy museums on its campus. They are all open to the public at no expense and normally close at 5 p.m.

Located in the heart of the campus along Divinity Ave. are a series of interconnected small museums know collectively as **University Museum**. Each museum is sponsored and planned by an academic department of the school. The largest and most famous is the **Peabody Museum of Archeology and Ecology**. On display are the finds of many of Harvard's archeological expedition. Museums of geology, Botany (with an exhibit of glass flowers for 25¢), and comparative zoology comprise the remaining units.

The remaining two museums are art museums. **The Busch-Reisinger Museum** (Divinity Ave. & Kirkland St.) is a reconstructed Gothic cathedral with German paintings, prints, and sculptures tastefully displayed. **The Fogg Art Museum** (Quincy Street) houses Harvard's permanent art collection. It is designed in the style of an Italian cathedral and the artwork and architecture combine to form a pleasant setting. Paintings from the permanent collection are rotated periodically and in addition a number of galleries are used for touring or loaned collections.

As you venture through the Institute you will come across a wide variety of exhibitions ranging from hydraulic pumps to abstract paintings. Under the auspices of Professor Wayne Anderson, MIT, in recent years, has acquired a number of paintings and sculptures to enhance the drab halls and campus.

The **Hayden Gallery**, **Hart Nautical Museum**, and **MIT Creative Photography Galleries** are the main exhibitions on campus. **Hayden Gallery**, located next to the central library, houses short duration touring collections which last year included **Light 7**, a display of recent photography, **Takis**, a "resident" artist who works in kinetic art, and **Alcoa Collection of Contemporary Art**. There is also an annual print sale around Christmas. Various student groups have and are encouraged to plan and construct their own exhibition. In contrast the **Hart Nautical Museum** (55 Mass. Ave.) contains a large collection of models of ships



from ancient times to the present, and technical models of hulls and the like. **MIT Creative Photography Galleries** (located in the Armory) displays one-man exhibitions of photography.

It is interesting to note that scattered throughout the Institute in randomly used halls and buried in basements are displays ranging from photographs with written commentary to intricate working models. I have come across two displays of telephones, metal sculptures, glassware, vacuum tubes, a working model of a water pump complete with water, a rock collection, a sculpture garden I leave it up to you to find these displays, some may no longer exist and I am sure you will find many I have missed, but it may liven your walks through the institute. Who knows what you may find!

SPORTS

Maybe last year's **Social Beaver** overstated it when it said that Boston is a Utopia for the sports fan, but the city does boast four professional teams representing each of the major spectator sports.

The **Boston Red Sox** may better be called the mod squad with players like Rico Petrocelli sporting the latest in mod apparel, Jim Lonborg, and certainly Carl "Yaz" Yastremski. Though the Sox could not repeat their '67 season with its pennant winning performance, the '68 season was not without its sparkle. All of Boston is hoping that the '69 season will once again bring victory to the colorful residents of Fenway Park (in Brookline near Kenmore Square).

During the fall season the **Boston Patriots** take over Fenway Park with AFL football. Under new coach Clive Rush, the Pats are hoping to rebuild after the past disastrous season. New excitement has also been

generated by the emergence of Joe Namath and the New York Jets as "the" quarterback and team in pro-football. Boston fans should have at least one chance to see the Super Bowl Champions.

The Boston Garden in the North Station is the home of the two major winter sports in the Boston area. The **Boston Celtics** basketball team plays here. Coached by Bill Russell, the Celts have dominated the league in the past, but are beginning to cool down. Nevertheless, the action is always fast and furious at the Garden and the Celts may have several more championship seasons ahead of them. **The Bruins**, Boston's professional ice hockey team, is probably the hottest team in Boston's pro lineup. Led by Bobby Orr, they have made a shambles of the National Hockey League during the '68-'69 season.

People with slightly different tastes can find action and excitement in the Boston racing scene. For the auto fans, **car racing** is held at the Norwood Arena, 1170 Providence Highway, Norwood (telephone: 762-2750). For the other type of racing fan **horse racing** is carried on at Suffolk Downs in east Boston (telephone: 567-3900) and at Foxboro Race Track. You must be 21, of course, because the standard betting takes place. For something a bit more unusual (also for those over 21), the dog races at Wonderland, Revere (telephone: 285-1300) offer plenty of excitement. If you know a girl with a yen for novel excitement, racing can provide an interesting (and profitable!) date.

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There are innumerable **semi-professional teams** which use the Boston Garden for their games. These teams can provide excitement at a substantially reduced price and their often professional performances are the sustaining force behind a fairly large and fiercely loyal group of sports fans. Among the better semi-professional leagues are the City League for football, the Park South for basketball, and the Twilight Baseball League. A schedule of indoor events may be obtained by calling the Boston Garden box office and the Metropolitan District Commission (MDC) can be of great help in getting tickets for the other semi-professional games. One event which is technically rated as semi-professional but is really a world renown institution, is the **Boston Marathon**. Run every **April 19th**, rain or shine, it draws amateur contestants from all over the country and is always a good show. If you want to see the start first hand, be sure to be there early, as the marathon is one of Boston's institutions!

Don't forget the **collegiate athletics** in greater Boston. The Harvard and Boston College football games rank highest in popularity and tickets for these may both be expensive and scarce. Most other collegiate events (including baseball, basketball, track, lacrosse, crew, and hockey to name a few) are little trouble or expense to attend.

Tickets for these college games as well as for most of the professional and semi-professional sports events can be obtained through Connie in the TCA office. She can also help with schedules of games and the locations of many of the events. If the relaxation of watching and rooting for a Boston team strikes your fancy, the Boston area offers plenty of opportunity!

The Wilderness



Chances are that there will be a few times when the Institute gets depressing and you just feel like getting away from that big dome staring down at you. Well, when it happens, there's bound to be something to do. The city of Boston itself offers many opportunities to take a break from studies.

The **Metropolitan District Commission** (M.D.C.) is usually around to help out. If you happen to like boating, they can supply a list of places to investigate. Just call 727-5250. If you like fishing the MDC can again supply the information. However, since a fishing license is required by Massachusetts state law, call the Fisheries and Game Division at 727-3151. Information about hunting may also be obtained through this number. The MDC also operates numerous public skating rinks in Boston (again 727-5250) and it also operates one ski slope, the Blue Hills Reservation.

During the warm weather, there are numerous beaches around (they all turn to snow in the winter). The MTA can take you to **Revere Beach** which boasts a fair sized amusement area. **Nahant**, an island connected with Revere, is a nice place for a day's outing. Once again, the MDC controls both of these. However, no one is limited to the Boston area or the MDC for beaches. Some of the more popular ones are further along the coast. To the north is **Marblehead**, a popular beach with a serene New England town to visit.



Crane's Beach, off Route 1-A in Ipswich, 25 miles northeast of Boston, is a beautiful, extensive beach complete with sand dunes; but the water is cold. The beach has no commercial amusements, but is great for beach parties. A recent ruling against beer has reduced its popularity, however. Charge is \$2 per car on weekends and holidays and \$1 on weekdays and the curfew is a strict 9 p.m. **Plum Island**, Newburyport, a little north of Crane's Beach, offers miles of wide open free beach along a national wildlife refuge. It is excellent for beach parties away from all crowds and concessions, but the water is very cold. Parking charges are 50 cents plus 25 cents per person.

There are also good (and in many cases considerably better) beaches south of Boston. Among them is **Nantasket Beach** which, like Revere Beach, has an amusement section, only larger. **Duxbury Beach**, located off Route 3, about 35 miles south of Boston, is another fine beach that is excellent for beach parties. It is almost never too crowded and the water there is considerably warmer than the beaches to the north of Boston. Also south is famous **Cape Cod** which has some of the warmest waters in the New England Coastal Area. The Cape is an extremely popular warm weather spot. Of course, there's nothing to stop anyone who just wants to take a day off and find his own private beach anywhere along the coast.

