

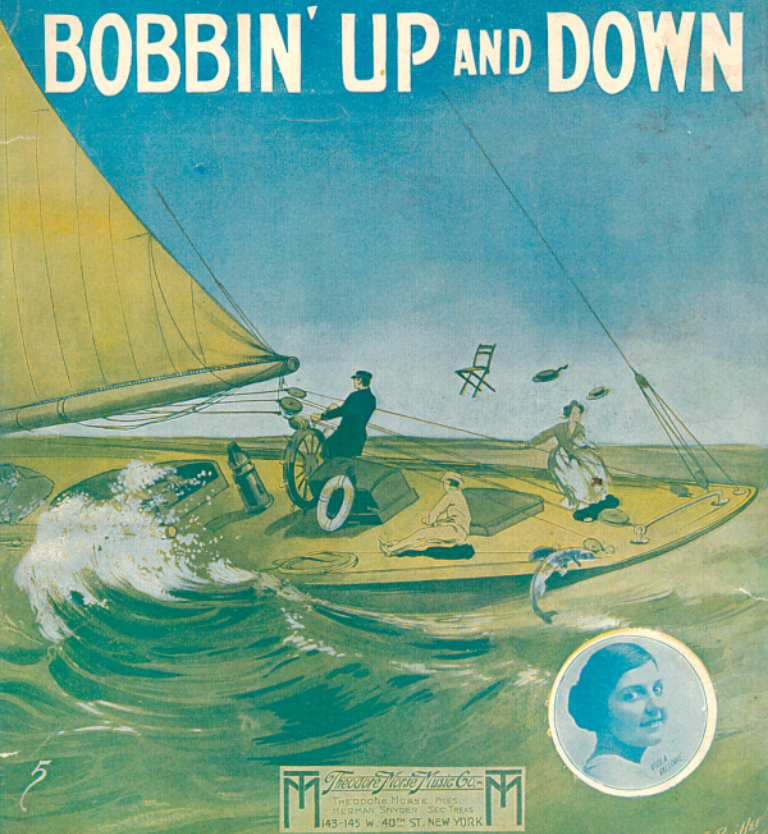
BY THE WRITERS OF "WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

WORDS BY
D. A. ESROM



MUSIC BY
THEODORE MORSE

BOBBIN' UP AND DOWN



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5

Spiller

TRY THESE ON YOUR PIANO

Salvation Nell

Words by
GRANT CLARKE & EDGAR LESLIE

Music by
THEODORE MORSE

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"

And they al - ways fol - low Sal - va - tion Nell — She gets them

shout - ing "Hal - le - lu - jah! Hal - le - lu -

- jah! Hal - le - lu - jah!" Doc - tors, law - yers,

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Who's going to love you when I'm gone?

Words by
D. A. ESROM

Music by
THEODORE MORSE

Chorus

Who's going to love you hon - ey when I'm a - way, Who'll come and say,

4

sweet things each day Who's going to kiss those lips that I call mine—

Who will be gaz - ing in your eyes di - vine— Will you for - get those lov - ing

times we've had— Will you be sor - ry or be glad— Who's going to do what

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Bobbin' up and down

Words by
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Tempo di Marcia

The piano introduction is in 2/4 time, marked *f*. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The vocal line begins with the lyrics "Come on and take a trip on a Oh hon-ey take a look at the". The piano accompaniment includes dynamic markings *sffz* and *mf*, and the instruction *ad lib. till voice*.

The vocal line continues with the lyrics: "fun-ny lit-tle ship and sail a-way sail a-way, Don't ev-en stop to pack, we'll ro-ly po-ly cook and cab-in boy cab-in boy, That sail-or on the mast is". The piano accompaniment features a dynamic marking of *f*.

The vocal line concludes with the lyrics: "grab a tax-i-hack and leave to-day, leave to-day, Hear that si-ren sigh, hold-ing might-y fast, just like a toy, like a toy, They keep go-ing roun'". The piano accompaniment includes a dynamic marking of *f*.

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Let's go you and I where the breeze is blow-ing and the waves roll high.
Bob-bin' up and down, you won't see a thing like that in our hometown.

CHORUS

We'll go out on the o - cean, bob-bin' up and down, bob-bin' up and down,

Oh, what a mo - tion, bob-bin' up and down, bob-bin' up and down, It's a

fun - ny ship, and you'll take a dip, In the bri - ny, hon - ey, if your

Bobbin' up and down 3

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feet should slip, All the chairs and the dish - es are bob-bin' up and down,

bob-bin' up and down, . Ev - en the fish - es are bob - bin' up and

down, See the cap - tain and the crew ev' - ry bod - y, ev - en you Keep

bob-bin', bob-bin', bob-bin' up and down. We'll go down.

Bobbin' up and down 3

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Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espressivo*

Dear old girl the rob-in sings a - bove you, Dear old girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

mf *a poco rall.* *dim.* *colla voce.*

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- Another rag (song)
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- Story the Pansies told—*Ballad.*
- Red Clover—*Indian Love Song.*
- By the dear old river Rhine—*German Love Song.*
- 'Lizabeth Ann—*Southern Love Song.*
- Blue Feather—*Indian Love Song.*
- He's a college boy—*March Song.*
- The Village band—*March Song.*
- Call around any old time—*Waltz Song.*
- Melody Man—*Rag—Chas. Gillen.*
- I left my heart in Ireland—*Ballad.*
- Red Clover—*Intermezzo.*
- Washington Waddle—*Rag Song.*
- Hannah smile awhile on me—*Southern Song.*
- Sweet Swanee Sue—*March Ballad.*
- Blue Feather—*Indian Intermezzo.*
- Something's going to happen to you—*Novelty.*
- Good-by Sal—*March Ballad. Frank Gillen.*
- Baby Blue eyes—*Novelty Love Song.*
- Good fellowship begins at home—*Novelty.*
- Molly Lee—*March Ballad.*
- Goodnight Moonlight—*March Ballad.*
- Pheobe Jane—*Love Song.*
- When we were college boys.
- On a Monkey honeymoon—*Monkey Song.*

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- Salvation Nell—*Novelty Song.*
- Who's going to Love you when I am gone—*Ballad.*
- When Uncle Joe plays a rag on his old banjo—*Big Hit*
- Luella Lee—*Southern Love Song.*
- Whistling Jim—*Novelty Song.*
- When you're lonesome don't forget my number.
- Let's buzz—*Flirting Song.*
- That's why the violets live—*Ballad.*
- If the rose told all it knows—*Ballad.*
- Dixie Gray—*March Ballad*
- Good-by Betty Brown—*March Ballad.*
- Just to live the old days over—*Ballad.*
- Dear old girl—*Famous Ballad.*
- Jingle of Jungle Joe—*Monkey Song.*
- What is a night without dreams—*Ballad.*
- Booby—*Kid Song.*
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- I'd love to lead a military band.
- Just a little ring from you—*Flirting Song.*
- I wonder if you'll meet me—*Ballad.*
- That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN: *Animato.*

way The ha - - ven of my heart, dear, peace True thro' the wea - ry years; But while you gave me hap - - pi - ness, I oft re - paid with tears. The

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