

MARIETTA

VAUCRESSON

(S. T. O.)

TÉLÉPHONE: 970-03-80  
970-17-55

5<sup>th</sup> January 1965.

My dear old friend Fred,

My friendship with Fred Fassett dates back for many years, and a little red bird in the snow, has, somehow, always been symbolic to us of our friendship, the friendship between the Poet, and the Architect.

Little blue prints from the office of Fassett and Stevens (Architects) which resided in the home and house for my Grandfather Shaw, and his family, convinced me, without the slightest hesitation, that my choice of a career must be Architecture, for which I enrolled as a student at M.I.T. accordingly.

I am writing this account because I hope that one day this letter may be found in the library of the Boston Athenaeum, where Jefferson's account of good architecture for early America, together with Frank's famous letters.

I feel deeply that the wonderful tribute the Corporation, and Faculty of the M.I.T. honored me with on my ninety fifth birth-

2/

MARIETTA

VAUCRESSON

(S. E. O.)

TÉLÉPHONE: 970-03-80  
970-17-55

day, was due entirely, as a result, of Fred  
Fassett's efforts.

I had been urging him for some  
time to write an article, and my confidential  
descriptions, in my letters to him, of all the  
refinements of secret codes in three, to softens and  
seduce the sensitive contemplative in the Courts  
of M.I.T., were never before told to anyone.

Finally, he wrote this article, and  
took it to the Editor of the Technology Review.  
He doubted, very much, whether the Editor would  
publish it, but it appealed to him, and he  
did, in such a way, that made it very  
interesting reading matter.

The article terminated in the following  
sentence, — The person who deserves the credit  
for creating all these subtleties was the  
Architect of the buildings, and his name is Welles  
Bosworth.

I am very truly

Welles Bosworth

January 26, 1965

Mr. Welles Bosworth  
Villa Marietta  
Vaucresson S & O  
France

This response to your valued letter of late November has been postponed because the Copley Square project has been subject to the kind of backing and filling in the high levels of the administration of the fair city of Boston with which you as an architect must have been familiar long since. I have been kept in touch with the progress of events through the good offices of our planning office, and now at long last can write something reasonably definite if not utterly definitive about the posture of the possibility.

The Boston Redevelopment Authority, the City, and the Back Bay Council have been pondering what may appear to be the best way in their joint judgment to secure the best possible design for the revision of Copley Square. It is confidently expected that this afternoon those concerned will vote to establish a competition under the general rules of the A.I.A. I am given to understand that a preliminary announcement of the competition will be made February 15. Competitors will be expected to register April 1. The program will be released April 15. Competition will close July 15 and the award will be made in mid August.

I have inquired specifically about the plans which William Chester Chase left with the Mayor's Office some years ago, and I understand that these plans can be put into competition but that the A.I.A. rules require that they be entered by an architect registered in the Commonwealth of Massachusetts. There appears to me to be little difficulty about this for I am sure that we can find an architect or architects who would feel honored to collaborate with you as team members or to stand as protagonists of your plan when the day dawns.

I am told that legislation has just now gone through which permits the closing off of Huntington Avenue which as you recall runs at an angle from the left corner of the Boston Public Library as one faces the library. It seems to me that this change in the physical set up of Copley Square makes your admirable plan for the Square all the more desirable for it places your four square monument with the crosswalks on the diagonal in the center of a four square area without a traffic avenue going off on a tangent from a critical corner.

I shall be kept in touch by the people at the Boston Redevelopment Authority with matters as they develop and will have on its way to you every bit of information just as fast as it materializes. Pray let me know what you would like to have me do in the way of exploring with architects in Boston or at the Institute to ascertain who would like to have the honor of association with you in the competition if you deem it desirable to enter the competition.

I well remember an evening a considerable number of years ago when William Chase and I dined together at the St. Botolph Club with you playing host in absentia. It was at that time that I first saw the projet and it delighted me. Your report of William Chase's comment about the seventy-two designs already on file when he brought yours to the city Chamberlain and that none of them were any good is delightful. It seems to me that this statement by him augers well for the impending competition if you should decide to enter it.

I have no idea whether Mrs. Julia Deane can be of assistance in the affair since, what with the B.R.A. and the Back Bay Council, and the Mayor's Office there appears to be a considerable mishmash as one might indeed have expected given bourbon metropolitan affairs as they generally run. I can not tell you how greatly I hope that we may bring this off in the way which you desire. Now that the authorities have, in the common phrase of the day, "got off the dime," we may have a chance. Be assured that anything and everything that I can do I will.

I am so glad that your recovery from the chill was complete and swift. In not too long a time now the spring will be with us once again and you will be able to luxuriate in the gardens at Marietta and Julie and I will think often of you and Renee as you so do.

With affection as always,

Sincerely yours,



Mr + Mrs. Wella Bosworth -  
at Maritta, Yamacrawson. (SIT 0)  
Sept. 1964 ~

Photo by F. de Yeechi -

MARIETTA

VAUCRESSON

(S ET O.)

TÉLÉPHONE: 970-03-80  
970-16-55

3<sup>rd</sup> Feb 64.

My dear friend Fred,

Your perfect letter came to my hand, just as I had finished detailing a complete series of everything beginning with my Grandfather John Howland on the Mayflower, and Jonathan Bowditch in 1634 at Bowditch Hill on his farm, you may know the etc.