Perhaps something should be said about the **Charles River**. Now, no one in his right mind would want to swim there, but it is rather nice to go out in a sailboat or motorboat and spend a day. The **M.I.T. Sailing Pavilion** can help out with sailboats and instructions on learning to sail and there are several places in the near vicinity where motorboats may be kept and launched. One other advantageous thing about "that dirty water" is the esplanade by the banks of the Charles. This is the spot many of the local girls head for on a warm afternoon to sun themselves and it may well be worth the time to drop by for awhile.

There are, of course, more pleasant areas to be found than Boston for many activities. Ice skating, for instance, can be much more enjoyable on **Lake Waban** bordering Wellesley, for obvious reasons. There are numerous other ponds and lakes in the vicinity; all it takes is a good map and a little ambition to find them. Also for the winter there are several mountain ranges in the area such as the **Green Mountains** in Vermont, **White Mountains** in New Hampshire, and the **Longfellow Mountains** in Maine where people with a little imagination can come up with many winter sports other than skiing and skating (snowshoeing, sledding, and tobogganing, for example). A little ingenuity can make winter in New England a most enjoyable experience!

When the ice thaws, many people like to try their hand at canoeing. Once again, the lake at **Wellesley** comes into mind. Here you can take a boat out for a reasonable sum and spend the day on the lake. For the

adventurers in the crowd, the Appalachian Mountain Club has put out a book, the **A.M.C. New England Canoeing Guide**, which can tell you anything you could possibly want to know about conditions in the area.

The A.M.C. also provides, at a cost of \$2.50, an extremely complete and well documented book on hiking in the White Mountains called the **A.M.C. White Mountain Guide**. The mountains of New Hampshire are surely the most spectacular countryside in New England and they offer some extremely challenging climbs for even the very experienced. There are, however, mountains and hiking trails that are suited to almost every level of ambition and physical condition. For those who have a full weekend to spend and are feeling ambitious, a climb up Mt. Washington (the highest mountain in New England) and then along the peaks of the **Presidential Range**, including Mt. Madison, Mt. Monroe, and Mt. Jefferson, is highly recommended. There are several A.M.C. operated lodges along the trails which provide warm beds, truly excellent and plentiful food, and some of the most friendly people in New England. The usual cost for a stay overnight and three meals is \$9. There are also numerous campsites along all the A.M.C. trails and one can often find a dry lean-to in case of a turn in the unpredictable New England weather. All the information you will need can be found in the A.M.C. guide, which can be purchased at the A.M.C. office in Boston. Whatever your am-

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bitions, the White Mountains can provide you with breathtaking beauty, warm camaraderie, and the satisfied feeling of accomplishment!

The **MIT Outing Club**, located on the fourth floor of the Student Center, can provide the outdoor enthusiast with help and information for any endeavor. The club organizes and participates in such diverse activities as hiking, skiing, rock and mountain climbing, canoeing, cycling, winter mountaineering, folk singing, and square dancing. On almost any weekend, Outing Club members can be found on a trip somewhere:

Rock climbing: Quincy Quarries

Canoeing: Concord, Assabet, and Ipswich Rivers

Hiking: Blue Hills, Middlesex Fells Reservation

Cycling: Concord, Lexington, Marblehead, Cape Anne—weekend trips (usually leaving Friday evening)

Skiing: Anywhere in New England, but usually near our cabin at Intervale, New Hampshire

Canoeing: Lake George, N.Y.; Lake Winnepesaukee, N.H.; Rangeley Lakes, Maine

Mountain Climbing: Mt. Katahdin, Maine; White Mountains; Adirondacks

Cycling: Martha's Vineyard, Cape Cod

Skiing in the Laurentians, spelunking in Virginia, hiking in the Smokey Mountains Park, mountain climbing in the Colorado Rockies, Tetons (Wyoming) and Cascades (Wash.)

The MIT Outing Club also joins many other outing clubs from New England colleges in several annual trips, the largest being a trip to Lake George in October. MIT and Wellesley often get together for both winter and summer activities and have sponsored long trips to Europe and the Rocky Mountains. Club members can provide all kinds of information on the where and how of having fun outdoors. In addition, the club rents skis, snowshoes, tents, rock climbing equipment, packs, and almost every other type of equipment necessary for attacking the wilderness.

Besides physical activity the Boston area offers many historical sites where a person can spend a good deal of time reviewing the country's past. Most notable in Boston is the **Freedom Trail**. If you take the MTA to Park Street for the start of the trail, the first stop is the Park Street Church which was erected in 1809. Next is the Granary Burying Grounds. Names associated with this famous cemetery are John



Hancock, Samuel Adams, Paul Revere, James Adams, and others. From here you go to King's Chapel, Boston City Hall, Old Corner Bookstore, Old South Meeting House, where the original Boston Tea Party was planned, and the Old State House, marking the site of the famous Boston Massacre. A couple more quick stops and you're in front of Paul Revere's House which is said to be the oldest house in Boston (built around 1670). Nearby is the Old North Church, where the two lanterns served as Paul Revere's cue to start his historic ride. Well off this particular trail but still of interest are the **Bunker Hill Memorial** across the **Charlestown Bridge** and the **U.S.S. Constitution** anchored in the Charlestown Navy Yard. This ship, nicknamed "Old Ironsides," never lost a fight and is still technically commissioned by the U.S. Navy.

Outside Boston, there are many other historical sites. Taking U.S. 3 you can get out to **Lexington**. Here, the Minutemen fought a fierce battle on April 19, 1775. Also in Lexington is Buckman Tavern a worthwhile place to visit. The logical place to go after Lexington is **Concord**, scene of another famous Revolutionary battle. Also in Concord are the **Old Manse**, home of Ralph Waldo Emerson and the homes of Nathaniel Hawthorne and Louisa May Alcott. From Concord it is a short trip to **Walden Pond** where Henry David Thoreau did his most famous work. In addition, **Salem**, Massachusetts, home of the famous Witch Trials in which 19 persons were hanged, is a quaint town to visit. Of course, there are innumerable less well known historical sites for those interested.

"Sarah, when your mother and I speak of a safe place for your money, we do not mean the lining of your miniskirt."

"Okay, Stan, so I'll write you a check to the phone company for \$7.10 and you give me your ten and I'll give you three singles and you'll owe me a dime. Stanley, when are you going to get your own checking account?"

"Young lady, just because you no longer have your thirteen two-dollar bills, it does not follow that you paid me \$26.00 last week. Are you sure you don't have a receipt?"

"I don't care who your father is. Jack's Delicatessen don't take New York checks."

"That's right, monsieur. \$23.80. Did not mademoiselle enjoy her souffle Rothschild? No, monsieur, we do not accept pledge pins in payment."

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MEMBER, F.D.I.C.

Skiing the East



The New England countryside presents opportunities for excellent skiing between the months of November and April. Large, well-equipped areas within two hours driving time are in abundance and provide a great variety of truly fine skiing slopes and trails for both the novice and the expert wedeler. The weather can be quite changeable and conditions vary a great deal, but many areas have snow-making equipment which provides a certain measure of security.

The average cost of all-day lift tickets is \$7.00, but prices vary between \$5.00 and \$9.00. Most areas offer a substantial reduction in price (up to \$3.00) for weekday skiing and special rates can often be obtained for "package deals". In addition a student with an I.D. card can often get special student rates (\$2.00 to \$3.00 below the regular price).

Five-day skiing weeks which include lessons, lifts, and entertainment average between \$30 and \$40 at most areas. Many fine ski schools in New England provide different approaches to skiing technique, and the average charge for a two hour lesson is \$5.00.

The M.I.T. Outing Club owns and operates a cabin near Intervale, New Hampshire, a ski resort close to many of the best White Mountain skiing developments. Trips to this cabin leave almost every weekend in December, January, and February. M.I.T. now owns a house located in South Pomfret, Vermont, in the center of Vermont's best areas, which can be used by ski groups for a minimal charge.

