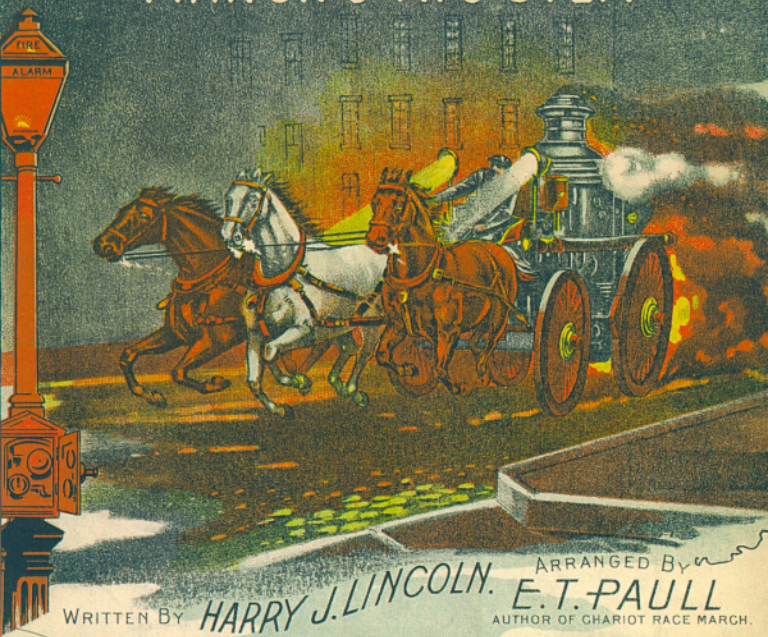


COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



WRITTEN BY *HARRY J. LINCOLN.* ARRANGED BY *E. T. PAULL*
AUTHOR OF CHARIOT RACE MARCH.

PUBLISHED BY **E. T. PAULL MUSIC CO.** 119-FIFTH AVE.

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"Midnight Fire-Alarm"

HARRY J. LINCOLN
Arr. by E.T. Paull

Descriptive March-Galop

Author of {
Roaring Volcano
Dawn of the Century
Paul Revere's Ride
Silver Sleigh Bells etc.

Tempo di Galop

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the lyrics "Fire Bells" and "cres - cen - do" under the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. A triplet of eighth notes is marked with a "3" and an asterisk in the fifth system.

Brillante

The first system of music features a treble and bass clef. The treble clef part begins with a triplet of eighth notes (3 1 4 3) and includes several slurs and accents. The bass clef part starts with a triplet of eighth notes (3) and continues with a steady eighth-note accompaniment.

The second system continues the piece, marked with a forte dynamic (*fz*). The treble clef part features a series of chords and slurs, while the bass clef part maintains the eighth-note accompaniment.

The third system shows the continuation of the musical piece. The treble clef part has a complex texture with many slurs and accents, and the bass clef part continues with the eighth-note accompaniment.

The fourth system continues the musical notation. The treble clef part features a series of chords and slurs, and the bass clef part continues with the eighth-note accompaniment.

The fifth system continues the musical notation. The treble clef part features a series of chords and slurs, and the bass clef part continues with the eighth-note accompaniment.

The sixth system concludes the piece, marked with a fortissimo dynamic (*ff*). The treble clef part features a series of chords and slurs, and the bass clef part continues with the eighth-note accompaniment. The system ends with a double bar line and a key signature change to two flats.

Fire Bells

The first system of music for 'Fire Bells' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The right-hand part features a melodic line with eighth-note patterns and some sixteenth-note runs, while the left-hand part provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final notes.

Fire Bells

The second system continues the piece, showing a more active right-hand part with frequent sixteenth-note passages. The left-hand part remains consistent with the eighth-note accompaniment. A fermata is placed over the final measure of the system.

The third system of music maintains the established rhythmic and melodic patterns. The right-hand part continues with its intricate sixteenth-note figures, and the left-hand part provides a solid harmonic foundation with eighth notes.

Fire Bells

The fourth system shows the right-hand part becoming more complex with dense sixteenth-note chords and runs. The left-hand part continues its accompaniment. A fermata is used at the end of the system.

Fire Bells

The fifth system features a right-hand part with a mix of eighth and sixteenth notes, creating a lively texture. The left-hand part continues with its accompaniment. A fermata is placed over the final measure.

The sixth and final system of music on this page. The right-hand part concludes with a melodic flourish, and the left-hand part ends with a final accompaniment. A fermata is placed over the final notes.

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*ff*) dynamic. The notation includes various chords and melodic lines.

Musical notation for the second system, continuing the piece with similar chordal and melodic structures.

Musical notation for the third system. A forte (*ff*) dynamic marking is present in the second measure. The notation continues with complex harmonic textures.

Musical notation for the fourth system, featuring dense chordal accompaniment and melodic fragments.

Musical notation for the fifth system. The instruction "Fire Bells. *cres*" is written above the staff. The notation includes a change in key signature and dynamic markings.

Musical notation for the sixth system. The instruction "do." is written above the staff. The system concludes with a double bar line and repeat signs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes various rhythmic patterns and dynamic markings.

Second system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The system concludes with a double bar line and repeat signs.

Third system of musical notation, continuing the piece with complex rhythmic textures and dynamic markings.

Fourth system of musical notation, featuring a mix of chords and melodic lines in both hands.

Fifth system of musical notation, showing intricate chordal structures and rhythmic patterns.

Sixth system of musical notation, the final system on the page, ending with a double bar line and repeat signs.

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