I was thrilled with joy to read your letter, because the facts are so definitely clear that the firm of Shepley and Coolidge had agreed to a partnership with me to execute my design, as you saw it when you lunched with Billy Chase as my guest at the St Rodolphs club. At that time, I had not proposed to Harry Shepley that he go into partnership with me so far away, but which after occurred to me was necessary.

When Harry died I had no one to take care of my interest there, so I wrote to Julia Coolidge Deane (with whom I have had a continual correspondence about Richardson for many years) to ~~take~~ represent me with my complete authority.

MARIBETTA

VAUGERSON

TELEPHONE 970-02-80  
970-12-82

12-4-01

as I do not know anyone personally in the Shepley, Coolidge Office. I asked her to find out who the leading men were now in that office, and said that they should carry on our partnership relations, and that I left it to her to represent me completely in every way about the thing.

She has just written me that on receipt of a letter I had written to her, she took all the drawings and photographs she had to that office. She went off to Italy in connection with her daughter, and I had no reply to my long letter that I had written to her, so I wrote to her sister Mary Rencher, whom I know, and love dearly, she and her children were very intimate neighbors of ours on Long Island during the war. The result was that she got me a fine letter from Mrs Deane calling me Welles for the first time and signed affectionately, so that I sent you letter which could not have suited the situation better. The next step now will certainly be you going to see her at 280 Beacon St and playing together, I hope, with a letter recommending me from Jay Stratton



3/

MARIETTA

VAUCRESSON

(S. E. O.)

TÉLÉPHONE: 970-03-80  
970-16-55

to those beauties of Boston that you know so well.

Dear Roy, I do think you are a heavenly poet, that would lead anybody, who had relations with you, like a white winged angel on a dark night, with a powerful searchlight.

Just how your name can be connected with this business as the first architect friend I ever met, and certainly nearer to me than any other architect alive, I hope you will give yourself a tittle from me that will be a pleasure to you. Tell anybody you like that I think the wonderful tribute I received from the corporation of M. I. T. was entirely due to your article of appreciation of me in the 'Monthly Review'.

Renée and I look forward to you coming again to Paris. Versailles has some points that would be pleasure to show to you and your dear wife, to whom I show my most ~~to~~ sincerely affectionate thoughts.

Waller

3/5 12 M

Hilgenrust: no luck in  
search for plans. Selig  
had checked 4 - BPL,  
City files, + 2 more.  
Selig memo to come to me.  
Another architect man  
at work.

          
Program announcement  
awaits Mayor's decision  
Boath Bay Council wants  
national competition bids  
to Collins via Logue. Must  
discuss with Mayor. Program  
can't be fully written till after  
decision.

Charles Hilgenhurst

BRA

Allen Hastings

CA 7-4270

Ellenzweig

Journey or Cassidy

hinted, >

---

Program started - Prelim  
announced Feb 15. Register  
Apr. 1. Program released  
Apr. 15. Close competition  
July 15. Award mid - August  
1 team member rejected in process.

2/17

Daniel Coolidge

50 W Cedar

Richardson

Shpley Bulfinch Richardson + Abbott  
1 Court St.

H. Daland Chandler

9 Arlington



Ellenzweig

Mrs. Deane

266-5758

2/15 2:45pm NA

2/15 4:55pm by tomorrow

2/16 3:00pm " " 12M

2/17 2:35pm -

Reported Mr. D. Corbridge's  
calls. She gave her data  
to Shipley, but they are lost  
from office. Conditions have  
changed since W drew his plans.  
Ferris saw it <sup>then</sup> turned over  
to Cannon.

Text

Date

Telephone

Dept.

Massachusetts Institute of Technology  
Housing Bureau, Office of the Team Residence  
Registration in Industry  
Signed

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Telephone \_\_\_\_\_

Status at M.I.T. \_\_\_\_\_ Dept. \_\_\_\_\_

Reason for call:

**Registration of Inquiry**

**Housing Bureau: Office of the Dean of Residence**

**Massachusetts Institute of Technology**

Signed \_\_\_\_\_

2/18  
→

Hilpehmet -

Competition: 3 jurors chosen

Each Boy Council name 4 lay  
members.

Prebid amount 3/15

Rebid 4/15

Close out July or Aug.

Judgment mid Aug or mid sept.  
may go New England or  
National

Selby searches for blame  
no luck yet



# COPY

February 18, 1965

Welles Bosworth, Esq.  
Villa Marietta  
Vaucresson, S et O  
France

Treasured Friend-since-Boyhood:

In the fortnight since the arrival of your valued screed of February 3 relatively little has happened hereabouts, yet I do have a few items to set down. First, let me say that your letter was as always a source of rejoicing and satisfaction. Bosworth Street I do indeed know and have had many a pleasant interlude there at Marliave's by the Province Steps. It isn't the place that it was some years ago--Marliave's--but then what is? The next time I am there, I shall remember this February 3 letter of yours with especial emphasis.

The enclosed cutting from the Christian Science Monitor appeared about a week ago and was the first public statement about the projected competition for the new design of Copley Square. I have talked lately with Mr. Hilgenhurst of the Boston Redevelopment Authority from whom I glean that three professional jurors of great distinction have already been selected and the names of three more are under consideration. The Back Bay Council of which, as the Monitor cutting indicates, Mr. Canham is the President, is to name four lay members for the jury. The preliminary announcement which earlier appeared to be likely to happen on February 15 now is scheduled for March 15, and it is expected that contestants will register April 15 and the competition will close at the end of July or some time early in August with judgment by the jury in mid-August or mid-September. You will gather from this that the backing and filling referred to in my letter of January 26 still obtains to quite an extent. This is natural enough, I suppose, when <sup>one is seeking</sup> the best way to secure the best design for a critical area of a city which is in the midst of all sorts of tearings down and buildings up with redevelopment on the one hand and the ever present devastation of the automobile and its requisite highways on the other. Consideration is being given, in addition,

To: Welles Bosworth, Esq.