In addition, trips to other New England areas are organized occasionally and the Outing Club usually offers an extended skiing trip to the western United States each intersession. Equipment can be rented from the club at very modest prices (provided you get there early in the week!) and members can often supply invaluable information about lodging, transportation, and ski conditions. The Outing Club sign-up board, located in Building 2, is the best way to find transportation to weekend skiing.

CLOSE AT HAND

The nearby slopes include:

Blue Hills, Canton, is by far the easiest to get to, but also the most crowded. It is a new area and its facilities include a chair lift, one T-bar lift, two poma lifts, and rope tows. Expensive.

Boston Hill, North Andover, is a good intermediate slope. Besides being open some nights and not being crowded, it has lifts including one J-bar and three rope tows.

NEW HAMPSHIRE

New Hampshire slopes require a slightly longer ride but many are worth the effort.

Cannon Mountain, Franconia, offers some of the best skiing around and some of the best lifts in New England—an aerial tram, two chair lifts, and four T-bars. Its slopes and trails provide just about the greatest variety of skiing conditions and difficulty to be found in central New Hampshire. Although it handles a great number of skiers during an average weekend, the crowds are well handled and waits are not overly long. (Driving time 2½ hours)

Mittersill, located adjacent to Cannon Mountain, offers good conditions most of the year. Although lacking challenge for experts, it also lacks the crowds of Cannon Mountain. Therein lies its charm, for the atmosphere of the lodge and the attitude of the staff are truly open, friendly, and downright refreshing. (Driving time 3 hours)

Mount Sunapee, Newbury, is *the* local resort with its seven slopes and nine trails. However, its three chair lifts, T-bar, J-bar, and rope tow are usually crowded. (2 hours' driving time)

King Ridge, New London, although lacking in extensive facilities, provides fine novice and intermediate slopes at quite reasonable prices. Its two T-bars and two rope tows are usually not crowded. (1¾ hours' driving time)

Mount Cranmore, North Conway, is noted for its long trails and is highlighted by two skimobiles, two chair lifts, and one poma lift. Its location within the triple area of Mount Cranmore, Black Mountain, and Wildcat permits more varied skiing. (2½ hours' driving time).

Gunstock, Gilford, is the closest big, uncrowded ski slope in the area. It offers good slopes and trails, serviced by two chair lifts, two T-bar lifts, and two rope tows.

Attitash, Bartlett, has the best ski conditions in the Mount Washington Valley. Rarely crowded, it provides excellent novice and intermediate skiing. A monorail lift is planned for the near future and new expert trails are in the offing. (2½ hours' driving time)

Wildcat, Pinkham Notch, is a full-sized area with a gondola and chairlift, offering spectacular close-up views of Tuckerman's Ravine. It often suffers from severe winds because of its exposure and the top of the mountain is sometimes bare. When there is a good snow cover, however, Wildcat undoubtedly offers some of the best and most challenging skiing in New Hampshire. In addition, it boasts an extremely long vertical drop and, for once, a longer ski down the mountain than the wait at the bottom. (3½ hours driving time)

Loon Mountain, Lincoln, is very expensive and offers little expert skiing. It has a long gondola which is usually filled to capacity. (2½ hours driving time)

Waterville Valley, is a new area, but it is now equal to most New England ski slopes in both popularity and facilities. Its weekday price reductions and special student rates (\$3.00 discounts during the week)

have made it the most popular ski area with Boston college students. If you are an Outing Club member, Waterville Valley will present you with an additional discount. (2 hours driving time)

VERMONT

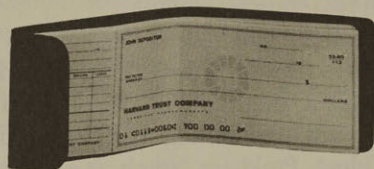
During the average winter, Vermont ski areas accumulate more snow than those in New Hampshire because of their proximity to the Great Lakes. As a result, the general conditions for skiing can be counted on to be consistently better. The Green Mountains, where most of the Vermont ski areas are, are not as high as the White Mountains so many of the areas lack the large vertical drop and spectacular beauty of New Hampshire.

Mount Snow, West Dover, is the largest ski area in the East, and one of the most expensive. It may also be the most crowded. The trails and slopes lack challenge and, in fact, even lack interest. Although it may be a great place for snow bunnies, it is a poor area for real skiers. As one might expect, Mount Snow is best known for its apres-ski life. (2½ hours driving time)

Stratton Mountain, South Londonderry, is the most expensive area in the East. Its high prices and haughty atmosphere appeal to the jet-setters and elite of New England. If you don't mind crowded lodges and lift lines and can afford the prices, the skiing is really quite excellent and

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offers a great deal of variety and challenge. (2½ hours driving time) **Big Bromley**, Manchester, is one of America's oldest ski areas. It is owned by Fred Pabst of blue ribbon fame, who has expertly manicured the slopes and installed snowmaking equipment. As a result, Bromley offers skiing early in the season. The extensive slopes and wide variety of trails combined with the well planned system of lifts gives Bromley an incredible crowd handling capacity and a singular lack of long lift

The friendliness of a long-distance runner.

You'd never know she just
walked across the country.

You'd never know that
between New York and Los
Angeles she served 68 meals.

Filled over 50 cocktail orders.

Hung up 41 coats.

Passed out 24 stereo earphones
and movie guides. 16 pillows.
4 decks of cards. 1 electric
shaver. 3 coloring books.
2 lollipops.

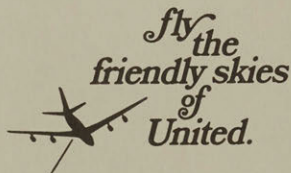
You'd never know, because
she's still smiling.

But that's her make-up.

As it is with all members of
our cross-country team at
United.

Come fly the friendly skies.

And see the stuff teams are
made of.



"She's pretty good
on her feet."



lines. The slopes are quite pleasant on a clear day because of the twin southern exposure. (driving time 2½ hours)

Killington Basin, Sherborne, is a popular ski resort, with a management that is geared toward pleasing the public. Four mountains served by ten lifts offer the longest season of all New England resorts. (3 hours driving time)

Pico Peak, Rutland, is quite close to Killington Basin, facilitating a half-day split. Pico rates, although inexpensive, pay for a chair lift, two T-bars, one J-bar, and some good expert skiing. (driving time 3 hours)

Sugarbush Valley, Warren, has two chairs and a gondola serving some of Vermont's finest slopes. It has a reputation for being expensive, but actually isn't. It just seems as though it should be! (3½ hours driving time)

Glen Ellen, Waitsfield, a large area, is never crowded as it is sandwiched in between Sugarbush and Mad River Glen. The upper lift has decent expert terrain and can be skied late into spring. It offers a discount of \$3.00 to MIT Outing Club members.

