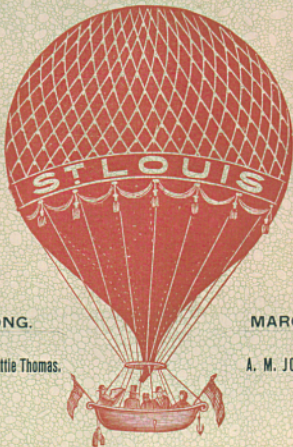


DEDICATED TO THE  
AERO CLUB OF ST. LOUIS.

# The Flight of the Aeronauts



SONG.

Jessie Beattie Thomas.

MARCH.

A. M. JONES.

SONG, 60

MARCH—Solo, 60

MARCH—Duet, 81.00

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# THE FLIGHT OF THE AERONAUTS.

## MARCH.

Tempo di Marcia ♩—120.

A. M. JONES.

*Ardito (Bold.)*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *p* (piano), and *Red.* (ritardando). Fingerings are indicated by numbers 1-4 above notes. There are also asterisks (\*) and repeat signs (two dots) placed below the staves. The piece concludes with a final cadence in the bass staff.

First system of musical notation. The right hand starts with a piano (*p*) dynamic. The music includes various fingerings such as 1, 2, 3, 4, and 5, and articulation marks like slurs and accents.

Second system of musical notation. The right hand continues with piano (*p*) dynamics. The music includes various fingerings and articulation marks.

Third system of musical notation. The right hand features a crescendo (*cresc.*) and a forte (*f*) dynamic. The music includes various fingerings and articulation marks.

Fourth system of musical notation. The right hand features a forte (*f*) dynamic. The music includes various articulation marks like slurs and accents.

Fifth system of musical notation. The right hand continues with various articulation marks and dynamics.

Sixth system of musical notation. The right hand features a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The music includes various articulation marks and dynamics.

CHORUS.  
On

wings of song we fly, So gai - ly through the air, We're boys in Blue and

*The first time p the second time ff*

Gray, Who know no fear nor care. On wings of song we fly, So gai - ly through the

air We're boys in Blue and Gray of old Mis - sou -

*cresc.* *f*

Musical notation for the first system, featuring piano accompaniment with dynamic markings 'f' and 'Ped.'.

Musical notation for the second system, featuring piano accompaniment with dynamic markings 'p' and 'Ped.'.

CHORUS. On

Musical notation for the third system, featuring piano accompaniment with dynamic markings 'p' and 'ff'.

wings of song we fly, So gai - ly through the air; We're boys in Blue and

Musical notation for the fourth system, featuring piano accompaniment with dynamic markings 'p' and 'Ped.'.

Gray, Who know no fear nor care. On wings of song we fly, So

Musical notation for the fifth system, featuring piano accompaniment with dynamic markings 'cresc.' and 'Ped.'.

gai - ly through the air

Were boys in Blue and Gray of old

Mis - sou -

musical notation for the first system, measures 1-5. The system includes a treble and bass clef. The treble clef has a slur over measures 1-5. The bass clef has a slur over measures 1-5. The notation includes notes, rests, and dynamic markings. The word "ped." is written below the bass clef in measures 1, 2, 3, 4, and 5. The marking "molto cresc." is written above the bass clef in measure 3. The marking "f" is written above the bass clef in measure 5.

musical notation for the second system, measures 6-10. The system includes a treble and bass clef. The treble clef has a slur over measures 6-10. The bass clef has a slur over measures 6-10. The notation includes notes, rests, and dynamic markings. The word "ped." is written below the bass clef in measures 6, 7, 8, 9, and 10. The marking "f" is written above the bass clef in measure 6. The marking "tr" is written above the treble clef in measures 6, 8, and 10.