-2-

February 18, 1965

COPY

to the possibility of broadening the competition--of making it not a Massachusetts, but a New England, or, indeed, maybe even a National affair.

Just what the conditions of the impending competition are to be, no one has as yet indicated. I hope that they will expedite the preliminary announcement in order that I may have some specific information on its way to you early on.

I have had a very pleasant conversation with Mrs. Deane which eventuated to our joint amusement after many unavailing efforts to make our programs coincide. She had read my letter which you had sent her and had passed it on to Daniel Coolidge, her nephew, from whom, I believe, you will have word in due course. Conditions at Copley Square are considerably different from what they were fifteen or more years ago. You will recall the Romanesque commercial structure on the corner between the Copley Plaza Hotel and the Boston Public Library. That was occupied by S.S. Pierce in the old days. It has since been pulled down and a parking lot now fills the site. This change leaves Richardson's Trinity Church as a very strong accent of contrast to the style of the hotel and the style of the library. The closing off of Huntington Avenue I mentioned in my earlier letter. This development necessarily will have considerable impact on the traffic pattern in the area--a pattern which has, of course, been bitterly complicated by the insanely proliferating ubiquity of the motor car. I imagine that it is probable that the program for the competition, as the various powers finally come to agreement on it, will reflect these changes as well as others such as the entirely different facade of the Boylston Street side of the Square as compared to what it was before the war. Quite a lot of the new glass and steel sort of thing has gone in along that block.

I continue to follow affairs through the good offices of our planning people and through the courtesy of Mr. Hilgenhurst who has been good in letting me know as much as there is to be known at the present juncture. Directly I have anything further it shall be on its way to you. Daniel Coolidge, I expect, will similarly relay facts as facts materialize.

This is a very crazy February, Welles; Snow Drops are in bud in the sunny exposure of our front garden, and this is the earliest

To: Welles Bosworth, Esq. -3-

February 18, 1965

COPY

time in ten years. Just what has gone wrong with Massachusetts' celebrated inclement February, I do not know. We have not had a Valentines Day blizzard in years. This is a serious discrepancy. Julie joins me in love to Renée and to you.

Tibi, semper,

bcc: Mr. Walter Milne  
Mr. Daniel Coolidge

MARIETTA

VAUCRESSON

(S. I. O.)

TÉLÉPHONE: 970-03-80  
970-16-55

1st March 1965.

My dear Joseph P Richardson,  
I cannot call you Mr Richardson, and this seems near enough to the intimacy to which I felt for your Father, and made me feel much closer to him than an ordinary draughtsman in the office.

Your letter of Feb 18<sup>th</sup> was duly received, and seems to me to state very clearly what we have to face at this juncture.

You know that I lived for a long time in the top story of the huddled apartment house in the little St called Trinity Terrace, for which I always had a most heartfelt attachment for it faced Trinity Church and I was at one time a member of the Sunday school, and was confirmed by Bishop Brooks himself.

Copley Square, after the building of the Public Library seemed to me to be detestable, so, after living over here for eight or ten years, visiting various European cities again, it made me sick every time I

2  
Went home to see this shameful condition of Copley Square with that huge grass plat trampled with a ~~big~~ diagonal line across it.

One day I spoke to John Sargent, who was living in the Copley Plaza Hotel at the time, that I was going on the roof to look down on it and make a plan that would look alright, if it were in Paris.

I prolonged Huntington Ave with its diagonal line and balanced it with the other diagonal line, and a bunch of big shady trees at each of the four corners, with a high monument to war heroes in the centre, and flower beds around it, and a high iron railing all around the park, flower beds of course, around the central fountain, and flowering shrubs freely dispersed. I found gaps a feeling of access with the library and Trinity Church.

What you have said, and what I have read about the Philadelphia gentlemen, seems to me to need nothing but a canvas stupid covering for the automobiles parking along

MARIETTA

VAUCRESSON

(S. et O.)

TÉLÉPHONE: 970-03-80  
970-16-55

The very wide space for parking autos, however, when they release the details in March it ought not to be difficult to make provision for any necessary alterations without changing my scheme.

We might do that by mail very simply, you would not find me funny, you see my idea is simply to get the credit for the broad idea, and its treatment.

Of course draughtsmen will be required to make competition drawings, and the risk of not winning the competition would be the gamble one always takes on entering. In view of this, I would not be within bounds to be consulted, I would not ask for any money from you in any case, and would not expect you to ask for any money from me towards the cost of the preparation for the competition, believing that my birds eye view perspective should suffice as the principal drawing of the expensive kind.

This seems to me to cover the situation, as regards money matters, if you

are interested in going ahead, and carrying out Harry Shepley's agreement with me. I wish you God speed and shall feel very happy about the situation.

My wife and I were talking about Jean Paul Cartiers at lunch today and the high opinion we have always had of him, and of our friendship with his father and mother, we must also include his charming wife, will you please tell him that this "Villa Marietta" has ripened with growth of trees, and ready for the intrusion.