Mad River Glen, Waitsfield, is quite rustic. Its base is high with fine slopes for good skiers. (3 hours driving time)

Mount Mansfield and Spruce Peak, Stowe, have the most challenging trails in Vermont, and the highest concentration of expert skiers. However, food and lift prices are expensive. (4 hours driving time)

Madonna Mountain, Jeffersonville, is uncrowded and very friendly, and offers a discount to Outing Club members. (4 hours driving time)

Jay Peak, North Troy, has an aerial tramway, innocent looking French Canadian girls, and fewer thaws than its southern neighbors. With a new, higher altitude snow making machine, it provides late spring skiing. (4½ hours driving time)

MAINE

Although further away, Maine offers some good slopes, especially:

Sugarloaf Mountain, Rangeley, a challenging area sporting a gondola that serves open snow fields. It is actually only as far from Boston as Stowe in Vermont. (4 hours driving time)

Mt. Pleasant, Bridgeton is a well established area which provides good intermediate slopes. It is quite inexpensive and rarely crowded. The Wellesley Outing Club skis here! (3 hours driving time)

The Swinging Boston



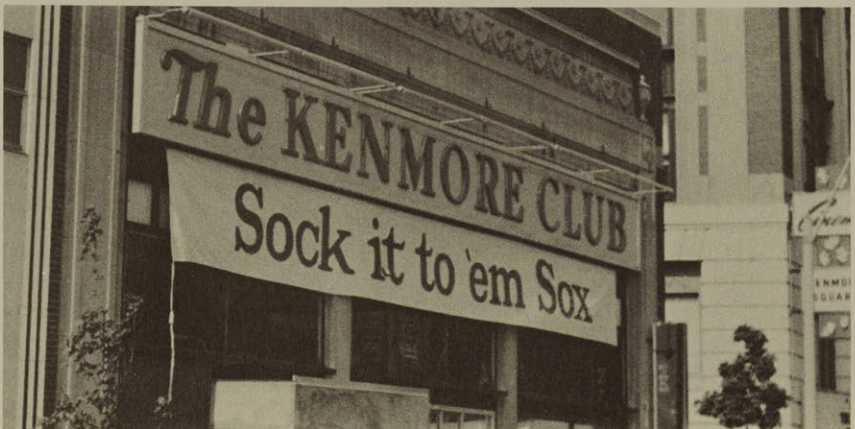
"We're coming back to Boston. Something's happening there." The something that's happening here in Boston is the "Bosstown sound"—as fresh and new as the groups that started it all. In recent months, news of Boston's new music has reached every part of the country—not only through the sales of millions of records, but also through the coverage of the "Bosstown sound" by several national magazines such as *Newsweek* (from which is drawn the above remark). New groups, such as "Ultimate Spinach" and "Phlup and Butter", are now making their appearance in such places as the cavernous **Psychedelic Supermarket** or the **Boston Tea Party**.

When in Boston, therefore, you can expect to see some of the newest and hottest entertainment—not to mention folk and rock favorites from the rest of the country. Although the cover charges, and food and beverage prices are in general moderate to high, the music and atmosphere of any of these Boston spots will certainly guarantee an enjoyable evening. Stop by the TCA office for your copy of **Boston After Dark**, the entertainment weekly in which is listed the schedules for all of the following clubs.

BEST BETS

Boston Tea Party—53 Berkeley Street, 338-7026. One of the birthplaces of the "Bosstown sound," the **Tea Party** has one of the best light shows in the Boston area, produced by a former MIT student and TCA member. Its reputation is good, and attracts some of the best groups from around the country including the Velvet Underground and others. \$3.00 admission.

The Catacombs—1120 Boylston Street, 247-8874. A bus ride across Harvard Bridge and a short walk will bring you to the double sub-basement known as **The Catacombs**. The cover charge is small, and the sounds of Tim Buckley or Travis Pike's **Tea Party** are always fresh and enjoyable.



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Psychedelic Supermarket—590 Commonwealth Ave. 247-8614. From the point of view of rock groups, the best spot in the area is the cellar-based **Psychedelic Supermarket**. It's ideally close to MIT, and for \$2.50 to \$4.00 you can hear groups such as "Cream", "Moby Grape", or "Blood Sweat and Tears". Definitely where it's at.

Turk's Head—71½ Charles Street, 227-3524. Hidden in a little cellar on Charles Street, the **Turk's Head** offers genuine coffeehouse atmosphere, combining good folk singing with inexpensive espressos; this place is worth a visit!

Unicorn Coffeehouse—825 Boylston Street, 864-2676. Across from the Prudential Center, the **Unicorn** is a very popular place with MIT (and all college) students. The cover varies between \$1.50 and \$3.00, but the entertainment is always a well-known folk group. A good bet; usually an exciting place.

Your Father's Moustache—74 Warrenton St. 426-8117. One of the most exciting of Boston's specialty clubs (and dating bars), **Your Father's Moustache** is, for those of you who are over 21, a perfect place to take your girl or to find yourself a girl. Band fee \$1.00. Fri. and Sat. only.

GOOD BETS**Rock and Soul****Forum** 464 Commonwealth Ave. 267-8450**The Improper Bostonian*** 74 Warrenton Street 542-6435**Lucifer*** Kenmore Square 536-1950**Mad Russian*** 77 Warrenton Street 426-2554**Sonny's*** Kenmore Square 262-8906**Specialty Clubs and Dating Bars****K-K-K-Katy's*** (Kenmore Club Kenmore Square 536-1950**The Proposition** 241 Hampshire St., Cambridge 876-0088**Yesterday** (Kenmore Club) Men over 24, Women over 21 Kenmore Square 536-1950

* Over 21 only.

Boston Restaurants



Eventually, O dear reader, there will come a time when commons are not served, when your refrigerator is empty, and your emaciated being cries out for sustenance. When the moment comes, do not fear, for there are restaurants in Boston! In fact, not only are there restaurants, but there are, hidden at the end of alleys and set on top of hotels, some of the best eating places in the country. You can choose to dine on Greek, Chinese, Spanish, New England, German, Japanese, French, Hungarian, Italian, Indian, natural vegetarian, Mexican, Near Eastern, Belgian, English, Kosher, Polynesian, or even American food! You have your choice of everything from sandwiches in the grill room for 70¢ to \$20 dinners at Joseph's. Boston's restaurants, with a few notable exceptions, are fairly expensive. An average dinner for two at any of the good restaurants will cost from \$7 to \$10. A meal for two in any of the excellent restaurants will cost \$15 and upwards. The least expensive good meals are to be had in a few specialty houses and in the Italian restaurants with which Boston is so abundantly supplied. Steaks and seafood are as expensive here as anywhere, or more so, so don't expect to pay plain prices for fancy food.

Below you will find two sets of restaurant guides. The first is a brief listing of a goodly portion of Boston's eating places. The second contains reviews in some detail of a selection of some of the restaurants the city can offer.

Note on procedure: At any of the better restaurants coat and tie are expected, reservations recommended, and tips run, according to the quality of the service, at about 15%.

QUICK REFERENCE RESTAURANT GUIDE

Below you will find an alphabetical listing of a number of Boston restaurants. They have been coded into a quick reference table form which is followed by more extensive reviews of a good many.* By no means are all Boston restaurants listed; however, the number included represents a good selection and cross section.

The number code is as follows:

Column One: **Price Range**

- 1=Very expensive: \$10 or more
- 2=Expensive: \$7-\$10
- 3=Average: \$4-\$7
- 4=Inexpensive: \$2-\$4
- 5=Cheap: less than \$2

Column Two: **Atmosphere**

- 1=Superlative
- 2=Good
- 3=Average
- 4=Somewhat grubby
- 5=None, or negative atmosphere

Column Three: Service

- 1=Great
- 2=Good
- 3=Average
- 4=Poor
- 5=Nonexistent

Column Four: Food Quality

- 1=Excellent
- 2=Above Average
- 3=Good
- 4=Passable
- 5=Edible

Column Five: Menu

- 1=Fantastic
- 2=Good
- 3=Average
- 4=Limited
- 5=Very limited

Column Six: Location and Convenience

- 1=Convenient
- 2=Reasonable
- 3=Travel a little
- 4=Long ride
- 5=Car almost essential

* All restaurants that are marked with a '#' have full revues in the second section. An asterisk in any column indicated not enough information was available

price	atmosphere	service	food quality	menu	location	
4	*	*	3	3	3	Acropolis: Greek/American, 1680 Mass. Ave., Cambridge. 7 days, Weekends 11:30-11:30 (354-8335)
4	*	*	3	3	5	Anita Chues: Cantonese, 1366 Beacon Street, 7 days.
2	2	2	1	2	3	#Anthony's Pier Four: One of the best, Northern Ave. 11:30-11:00, (423-6363)
4	3	3	2	4	1	Athenia Taverna: Greek/American 569 Mass. Ave., Cambridge, 7 days, (547-6300)
3	3	2	2	2	2	#Au Beauchamp: French, 99 Mt. Vernon, 7 days, (523-9299)
4	*	*	3	3	2	Beef and Ale House: Steaks and Prime Rib, 242 Tremont Street, (542-1484)
3	2	2	2	2	2	Bob Lee's Islander: Polynesian, 20 Tyler St., 7 days.

