

"Europe's Great Sensation"

# MY ELECTRIC GIRL



WORDS BY  
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Francis Wheeler*

MUSIC BY  
*Helmburgh-Holmes*  
Op. 101

*Waterson, Lord & Snyder Co.*

1734 N. Y.  
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MY ELECTRIC GIRL

Words by  
HARRY B. SMITH &  
FRANCIS WHEELER

Music by  
HELMBURGH-HOLMES  
Revised by S. R. HENRY

Moderato

Piano

The piano introduction is written in G major and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Voice

There's a lit - tle girl, her eyes spark - le fire,

The first vocal line begins with a rest followed by the lyrics 'There's a lit - tle girl, her eyes spark - le fire,'. The piano accompaniment consists of chords and moving lines in both staves, with a 'p' dynamic marking.

When you take her hand, love turns on the wire. Ev - 'ry - time she smiles, the

The second vocal line continues with the lyrics 'When you take her hand, love turns on the wire. Ev - 'ry - time she smiles, the'. The piano accompaniment continues with chords and moving lines.

.cur - rent is higher, When by her side, You are e - lec - tri -

The third vocal line concludes with the lyrics '.cur - rent is higher, When by her side, You are e - lec - tri -'. The piano accompaniment continues with chords and moving lines.

- fied! This e - lec - tric girl has

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics '- fied!' and 'This e - lec - tric girl has'. The piano accompaniment consists of chords and moving lines in both hands.

some win - ning way, Her e - lec - tric glance - es turn night to day;

The second system continues the vocal line and piano accompaniment. The lyrics are 'some win - ning way, Her e - lec - tric glance - es turn night to day;'. The piano accompaniment features a prominent melodic line in the right hand.

With a lit - tle smile she steals hearts a - way, Her eyes are like a flash of

The third system continues the vocal line and piano accompaniment. The lyrics are 'With a lit - tle smile she steals hearts a - way, Her eyes are like a flash of'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

light - ning, She gives yo just one look, and you'll say:-

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'light - ning, She gives yo just one look, and you'll say:-'. The piano accompaniment ends with a piano (*p*) dynamic marking. The key signature remains one sharp (F#).

Chorus

"I don't care what be - comes of me, I'm "shock"

*p-f*

This system contains the first two lines of the chorus. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p-f* (piano-forte). The first line of music includes a repeat sign and a first ending bracket.

full of e - lec - tric - i - ty. When I meet your

This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "full of e - lec - tric - i - ty. When I meet your". The piano accompaniment continues with similar harmonic support.

eye, I see the bright sparks fly, That flash! dash! E -

This system contains the fifth and sixth lines of the chorus. The vocal line includes the lyrics "eye, I see the bright sparks fly, That flash! dash! E -". The piano accompaniment features more complex chordal textures.

lec-tric girl of mine!" mine!"

This system contains the seventh and eighth lines of the chorus. The vocal line concludes with "lec-tric girl of mine!" and "mine!". The piano accompaniment features a first ending bracket with two endings, marked "1" and "2". The piece ends with a double bar line and a fermata over the final notes.