We hope to have the pleasure of receiving you and your family here very soon.

No man ever had a more devoted friendship than I had in the really great poet Professor Fawcett, Jr., so when I am sending this letter with the request that he takes it to you as if he were me, and help to make any changes to which you and he may agree upon.

kindest regards, and best wishes

I am, very truly, to you,

Walter B. Swarth

# COPY

February 19, 1965

Mr. Daniel Coolidge  
Shepley, Bulfinch, Richardson & Abbott  
1 Court Street  
Boston, Massachusetts

Dear Mr. Coolidge:

I send herewith a blind carbon of a letter which went forward to Welles Bosworth today. Mr. Hilgenhurst was very generous in his news about Mr. Selig's searches for the plan. I hope that we shall soon have at least a view halloo.

With all good wishes,

Very truly yours,

F.G. Fassett, Jr.  
Dean of Residence

FGF:jtg  
enclosure

bcc: Mr. Milne



# COPY

March 10, 1965

Mrs. Frederick Deane  
280 Beacon Street  
Boston, Massachusetts

My dear Mrs. Deane:

As perhaps your nephew, Daniel Coolidge, may already have told you, matters are progressing rather happily as concerns Welles Bosworth's scheme for the redesign of Copley Square.

In his latest letter to me, Welles has given me the pleasant task of writing you to tell you how much he appreciates all you have done and to send you his gratitude. These tasks I perform with much satisfaction

With every good wish,

Very truly yours,

F.G. Fassett, Jr.  
Dean of Residence

FGF:jtg

LAW OFFICES OF  
PHILIP G. CLIFFORD  
57 EXCHANGE STREET  
PORTLAND, MAINE 04111

March 10, 1965

Mr. Fred Fassett, Jr.  
M. I. T.  
Cambridge, Massachusetts

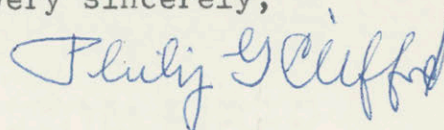
Dear Mr. Fassett:

We have gone all over the building, and we can find no representation of a Chinese Dragon anywhere in the building. I am, indeed, sorry to disappoint you.

It was a great pleasure to renew association with your family because you probably know that your father and your Aunt Mima were, for many years, like members of our family.

Hoping to meet you sometime in the future, I remain,

Yours very sincerely,

A handwritten signature in blue ink that reads "Philip G. Clifford". The signature is written in a cursive style with a large, looped initial "P".

PGC:fh

# COPY

March 10, 1965

Philip G. Clifford, Esquire  
57 Exchange Street  
Portland, Maine

Dear Mr. Clifford:

It was a great pleasure to hear your voice on the telephone just now, and thus to have recalled so many pleasant associations in the past. I am very grateful for your readiness to help me perhaps give some happiness to Welles Bosworth.

Here I enclose a copy of a letter which Welles began in December last and which reached me some time in February after having shuttled around considerably because it had been mis-addressed. He did not reach the second page, but instead a couple of weeks later wrote me another letter through an amanuensis. You will see from this copy how great is his interest in the chinese dragon or griffin or gryphon which he remembers from that visit to my grandfather's office in, I should say, the very early 1880's.

It was in the 1930's that he mentioned to me having visited an architect's office in Portland when he was a boy. I asked him about the appearance of the office, and when he had recited that, said to him that it was my grandfather's office. Whereupon he replied, "Why, Fred, we have been friends since boyhood." I have always treasured that incident. If the griffin still exists, a photograph of it would mean a great deal to Welles. I hope that it will be possible to make one without any undue disturbance of affairs for you. Maybe we can ask Bill Henry to superintend the photographic process once I have located the proper practitioner.

With every good wish,

Very truly yours,

F.G. Fassett, Jr.  
Dean of Residence

FGF:jtg

p.s. I should explain the red-bird reference: A red-bird or

To: Philip G. Clifford, Esquire

March 10, 1965

COPY

Cardinal in the snow is a very beautiful thing. Welles and I have talked about that particular kind of beauty a number of times. Whenever at Christmas I can find a card with a red-bird on it, it goes to him. It so did last Christmas.

Philip G. Clifford, Sgt.

57 Exchange St

9.30

773-6346

773-6046

Wm H. Clifford 3rd

Dial 20

57 Exchange St

772-0117

779-0104

Rose Paul Jordan

22 Monument St

773-8730

COPY

March 10, 1965

Mrs. Ailene J. Bauer  
Carnegie Institution of Washington  
1530 P Street  
Washington 5, D.C.

Dear Ollie:

Here is a cry for help. I want a color photograph of a red-bird, that is, a Cardinal, in the snow to send to Welles Bosworth who will be ninety-seven in May. Can you, through the National Geographic, perchance bear me a hand? I shall be undyingly grateful.

With every good wish to you and Phil.

Yours as usual,

F.G. Fassett, Jr.  
Dean of Residence

FGF:jtg

# COPY

March 9, 1965

Mr. Joseph P. Richardson  
Shepley Bulfinch Richardson & Abbott  
Ames Building  
Boston, Massachusetts 02108

Dear Mr. Richardson:

This is to thank you and Mr. Coolidge for your courtesy yesterday afternoon; our conference was one of the most pleasant that I recall in a long time. I am glad indeed that the firm sees its way clear to place Mr. Bosworth's design for Copley Square in competition when, indeed, the competition becomes a matter of reality. This decision, I am sure, will mean a very great deal to him. Once the program has been drawn up, I look forward to sending a copy direct to him. My impression from Mr. Hilgenhurst's last word is that it is unlikely that the document will be available until some time in April, if even then. In the meanwhile, I suppose we simply stand by.