price	atmosphere	service	food quality	menu	location	
3	2	3	2	3	3	# Bull and Oyster: Seafood and steaks, etc., 152 State Street, Mon.-Fri. only
4	3	*	3	3	2	# Casa Mexico: Mexican, reasonable food, 75 Winthrop, near Harvard Square, 7 days, (491-4552)
3	3	3	3	3	2	# Chez Dreyfus: French/American 44 Church Street, off Harvard Square. (547-4311)
3	2	2	3	2	1	# Clipper Ship: American and Seafood, 540 Memorial Drive, 7 days.
4	2	2	3	2	2	# Cronins: American Variety, esp. steaks and roast, 114 Mt. Auburn, near Harvard Square, 7 days.
3	2	*	2	3	3	# Dinis: Seafood and grill; 7 days, 94 Tremont St.
3	2	2	2	1	3	# Dinty Moore's: You name it, huge and varied menu. 22 Avery St., off Washington and Tremont.
4	2	2	3	3	3	# Durgin Park: American, good cooking and lots of it, 30 Market St., closed Sundays.
5	3	3	3	3	2	# English Tea Room: Home Cooking, 29 Newbury, Boston.
2	1	1	1	4	1	# Five Chateaux: French/American, 5 Cambridge Parkway, off Memorial Drive, reservations necessary (491-3600)
3	2	2	2	3	3	# Hungry Pilgrim: New England food, Park Square in the Statler Hilton. 7 days.
3	2	2	2	2	3	# Igos: American, 1812 Mass. Ave., past Harvard Sq.
4	2	2	2	3	3	# Jacob Wirth: German, 33 Stuart St. 6 days.
4	2	2	2	2	3	# Jennies: Italian, 10 Bartlett Place (in the north end.)
2	2	2	1	1	3	# Jimmy's Harborside: Seafood and Beef, very expensive seafood menu. 242 Northern Ave. at the Boston Fish Pier. Reservations (266-1502) closed Sunday.

price	atmosphere	service	food quality	menu	location	
1	1	1	1	1	3	Joseph's: one of the finest, costs up to \$15 a la carte, closed Sunday, Reservations (426-6444) 279 Dartmouth Street
3	2	2	1	1	1	#Joyce Chen: the best in Cantonese, 500 Memorial Drive, closed Monday.
4	2	3	2	2	2	#Ken's: Delicatessen, 7 days 'till 3 a.m. 549 Boylston at Copley Square.
3	2	2	2	2	2	Kon Tiki Parts: Polynesian, excellent place for a date, Sheraton at Prudential Center, Reservations (236-2000)
4	3	2	2	3	3	#Kyoto: Japanese, 377 Mass. Ave., near symphony, 7 days.
3	3	2	2	2	2	#Le Bourguignon: French, 260 Berkely St., off Charles Street, 7 days.
1	1	1	1	1	3	#Locke-Ober: Seafood and you name it, closed Sun. 3 Winter Place, near Temple Place. RESERVATIONS ESSENTIAL (542-1340)
3	1	1	1	2	2	#Maitre Jacques: French, 10 Emerson Place, Charles River Park, reservations needed (742-5480)
4	3	2	3	2	1	#Newbury Steak House: Steaks and American Variety, 94 Massachusetts Ave. 7 days.
4	*	*	3	3	1	Nicks Steak House: Charcoal Cooking, 569 Mass. Ave., Closed Sun.
3	1	2	2	1	2	#Omonia, 42 Stuart Street, Boston
3	2	2	2	2	2	#Polynesian Village: 400 Commonwealth Ave., (Hotel Somerset) seven days, reservations (267-9000)
3	2	2	2	4	2	Rib Room: Roast Beef Special, very large portions, Somerset Hotel, 400 Commonwealth Ave., 7 days.
5	4	2	1	4	3	Sanea: Natural grain foods, vegetarian meals, oriental foods, closed Monday, 272 Newbury St.

price	atmosphere	service	food quality	menu	location	
4	3	2	3	2	1	#Simeones: Italian, 21 Brookline Ave., Cambridge, 7 days.
4	*	*	2	4	4	Tempura Hut: Japanese, all meals are \$2.25, 7 Mt. Auburn St., near Putnam Circle, Closed Sunday.
3	1	2	2	4	2	#Top of the Hub: View is the best thing, Prudential Center (52 floor!) reservations (536-1775) 7 days.
2	1	1	1	1	2	#Trader Vics: Polynesian, Chinese, and American dining, reservations, (426-2000) Statler Hilton
3	2	2	1	1	3	#Union Oyster House: Seafood, 143 Stuart, 122 Canal, 41 Union Street.
3	2	2	2	1	3	#Warmuth's Portside: Seafood, 280 Devonshire, closed Sunday, (542-4772)
4	3	2	2	3	3	#Window Shop: Variety of good food, 56 Brattle St., closed Sunday.
4	3	3	3	2	2	#Wursthass: German, 4 Boylston, Cambridge, 7 days.

Anthony's Pier IV is probably the best seafood restaurant in Boston. The selection is broad and the steaks and seafood are excellent. Anthony's is expensive but for a social occasion it's well worth it. The dining room overlooks the harbor and the decorations are nautical. Prices start at \$3 and go up to \$9 for stuffed baked lobster (and is it good!). The New England steamed dinners are a banquet; in all this is an excellent place to celebrate. Anthony's doesn't believe in reservations, so don't try to make any, but their cocktails and canapes are truly excellent, although often expensive. Since you will usually have an hour to wait on weekends, stroll through the large riverboat they have recently added to their facilities. Lastly, a word to the wise: get there before 7:00 on weekends and before 8:00 on weekdays. Don't let cost or lack of reservations deter you—Anthony's is more than worth it.

Au Beauchamp is a quiet old restaurant near Charles St. Station. The restaurant serves good French food for prices ranging from \$4.25 to \$5.25 for most meals and \$7.25 for Chateaubriand Bearnaise. The good is nicely

cooked and pleasantly served in a very casual atmosphere (not casual dress). Au Beauchamp is a good place to go for a long leisurely dinner with friends. The menu includes an excellent Coq au Vin, frogs legs, and a variety of other typically French entrees on a varying daily menu. The service is good and courteous and the food is nicely served. The cooking is more provincial than one usually encounters and very pleasant. **The Bull and Oyster** caters primarily to business men, serving a menu of seafood, steaks and salads. Prices run from \$2.75 for crabmeat salad to \$6.75 for lobster. The restaurant is small and comfortable with a pleasant atmosphere. A bar is available (drinks about \$1). The speciality of the house is Paella, the famous Spanish chicken and seafood dish. The Paella is not highly seasoned but it does make an impressive meal. The owner recommends baked stuffed shrimp and lobster newberg. Dinner is served till 10 p.m., Monday thru Friday and the Bull and Oyster will be open weekends in a few months. The food in general is good, the service fair and the prices about average for this sort of restaurant. **Chez Dreyfus** is a fair restaurant near Harvard Square. It is one of the less expensive French restaurants with prices ranging from \$3 to \$6.25—a la carte. Most items are \$3 or \$4. The restaurant looks as if it were once elegant. If it were filled it would be extremely overcrowded; there are far too many tables or the size of the building. The food is fair to good, but nothing exceptional, and service is efficient though somewhat slow. During the afternoon the restaurant is brightly lit and there are few customers, while after about 5 p.m. the lights are dimmed and the dining room fills up.

Cronin's is a better than average, but not very special, restaurant. The food is good but the portions a little small for the price. The menu includes seafood and a fairly complete grill selection. The interior is old and comfortable with booths around the walls. Drinks are served with beer on tap. Cronin's is a good place to come for a weekend meal. Prices run upwards of \$2.80 with an average of about \$3.75.

