

"GOING UP, UP, UP, UP, UP."
"UP IN MY
AEROPLANE"



Lyric By
MATT WOODWARD
Music By
GUS EDWARDS

— 5 —



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LEO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition :
"This Rose Brings My Heart to You," issued for high, low and medium voice.

This Rose Brings My Heart To You.

Lyric by
LEO WOOD.
REFRAIN.

Melody by
LEO EDWARDS.

molto espressivo

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings. The score concludes with a double bar line.

This red rose that I give to you, This red rose kissed by morn - ing
dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's
true; Ev - 'ry breath of it's per - fume sweet; Tells of a
vow made a - new It lays the whole world at your

cresc. mf sost.

p a tempo cresc.



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Up In My Aeroplane.

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Lyric by MATT WOODWARD.

Music by GUS EDWARDS.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Vamp.

You've tak - en a spin in my au - to, — You've
I've tak - en you un - der the Hud - son, — De -

The vamp section is marked *mp* and consists of a repeating rhythmic pattern in the left hand and a melodic line in the right hand. It is in 3/4 time and has two flats in the key signature.

sailed in my big steam yacht, — You've oft been a - float, in my
scrib - ing the scenes we passed, — But the riv - er a - bove seemed to

The piano accompaniment for the first line of lyrics features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. It is in 3/4 time and has two flats in the key signature.

mo - tor boat, And still do you love me not? — If you
cool your love, As up - ward your eyes you cast! — When we

The piano accompaniment for the second line of lyrics features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. It is in 3/4 time and has two flats in the key signature.

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en - vy the flight of the sea - gull, — A far bet - ter
 rat - tled a - long in the Sub - way, — I whis - pered my

bird I will find. — It is one of those things that can
 ten - der - est vow, — But your thoughts, la - dy fair, were 'way

fly with - out wings, For it car - ries two mo - tors be - hind. — So come
 up in the air — And that's why I'm ask - ing you now — To come

CHORUS.

Up! Up! Up! Up! Up in my aer - o - plane. — To

win you I'll try Up in the sky But if I plead in

vain We shall keep go - ing Up! Up! Up! Up! Up in-to

Moon - ey town, But if you say "Yes" 'Twill be time then I

guess To come down, down, down. So come down.

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

Sunbonnet Sue

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Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Under your sun-bon-net blue. — It was

rall.

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

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