With every good wish,

Very truly yours,

F.G. Fassett, Jr.  
Dean of Residence

FGF:jtg  
cc: Mr. Bosworth

**COPY**

**SHEPLEY BULFINCH RICHARDSON & ABBOTT**

AMES BUILDING  
BOSTON, MASS. 02108

February 18, 1965

Mr. Welles Bosworth  
Villa Marietta  
Vauresson S & O  
France

Dear Mr. Bosworth:

By a very indirect path, I have learned of your correspondence with Harry Shepley and your renewed interest in the design of Copley Square. It seems that you wrote Mrs. Julia Deane who contacted her nephew, Daniel Coolidge of our firm, and he in turn has just spoken to me.

We are most complimented that you would consider us to represent you with your design in the coming competition for Copley Square, but as you probably know, the Boston Redevelopment Authority has not yet released the program so that we are all in a state of "suspended animation".

From what rumors I have heard, there will be included in the program some fairly large elements such as a canopy for sight-seeing buses and there may be restrictions which would compromise the clarity of your classical scheme. I do not wish to appear unduly cautious or pessimistic, but I think it essential for your yourself to review the program before committing your design to the competition. I understand that Professor Fassett of M. I. T. is going to send you that document when it comes out in March, and then you can decide what course to take.

You may be interested to know that there are still family connections in the firm, names that would sound familiar to your ears. I am H. H. Richardson's grandson and Harry Shepley's youngest son, Hugh is a Partner. Daniel Coolidge is, of course, Charles A. Coolidge's grandson.



- 2 -

Our firm is very busy these days and there seems no sign of letup in the current construction prosperity. We are endeavoring to live up to the standard of Architecture that the firm has always stood for and this is a real challenge in this age of assembled parts and computerized contractors.

Driving along the Charles River, I often see your great M. I. T. Buildings, which are a constant pleasure and inspiration to me in this day of changing styles.

With best regards,

Sincerely yours,

Joseph P. Richardson

JPR:cc

CC: Mr. Frederick Deane  
Professor F. G. Fassett

# COPY

March 9, 1965

Mr. Welles Bosworth  
Villa Marietta  
Vaucresson S & O  
France

My very dear Welles:

You will have word ere long--possibly even before this screed reaches you--from Mr. Richardson that the firm Shepley Bulfinch Richardson & Abbott has decided to see to it that your projet for the redesign of Copley Square is placed in competition once the competition becomes an actuality. As the enclosure suggests, I had a most happy consultation with Mr. Richardson and Mr. Coolidge yesterday delivering your letter to Mr. Richardson as specified, and having the pleasure of hearing him read it aloud to Mr. Coolidge and me in a quiet conference room high up in the Ames Building where there is a window looking direct out to sea.

I spoke with Mr. Hilgenhurst of the Boston Redevelopment Authority on Friday. The announcement of the competition--that is of the program for the competition--is again deferred. The newly formed Back Bay Council desires that the competition be of national scope and has petitioned Mayor Collins through Mr. Logue of the Redevelopment Authority to have it thus enlarged. This proposal awaits discussion with the Mayor, and the program itself can not be fully written until after decision has been taken on this desire of the Council. How far in the future that decision may be, I would not dare predict, but it seems likely that matters may have more or less coalesced by late April. Directly the document is available it shall be on its way to you.

You will understand, my dear friend, how much it means to me to think of the pleasure with which you will receive the news from Mr. Richardson.

I am sending a note to Mrs. Deane expressing your appreciation to her as your last letter to me requested. And, soon, I look forward to sending you a good long letter about everything in

To: Mr. Welles Bosworth

-2-

March 9, 1965

COPY

general. In the meanwhile, Julie joins me in love to Renee  
and to you, as always,

cc: Mr. Richardson

"Marietta"

35. Rue du Prof  
Pauzet. S. & O.

1st March 65.

Very dear friend Fred,

I enclose the letter to Joseph Richardson that I have written in reply to his letter to me which was written as a result of Mrs Deane talking to her nephew, who in turn talked to Mr Richardson.

You will see my desire to have you represent me in this matter with my full authority just as if you were I myself.

Henri has been very much interested about my feeling for Copley Square for a long time, and I told her today that I was writing to Joseph Richardson telling him that she does not want me to commit myself to do any work in connection with the competition, and to agree from the start not to put any money in the affair, and to say to you now that I resign any claim what so ever on you or anyone else for any money that should result from the competition.

You see by my enclosed letter to him how clear I made it, that I yield to him from any profit that may come from it. The only

thing that I hope for is to ultimately see my designs used for Copley Square.

I deeply appreciate Mrs Deane's helpful attitude and efforts to give me satisfaction, and hope, dear Fred, that you will tell her that I am so behind in my correspondence that I ask you to tell her how much I appreciate all she has done, and can only hope that my name shall be attached to the names Coolidge and Richardson.

I am looking forward with great interest to receiving the programme for the competition.

I think you will see, in the references that I make to you how I consider and estimate the value of your friendship, and I do not forget what a helpmate Julie is.

My love to you both.