Excellent food, a quiet, relaxed, cozy atmosphere and good service mark **Dinty Moore's**. Located just two blocks from Boylston Station, this

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restaurant welcomes college students (whether they spend 10¢ or \$10) and guarantees them equal attention from the all male waiters (most of whom have been at Dinty's for twenty years). The theatre crowd frequents Dinty's and judging from their acquaintance with the staff, many have been going there for quite a few years. Dinty Moore's is a rather small restaurant though it is usually possible to dine there without reservations. Dinty's offers an extremely wide selection of American dinners, both a la carte and complete, ranging in price from \$3 to \$8. For dinner before that "above average" theatre date, Dinty Moore's is the place to go.

The **Dragon Gate** is a good place for a Chinese meal. It is a little out of the way but worth an occasional trip. Prices are quite reasonable—usually between \$2.50 and \$4.00. The food is delicious and the portions are quite large. The Dragon Gate has little atmosphere to speak of, but it is a good place for dinner with a group of guys.

There are a few Boston restaurants that can rightly be called classics, and one of these is **Durgin Park**. This eating place, established in 1827 hasn't changed much in the last hundred years. The food is Yankee style and the portions generous. Lunch is the cheapest—90¢ to \$1.50 and dinner runs from \$2.50 to \$4.50 for an enormous slice of roast beef. The roast beef and strawberry shortcake are specialties. Durgin Park will not accept reservations so be sure to get there early in the evening. If you do come late, however, the bar downstairs is a cozy place with real "Yankee" atmosphere and one drink there can often lead to a quick route into the dining room.

Elsie's, near Harvard Square, is more than a place to eat, it is an institution. Elsie's produces hundreds and hundreds of huge sandwiches (about 75¢), gallons upon gallons of drinks, and megacalories worth of pastry every day. If you want to eat at Elsie's be prepared to push and shove or you won't even get near the counter. From early morning to early morning, Elsie's is full of students—if you don't know why, try the sandwiches.

The **Essex** is a great place for Sunday dinner or a quick lunch on Saturday when you are downtown. The restaurant is usually crowded, always noisy and lots of fun. The waitresses are always willing to argue. The menu features a huge selection of sandwiches, soup (ah! the delights of chicken soup with matzo ball), a variety of dinner items and desserts. The sandwiches are good and make a good meal. Prices for most sandwiches are under \$1 and a full meal costs about \$2 or a little more. The Essex is nothing fancy but when the urge for delicatessen strikes, it's a good place to go.

The **Five Chateau** is certainly one of the better restaurants in Boston and will always offer a good—though not inexpensive meal. The menu is not large, a few seafood dishes, a variety of fancy beef entrees, and

a few additional items. The food is cooked very well and nicely served. The restaurant, located on the second floor of the Charter House, has a spectacular view of the city looking across the river. The interior of the restaurant is pleasant and even elegant. Prices are typically high: from \$4.50 for stuffed shrimp to \$7 and above for filets. The filet of beef bearnaise is especially recommended. The Five Chateau is a better than average place for a dinner date if you are willing to pay for service and atmosphere in addition to groceries. Reservations are recommended.

Igo's is one of the nicer Cambridge restaurants offering excellent food and very competent, friendly service. The a la carte items range from a variety of seafood dishes, salads, and stroganoff, to grill items. Prices range from \$3.25 for scallops to \$6.75 for Chateaubriand, with most dishes priced under \$5.50. Igo's is eminently well suited for a date if you are in the north end of Cambridge.

Jacob Wirth's offers a large friendly dining room, kept very much as it was in 1868, in which excellent German food is served. The atmosphere is noisy, rough and fun. Prices are moderate—sauerbraten (\$2.25) roast beef (\$3.15). The portions are large and the service fast though not especially formal. Jacob Wirth is a restaurant well worth visiting for an interesting and relaxing evening.

Jack and Marian's is a colorful delicatessen that ought to be tried at least once. The menu is one of the most impressive features: a single card three and a half feet high and two feet wide, suitable for decorating your room (if you can get one out of the place). If you feel lost reading it just order what appeals most to your imagination or eye. The sandwiches are a specialty, and they are as good as anything you've had. The desserts, especially the sundaes, are creations of a splendor nearly matching the sandwiches. There are usually lines of people waiting to get in, but it's well worth the wait. Your meal will cost from \$2 to \$5 depending on how much you can eat. Jack and Marian's is easy to reach by subway and a good place to go for a date or weekend meal.

Located in the North End, **Jenny's** is one of the dozens of good Italian restaurants tucked away in corners of Boston. You may, in fact, have a



**lord it
over**
the city of Boston in a
restaurant so regal the Charles
is known as our moat

FIVE CHÂTEAUX RESTAURANT
Cambridge Charter House Motor Hotel 5 Cambridge Parkway
On the Charles between Longfellow Bridge and Science Museum. Parking 491-3600

little trouble finding it the first time you go, but it will be worth your trouble. The food is excellent and the service good. Prices are somewhat higher than Simeones but the difference is more than made up in quality. Jenny's is a small restaurant and tends to be crowded at times. It may be necessary to wait on a busy Saturday or Sunday evening. Average price is about \$3.25.

Joyce Chen's is one of the finest Chinese restaurants in the country. The menu offers a complete (or as complete as any restaurant we've seen) Chinese menu. The cuisine includes not only the typical Cantonese found in America, but also North Chinese, Mandarin and Shanghai cooking. Some of the dishes are really special. For example the mooshi chicken is a fragrant concoction of chicken, lily flower, noodles, and vegetables served with thin, almost transparent, Mandarin pancakes. The Mandarin sweet and sour shrimp is one of their best Chinese dishes. It is a wonderful combination of flavors in a sweetish sauce served over crisp breaded shrimp. There are several Joyce Chen restaurants but only two are close to campus and those are nearly on it. The Small Eating Place is mainly for lunch but there is a large Joyce Chen on Memorial Drive just past Burton House. Prices for single dishes run from under \$2 for some dishes with about \$2.75 for most. A dinner for two with appetizer two entrees and dessert (try the Mandarin oranges) should cost about \$7.50 or \$8.

Locke-Ober Cafe is easily Boston's most illustrious eating house. Conveniently located a half block from the Park Street subway station, Locke-Ober's represents the epitome of fine dining. The service is impeccable, and the Victorian decor provides an atmosphere suitable for the grand cuisine prepared in Locke-Ober's widely envied kitchens. The main dining room is closed to ladies except for New Year's eve and the evening of the Harvard-Yale game when it is played at Harvard. Upstairs there is a dining room for men and women where for 50¢ additional you can have a private room with your own waiters. The prices are of course high (it is relatively easy to spend from \$12 to \$20 for a meal, although there is a surprisingly large selection possible for less than \$10), but the meal is well worth it. The menu is really a la carte with prices ranging from \$2.75 for the broiled chicken to \$15.50 for the baked lobster thermidor. Specialties include baked oysters, turtle soup, baked lobster Savannah, filet mignon, chicken under glass (a mere \$3.75), sweetbreads under glass, sultana roll with claret sauce, and spumoni, and are to be particularly recommended. A complete dinner is about \$3.00 extra. A wide variety of wines is offered with prices averaging \$2.50 for the half bottle. Cocktails are excellent, especially the Tom Collins which has a little more lime in it than is usually found, and are around \$1.00 apiece. Reservations are essential, but may be made relatively late (a day or two in advance will usually suffice). A jacket and tie are, of course, required, but a suit would be preferable.