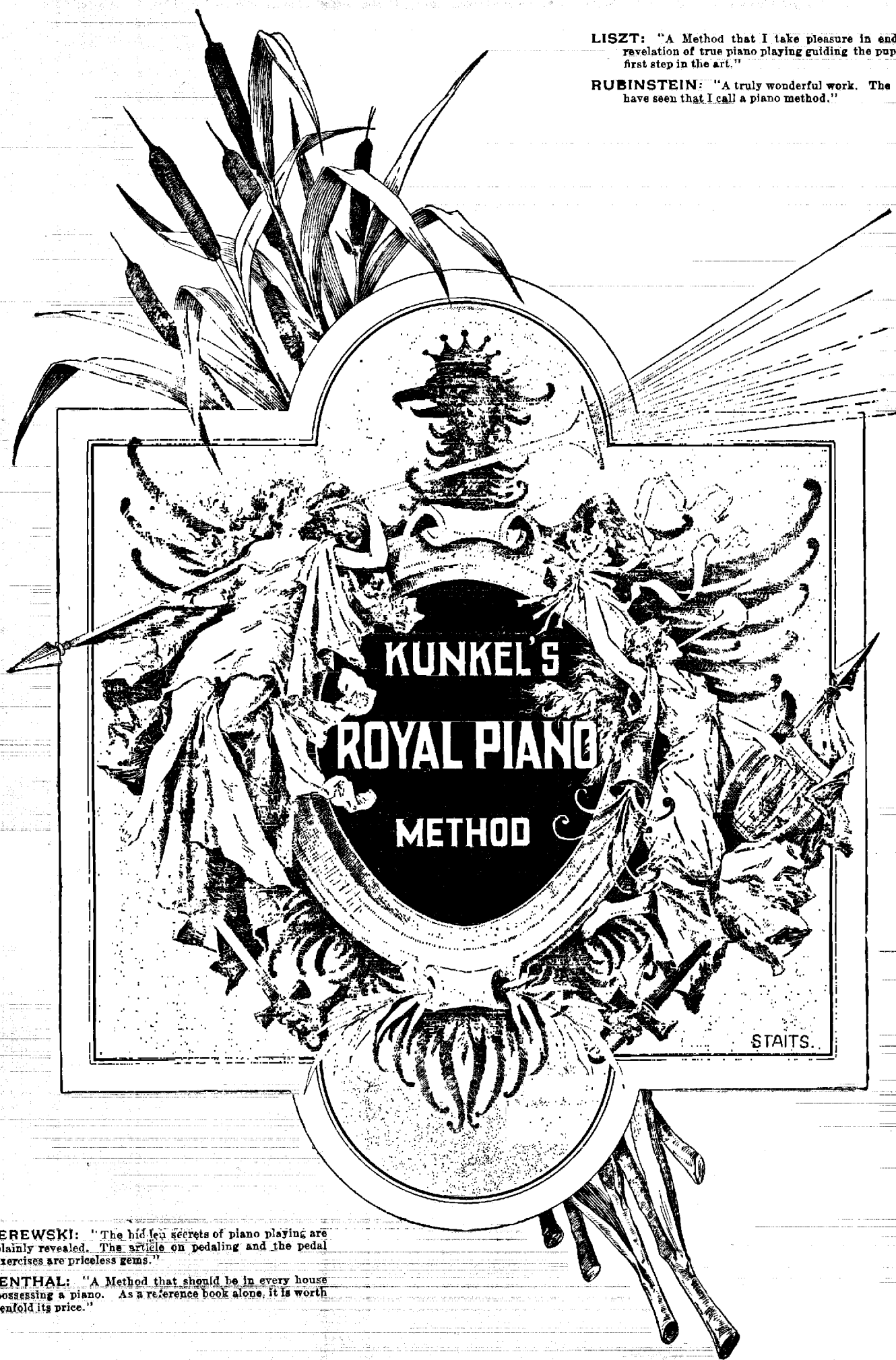
musical notation for the third system, measures 11-15. The system includes a treble and bass clef. The treble clef has a slur over measures 11-15. The bass clef has a slur over measures 11-15. The notation includes notes, rests, and dynamic markings. The word "ped." is written below the bass clef in measures 11, 12, 13, 14, and 15. The marking "tr" is written above the treble clef in measures 11, 13, and 15.

musical notation for the fourth system, measures 16-20. The system includes a treble and bass clef. The treble clef has a slur over measures 16-20. The bass clef has a slur over measures 16-20. The notation includes notes, rests, and dynamic markings. The word "ped." is written below the bass clef in measures 16, 17, 18, 19, and 20. The marking "cresc." is written above the bass clef in measure 18.

musical notation for the fifth system, measures 21-25. The system includes a treble and bass clef. The treble clef has a slur over measures 21-25. The bass clef has a slur over measures 21-25. The notation includes notes, rests, and dynamic markings. The word "ped." is written below the bass clef in measures 21, 22, 23, 24, and 25. The marking "tr" is written above the treble clef in measures 21, 23, and 25. The marking "f" is written above the bass clef in measure 24. The marking "ff" is written above the bass clef in measure 25.

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