I am, as ever very truly,

Wallas

LAW OFFICES OF  
PHILIP G. CLIFFORD  
57 EXCHANGE STREET  
PORTLAND, MAINE 04111

March 15, 1965

Mr. Fred G. Fassett, Jr.  
Massachusetts Institute of Technology  
Cambridge 39, Massachusetts

Dear Mr. Fassett:

Your letter of March 10th has been received.

Mr. Clifford left Portland on the 11th for a six weeks vacation in Bermuda. I am sending a copy of your letter to him.

Yours very truly,  
*Florence Hagman*  
Secretary

CARNEGIE INSTITUTION OF WASHINGTON  
1530 P STREET, NORTHWEST  
WASHINGTON, D. C. 20005

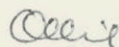
March 15, 1965

Mr. F. G. Fassett, Jr.  
Dean of Residence  
Office of Student Residence  
Massachusetts Institute of Technology  
Cambridge 39, Massachusetts

Dear Frae:

Your cry for help arrived. I'll see what I can do about getting a color photograph of a Cardinal in the snow. Welles Bosworth brings back memories!

All the best,



Mrs. G. Philip Bauer

March, 23, '65

Very dear friend Fred:-  
You will excuse this short  
but valuable little letter  
written at the breakfast table  
so that I can post it to you in  
Paris when I get there right off.  
(I have to attend, as Honorary Justice  
a meeting of the Amos Library)

But your asking for one in  
Boston has proved wholly suc-  
cessful: Will you read it &  
take the enclosed letter from  
Joseph P. Richardson & show  
him these words - for his  
records -

T. T. O. W.



So, am I right dear Fred  
in thinking that those two  
little pages, will be all  
J. Richardson will want,  
but you will guide me,  
You might tell or telephone  
dear Mrs B. Friedman/C. Deane  
280 Beacon St. Boston 16

I'll write you the answer  
to your charming one  
about your interview with  
Joseph Richardson Mch 9<sup>th</sup>

It terminated in Julie's  
love to Randa & me with yours, -  
Can you reverse that for me,  
to dear Julie & yourself?  
Ever + forever  
Willed.



Frederick J. Fassett Jr. Esq.  
 272 Memorial Drive  
 Cambridge  
 Mass.



U.S.A.



PAR AVION  
 VIA AIR MAIL

AVION

AVION

AIR MAIL

AIR MAIL

AVION



AVION

AIR MAIL

AVION

AIR MAIL

AIR MAIL

M. B. Vaucresson  
(S. et O)

FRANCE.

AVION

AIR MAIL

PAPIERS G. L. PARIS

AIR MAIL

AVION

AIR MAIL

AVION

# COPY

March 29, 1965

Mr. Welles Bosworth  
Villa Marietta  
Vaucresson S & O  
France

Very dear friend Welles:

Your breakfast table letter to Mr. Richardson was delivered by safe hand in a snow storm earlier this morning, and your breakfast table note to me was drawn upon for explication and background during a very pleasant conference with Mr. Richardson and Mr. Coolidge. You will be hearing from Mr. Richardson in due course. As matters now stand, the program is still in the formative stages and nothing specific has as yet emerged. The moment we have anything more explicit about the details and about the program in the large, I will have it on its way to you at once. During our discussion this morning, I had the very great pleasure of seeing Mr. H.H. Richardson's initial sketch of the ground plan of Trinity Church, truly a thing to treasure.

Julie joins me in love to Renee and to you,

Tibi, semper,

cc: Mr. Richardson

# COPY

March 29, 1965

Mr. Joseph Richardson  
Shepley Bulfinch Richardson & Abbott  
1 Court Street  
Boston, Massachusetts

Dear Mr. Richardson:

Herewith, the photograph of Otto Eggers' rendering of Welles Bosworth's scheme for Copley Square. I hope it will be useful. I send also a photo print of his letter to me of March 23 which enclosed the letter I had the pleasure of bringing to you this morning. I send the print because it offers explication of the little notebook sheets on which he wrote, and because I do think it is always good to have the archives fully documented. I very much enjoyed our chat this morning.

With every good wish,

Very truly yours,

F.G. Fassett, Jr.  
Dean of Residence

FGF:jtg  
enclosure

Dear Joseph P. Richardson  
Your charming letter of March  
19<sup>th</sup> to me about our re-  
lations in "going into the  
Copley Cup Competition, as  
Harry Sheehy expressed it  
in his letter to me -

I must put it here that  
your letter fills me with JOY!  
in every way. I am so  
glad to have it so happily  
arranged - When ever you  
may wish for my collabor-  
ation, just explain it to  
my dear 'go between, Fred"  
Forsyth - or write directly  
to me, as you wish -

Or go ahead as you wish,  
I feel sure like that -

2.) Dear Julia Dean has sent  
me a lot of new papers - about  
the great world schemes -  
All are for circulation. It  
seems to me, "to say" we not only  
show you how fruitless it  
was to rush in, but keep right  
on, & you'll soon get out -

But don't put off a short trip  
over here, . . . Paris is "le ville d'Art,  
du monde, & I can show you  
its secret corners -

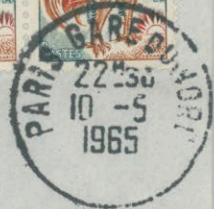
Do you know that I am the only  
man alive, who worked for Zan,  
H. H. Richardson, when he was  
alive - ? He & Charles D. Coolidge  
were gods to me - with  
grateful faith in you,  
& your office, & very warm  
sentiments

I am, very truly  
Welles Bosworth

VIA AIR MAIL  
PAR AVION



(4)



Frederick G. Fassett Jr. Esq.  
~~100~~ Memorial Drive  
362  
372  
Cambridge, Mass.