For the gourmet or celebrant **Maitre Jacques** can offer one of the finest meals in Boston served in a most elegant atmosphere. The restaurant, located adjacent to the Charles, has a beautifully appointed dining room in which you will receive the ministrations of a crew of the best waiters in the city. The service is truly fine, not merely prompt and courteous but gracious. The menu includes a full range of French specialties and grill items. A fine dinner of Filet of Sole, Beef Bourguignon, or Roast Chicken in Champagne may be had for about \$4.75. A fine Seafood Mornay is offered for \$5.75 and prices range up to \$7.25 for steak or Filet Mignon. A good suggestion would be to start with the excellent Lobster Bisque and end with some of the luscious pastry. Maitre Jacques has one of the best wine cellars in the city so if you are in the mood for a good vintage (there is a stock of 1951's) you will have a wide range from which to choose. Maitre Jacques is highly recommended for a date (if you can afford it!) or some special occasion. The atmosphere is elegant and rather formal.

Your best bet for a pleasant and inexpensive dinner date is the **Newbury Steak House**, located just on the other side of Harvard Bridge on Massachusetts Avenue. The menu includes steak (and the meat is of very good quality and skillfully cooked), seafood (lobster varies but can be had for only about \$3.50), chops and sandwiches. The atmosphere is quiet and old. It's not fancy but it is comfortable and the service is excellent.

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742-5480 ☎ 742-5676
Lucien Robert, chef and owner*

Steaks and other entrees run from \$1.75 to \$3 or a little more. Drinks are served (if you have an ID). You can't go wrong on this one; it's a good place for a date or for Sunday dinner with some friends.

Nine Knox is one of the most unusual restaurants in Boston, and for that matter, the country. The restaurant is in an old house, impressively decorated as a residence and not an eating place. Two elderly men, Mr. Staples and Mr. Stanley, have been cooking and serving the same glorious meal to diners for 30 years. The dish is always the same—Filet Mignon, which is served on a pewter service taken from an 18th century British Man-O-War. The meal consists of onion soup, tossed green salad, spiced French corn bread, mashed potatoes, and dessert. The desserts are fantastic: 16 layer Dobash Torte, Baked Alaska or strawberry short-cake. The price is a flat \$10 per head and only one meal an evening is served. Reservations, preferably at least a week in advance, are required.

Omonoia Restaurant is one of the few truly occidental restaurants in the Boston Area. Newly relocated a short walk from the Boylston Street subway, the Omonoia features authentic Greek cuisine at a relatively low price. By far, the high point of the evening, however, are the Greek dancers who provide entertainment of a variety quite different from the Boston norm.

The Pewter Pot restaurants offer quick, tasty meals in pleasant surroundings. The menu includes chowder, hamburgers and a few other sand-

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wiches, soda items and desserts. The prices are moderate, ranging from 75¢ to \$2. This is a good place to go for lunch or a snack before or after the theatre.

Located in the Somerset Hotel on Commonwealth Avenue, the **Polynesian Village** is a fine place for Polynesian food. Prices are surprisingly reasonable—averaging between \$5 to \$7 per person for an entire meal. Service is usually efficient and quite good, but substantially deteriorates if you come in with one of those half-price college sampler tickets. The menu is large and varied and all the items are quite good. The island drinks they serve are delicious and the Scorpion Punch is especially good.

Purcells' is one of the more interesting Boston dining places. The room is old with antiques on the walls and small comfortable booths for most of the seating. The atmosphere is somewhat pub-like, dark and quiet. The menu features seafood, and steaks at moderate prices. Costs range from \$2 to \$5 for most items, with lobster at \$5.75. A seafood platter is offered that provides a very good mixture of shellfish for \$2.25. Drinks are served from a well stocked bar and the service is better than average. The **Rib Room**, one of the best restaurants in the city, is located in the Hotel Somerset. Their steaks, the specialty of the house, are among the best to be found. In addition, the wine cellar is quite large and it's likely to have your favorite in stock. Service is quite good and the waiters are attentive and efficient. While the facilities are not very large, the Rib Room is usually uncrowded. It has a masculine atmosphere of the sort one expects to find in a steak house. As with all good things the cost is high: the average price per person for a full meal is about \$10.

Simeone's is the ideal restaurant for a pleasant and inexpensive weekend meal. The menu features an excellent selection of Italian dishes and some American items. The food is well prepared and served in generous portions. Prices for full dinners run from \$2 to \$3.50 for a meal which includes soup, salad, entree, dessert and beverage. The atmosphere is plain but fairly comfortable and on weekends the restaurant is full of students. The onion soup, pasta with Simeone's special sauce, and spumoni are especially good. The veal dishes are also recommended and Simeone's serves a very good Chicken Cacciatore. The service is prompt, sometimes startingly so. Simeone's also has the advantage of proximity to the MIT campus since it's only a ten minute walk from the Student Center.

The **Top of the Hub** is one of the more spectacular Boston restaurants. Located on the 52nd floor of the Prudential Center, this is the Boston version of Stouffer's "Top of the Wherever" restaurants. From this perch the diner is treated to a spectacular view of Boston and its suburbs. The decor of the restaurant is elegant and oriental in theme and live music is provided. While the menu is somewhat limited, the food and service are excellent. A la carte prices range from \$4.75 for fried Filet of Sole to

\$7.75 for Boston strip steak. More reasonable prices are to be found on the luncheon menu which includes sandwiches for less than \$2.00. Reservations are essential, as the restaurant is almost always crowded.

Looking for a place to snow a 'Cliffie?' (Or even a coed?) Try **Trader Vic's** in Park Square! Located in the Statler Hilton Hotel, this restaurant offers an elaborate 10 page menu—a selection wide enough to suit most any taste. Dinners range from \$4.50 to a moderate \$7.00, while a la carte items run from \$1.70 up to \$6.00. Amid the intimate atmosphere of dimly lit Polynesian decor, one can order Pake dinners (Tahitian specialties) for two or more persons at \$5.50 or \$6.50 per person. Care for Chateaubriand? Dinner for two is \$12.50. Or do you prefer curry dishes—another specialty of the house—for \$4.25? With a week's notice, barbecued suckling pig is available to groups of fifteen or more at \$5.00 per person! The spicy Tahitian desserts are not to be missed. Prepared at table side, these luscious treats top off an excellent meal. Especially recommended are Cherries Jubilee and Tahitian sundaes. Cocktails are of course served. The management discreetly prefers that you be over 21, but the interior is dimly lit.

If you like oysters, the place to go is the **Union Oyster House**. The dining room is old and friendly with a ceiling of heavy hand hewn beams. The menu features one of the most complete selections of seafood to be found, including a variety of oyster and clam dishes that are not found anywhere else. The service is excellent. Prices run from \$2.50 for a fish dinner to \$6.50 for the fanciest lobster dishes. The average price is about \$3.75. This is probably your best bet for a seafood restaurant while on a date since the prices are reasonable and the atmosphere pleasant.

Warmuth's is a pleasant old restaurant located near the center of Boston. A full seafood menu is offered along with steaks and salads. The restaurant has a large comfortable dining room where a leisurely dinner may be enjoyed. The service is very good and has a pleasant personal air. The food is not highly seasoned but is very palatable and the prices are reasonable. Lobster varies from five to six dollars, a large sirloin steak dinner is \$6.70 and halibut is \$3.35 for a dinner including appetizer, entree, vegetables, dessert and beverage. The baked stuffed lobster is unusual for the stuffing is made of large pieces of lobster with a cream sauce. Drinks from the bar may be ordered with dinner (the bar selection is especially complete). The desserts are all excellent and served in large portions. This is an excellent restaurant for a date and you can expect to have an enjoyable meal.

The Window Shop has a modest atmosphere and is almost quaint. The menu is short, including a variety of beef, chicken and veal dishes, but the service and cooking are excellent. A complete dinner costs less than \$5. The wine list offers an impressive selection of imported wines and the desserts include a pastry tray that displays a luscious array of baked

goods. It is a pleasant place to have dinner and a good place to take a date, whether a Cliffie or not.

The Wurst House is an old favorite of college students since it serves good meals at reasonable prices, has a nice atmosphere and is convenient to Harvard Square. The food is German and American with a fairly good selection presented. Prices start from about \$2.00 and run upwards of \$4.00. The service is passable and the portions are generous.

