

The TROLLEY CAR SWING

SONG



Words by
**JOE
YOUNG**

Music by
**BERT
GRANT**

The Trolley Car Swing.

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JOE YOUNG.

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Allegro.

PIANO.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (f) and includes various chordal textures and melodic lines.

Voice.

Voice line musical notation starting with a whole rest, followed by the lyrics: "Con-duc - tor Wil - son on the Con-duc - tor, please sir, won't you".

Vamp.

Piano vamp musical notation, marked with a mezzo-forte dynamic (mf), consisting of a rhythmic accompaniment for the voice line.

Voice line musical notation with lyrics: "trol - ley line, Pas - sage room for 'bout twen - ty nine, would stop his car on stop this car? Sure - ly think that I've gone too far! A girl - ie's voice is".

Piano accompaniment musical notation for the first vocal phrase, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C).

Voice line musical notation with lyrics: "ev - 'ry block, Jam - it to ca - pac - i - ty, just like live stock. heard real loud, Hold - ing in her arms a dog, she sure looked proud."

Piano accompaniment musical notation for the second vocal phrase, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C).

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When he would give the mot - er - man his bell, —
Con - duc - tor yells "Now Ma - dam, here's your street! —

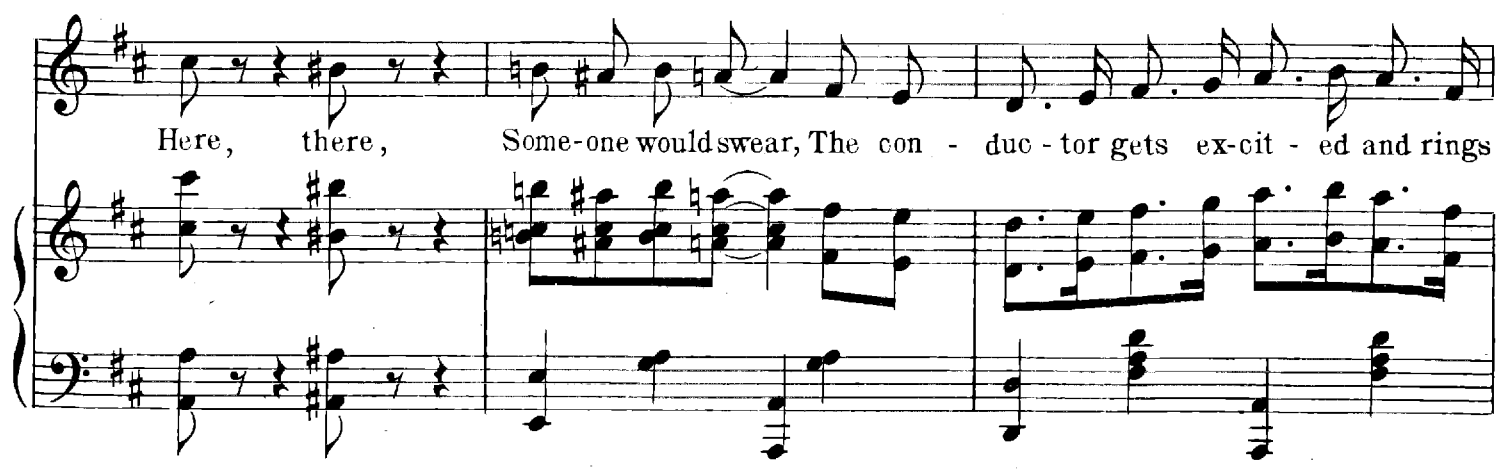
He would turn a - round and loud - ly yell, "There's plen - ty seats a -
But the girl - ie would - n't leave her seat, She cries "Now don't get

way down front" Then ev - 'ry one would run and do an ac - ro - bat - ic stunt.
ner - vous, Con, I want to show my pup the street his dad - dy lives up - on.

CHORUS.

To the tune — of the grind - ing wheels all hands start — do - ing fun - ny reels,

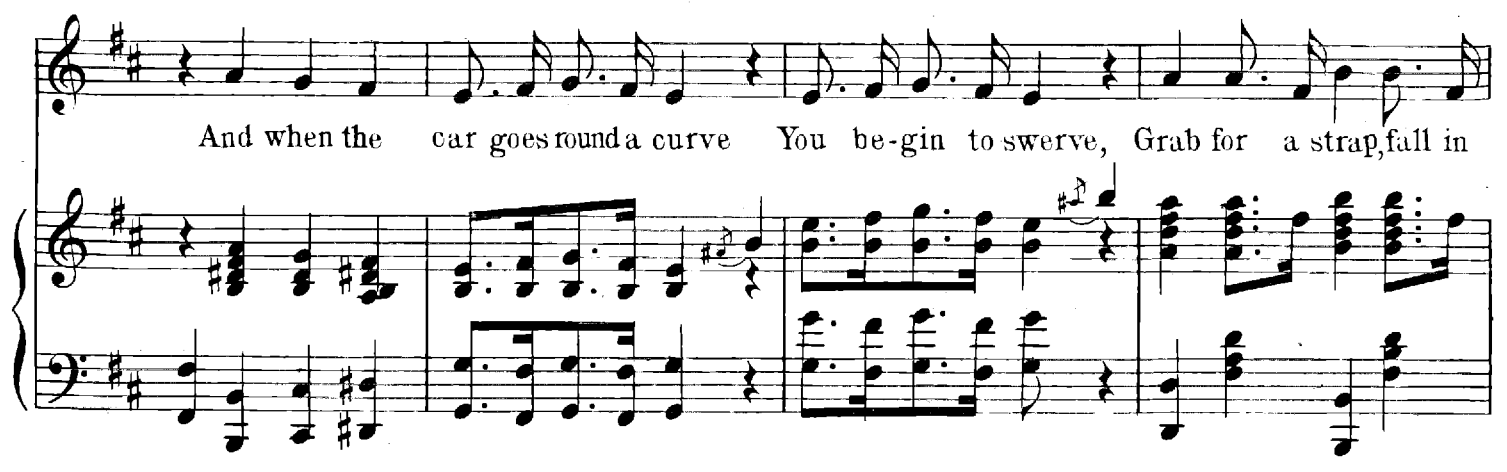
Here, there, Some-one would swear, The con - duc - tor gets ex-cit - ed and rings



up the right a-mount of fare, Now you glide on the trol-ly ride, How you slide



And when the car goes round a curve You be-gin to swerve, Grab for a strap, fall in



some woman's lap, Clang, clang, watch your step. That's the trolley car swing! swing!

Ding Ding

Bells.





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Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Falls
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Inte mezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

The Skeleton Rag

Words by
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Music by
PERCY WENRICH

CHORUS

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