U.S.A.





Marietta, Vaucluse, [550]  
May 8<sup>th</sup> 1965. France

Very dear if not the friend  
I owe the most to, for the sort  
of "glory" that M.I.T. - surely  
inspired by that truly poetical &  
marvelously artistic article about my  
subtleia, the best one yet, was getting you  
to write the article!! - but that is wholly en loue  
mons! But this letter for my 96<sup>th</sup> birth  
day, & the way you applied that Martini  
to Bosworth Street, & all your words! about  
good wishes "in which" Julia always goes & to  
Stenie beside me. made us both regret you were  
not here to see the party she & my family got up for  
me. A perfect day of Spring weather - flowers  
galore -! (children & their children, full of fun)  
We do look forward to a visit from you & yours.  
If an Old man's blessings can - here  
are mine, "running over" to you & yours  
forever! with all my heart -

Sic. JEMER, with you & yours -

Welles

SHEPLEY BULFINCH RICHARDSON AND ABBOTT  
ARCHITECTS  
AMES BUILDING, BOSTON 8

19 March 1965

*Dear Fred Fassett, for  
my approval of  
this letter which  
is 100% perfect  
Shelley Bosworth*  
23-65

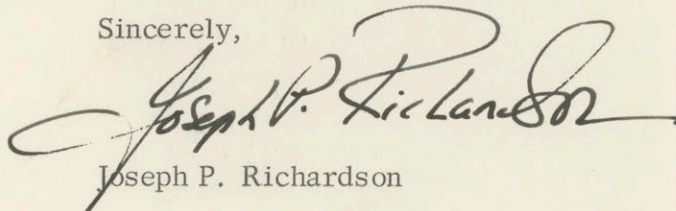
Dear Mr. Bosworth,

As you know, your faithful friend Professor Fassett came into the office last week and I read aloud your letter about the Copley Square Competition to him and Danny Coolidge, who is so much interested in the project. Confirming what Professor Fassett wrote you, the firm would be honored to submit your scheme as you planned it, making only minor modifications as necessary to either comply with or approximate the program without injuring your fine concept. We would, of course, assume all costs entailed, as outlined in your letter. This is what Harry Shepley would have wanted.

Nothing would please me more than a trip to France this Spring and have the pleasure of seeing you in Marietta, but a European vacation is, I'm afraid, out of the question this year. I believe Jean Paul Carlhian is in Italy now, but I do not know whether his plans will take him to Paris or not.

With best regards and good wishes,

Sincerely,

  
Joseph P. Richardson

Mr. Welles Bosworth  
Villa Marietta  
Vaucresson S & O

cc: Professor Fassett

# COPY

March 23, 1965

Mr. Joseph P. Richardson  
Shepley Bulfinch Richardson & Abbott  
Ames Building  
Boston, Massachusetts

Dear Mr. Richardson:

My thanks for the copy of your letter of March 19 to Welles Bosworth. I am sure that it will bring him a great deal of joy.

With regret I have to report that the structure at 57 Exchange Street in Portland has been redone or upgraded or rehabilitated and that in the process the griffin appears to have disappeared. Hence it will not be possible for me to follow through on your excellent suggestion about a photograph.

With all good wishes,

Very truly yours,

F.G. Fassett, Jr.  
Dean of Residence

FGF:jtg

**COPY**

**SHEPLEY BULFINCH RICHARDSON & ABBOTT**

AMES BUILDING  
BOSTON, MASS. 02108

19 March 1965

Dear Mr. Bosworth,

As you know, your faithful friend Professor Fassett came into the office last week and I read aloud your letter about the Copley Square Competition to him and Danny Coolidge, who is so much interested in the project. Confirming what Professor Fassett wrote you, the firm would be honored to submit your scheme as you planned it, making only minor modifications as necessary to either comply with or approximate the program without injuring your fine concept. We would, of course, assume all costs entailed, as outlined in your letter. This is what Harry Shepley would have wanted.

Nothing would please me more than a trip to France this Spring and have the pleasure of seeing you in Marietta, but a European vacation is, I'm afraid, out of the question this year. I believe Jean Paul Carlhian is in Italy now, but I do not know whether his plans will take him to Paris or not.