There are a number of **less expensive restaurants** where dinners may be had for under \$3.00 and many of these are worth investigating. For example the **Athens-Olympia** and **Omonia** serve inexpensive and tasty Greek food and are good for a date. **Dini's** offers seafood at some of the lowest prices in town, in the \$2 to \$5 range for most dishes. The **Beacon Hill Kitchen** and the **Beef and Ale** along with the **Yard of Ale** serve American and grill items at fair prices. The Beacon Hill Kitchen is the least expensive with dinners from \$0.95. **The Kyoto** serves a Japanese menu in the traditional style at moderate prices (from \$2 to \$5 for dinners). **Ken's at Copley** is a great place for delicatessen sandwiches or a snack after the movies. Prices are no higher than \$2 for almost everything on the rather inclusive menu. There are, of course, many other restaurants which are inexpensive and many higher priced establishments not mentioned herein. Boston can be a fascinating place to explore for restaurants if you have a yen for the unusual and a taste for adventure!

Sundries



AROUND M.I.T.

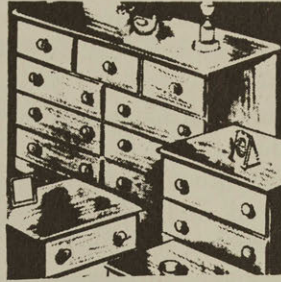
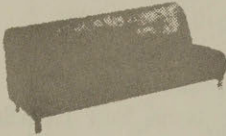
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M.I.T. Libraries

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		M-F	Sun.
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Dewey Library	Bldg. 52	9 to 11	2 to 11
Engineering Library	Great Dome	9 to 10	1 to 6
Science Library	Hayden Mem. Lib.	8 to 12	1 to 12
Lindgren Library	Bldg. 54	8 to 11	6 to 11
Materials Science Reading Room	Bldg. 13 (2nd Floor)	9 to 5	
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Lutheran Chaplain—Pastor Donald Lee, 2325.

Methodist and Baptist Chaplains—the Reverend James Sessions and the Reverend J. Andy Smith, 2327.

Presbyterian and United Church of Christ Chaplain—the Reverend Robert Holtzapple Jr., 2983.

Minister to Foreign Students—the Reverend Reginald Smart, 2328.

Greater Boston Churches

The following churches in the Greater Boston area especially welcome students from M.I.T. Call for a schedule of services.

Baptist: Cornerstone Baptist Church, 2114 Massachusetts Avenue, Cambridge, 354-0222. Ruggles Street Baptist Church, 159 Ruggles Street, Boston, 442-2570. Tremont Temple Baptist Church, 88 Tremont Street, Boston, 532-7320.

Catholic: St. Ann's Church, 70 St. Stephen Street, Boston, 226-2635. Newman Center, 1101 Boylston Street, Boston, 536-2376. St. Anthony's Shrine, 100 Arch Street, Boston, 542-6440. Sacred Heart Church, Sixth Street, Cambridge, 547-0339.

Christian Science: The First Church of Christ, Scientist, 105 Falmouth Street, Boston, 262-2300.

Congregational: Old South Church, Copley Square, Boston, 536-1970. Park Street Church, Park and Tremont Streets, Boston, 523-3383.

Episcopal: Trinity Church, Copley Square, Boston, 536-0944. Church of the Advent, Mount Vernon and Brimmer Streets, Boston, 523-2377.

Hindu: Ramakrishna Vedanta Society, Bay State Road and Deerfield Streets, Boston, 536-5320.

Jewish: Congregation Beth Israel (Orthodox), 238 Columbia Street, Cambridge, 547-5163. Congregation Kehillath Israel (Conservative), 384 Harvard Street, Brookline, 277-9155. Temple Israel (Reform), 602 Commonwealth Avenue, Boston, 247-7947.

Lutheran: First Lutheran Church, Berkeley and Marlborough Streets, Boston, 536-8851. University Lutheran Church, Dunster and Winthrop Streets, Cambridge, 876-2356.

Methodist: Harvard-Epworth Church, Massachusetts Avenue and Waterhouse Street, Cambridge, 354-0837. St. Mark's Church, Park and Vernon Streets, Brookline, 277-8306.

Orthodox Christian: Saints Constantine and Helen Church, 14 Magazine Street, Cambridge, 876-3601. Saint Mary Syrian Church, 8 Inman Street, Cambridge, 547-1234. Greek Cathedral of Annunciation, Parker and Ruggles Streets, Boston, 427-4500.

Presbyterian: Church of the Covenant, Berkeley and Newbury Streets, Boston, 266-7480. First United Presbyterian Church, 1418 Cambridge Street, Cambridge, 354-3151. United Presbyterian Church in Newton, 75 Vernon Street, Newton, 332-9255.

Unitarian: First Church in Boston, Berkeley and Marlborough Streets, Boston, 267-6730.

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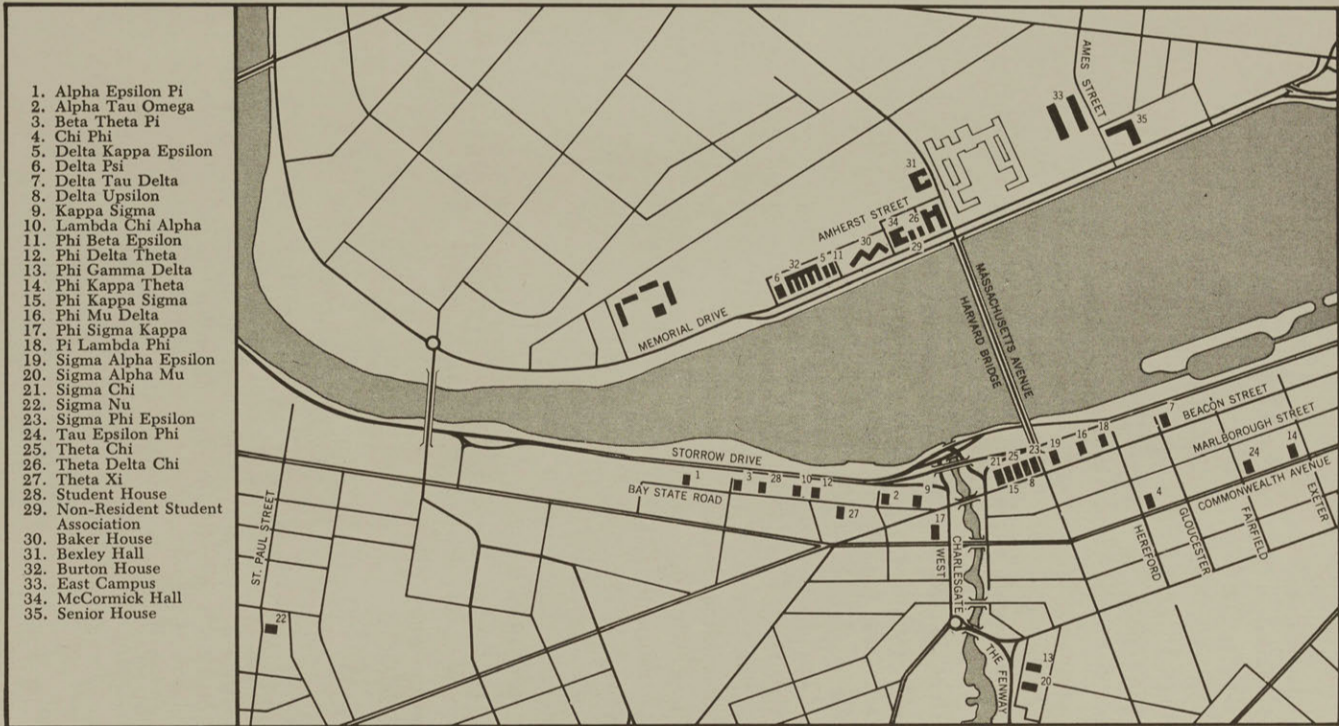
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