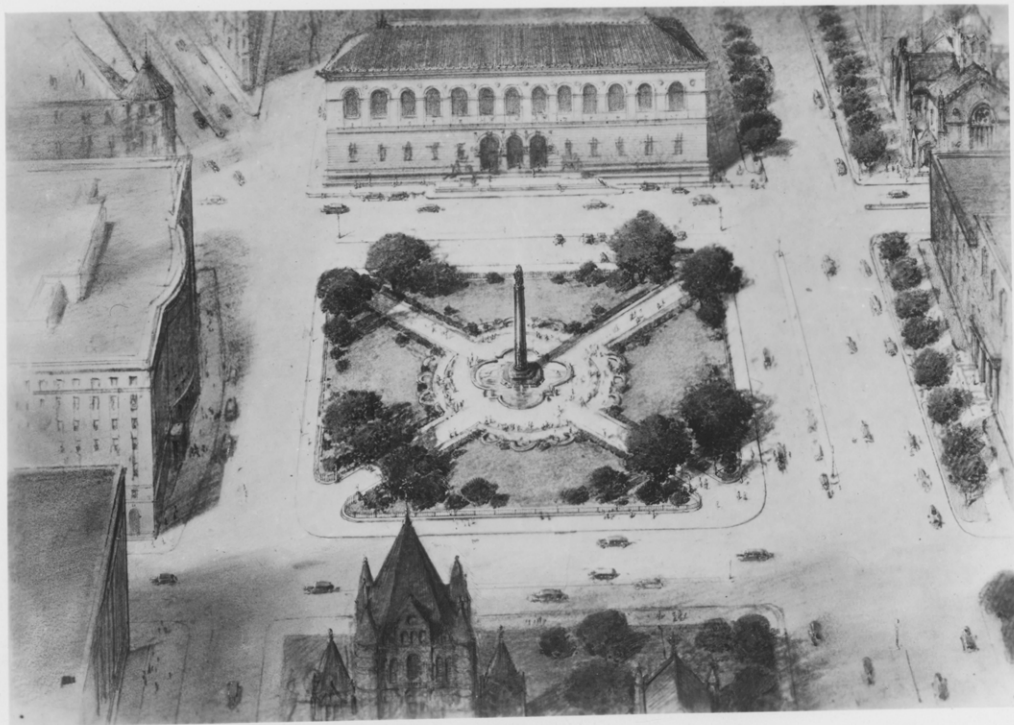
With best regards and good wishes,

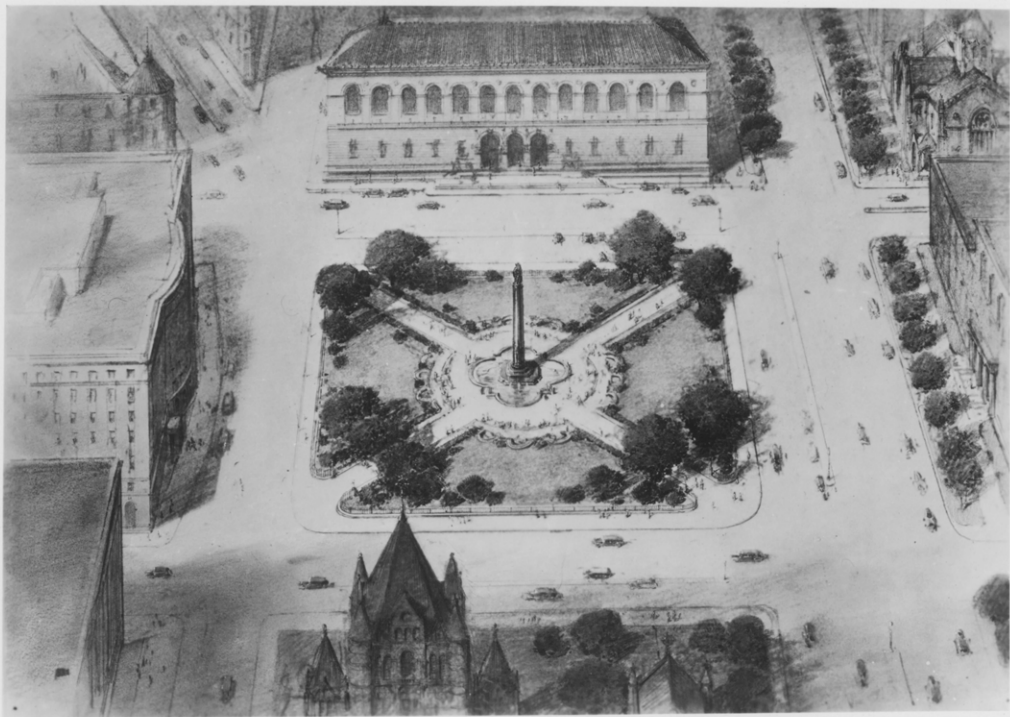
Sincerely,

Joseph P. Richardson

Mr. Welles Bosworth  
Villa Marietta  
Vaucresson S & O France

cc: Professor Fassett





Designed by Nellie Forrester

+ Otto Eggers - as published in The  
Boston Herald. Pens are on file in  
The Mayor's office —

INTER-OFFICE COMMUNICATION

TO Charles Hilgenhurst  
AT  
FROM William John Gurney  
AT  
DATE March 30, 1965  
ATTENTION:  
SUBJECT SCHEME FOR RE-DESIGNING COPLEY SQUARE

In the April, 1945, "Technology Review," I find that Welles Bosworth, (Class 1889), William Chester Chase, 1886; and Otto Eggers presented a scheme for re-designing Copley Square.

Enclosed please find same and the Company correspondence from Eggers and Higgins in New York, as per our conversation. I'll answer Mr. Egger's letter and send you a draft before I send it out.

Please advise.

WJG:mc



**EH** EGGERS AND HIGGINS ARCHITECTS  
100 EAST 42ND STREET, NEW YORK 17, N. Y. O X F O R D 7-3780

THEODORE J. YOUNG	F.A.I.A.
GEORGE S. HOLDERNESS	A.I.A.
RICHARD M. POTT	A.I.A.
R. JACKSON SMITH	A.I.A.
DAVID L. EGGERS	A.I.A.
GUSTAVE R. KEANE	A.I.A.
C. GATES BECKWITH	A.I.A.
DANIEL P. HIGGINS	ADM.
RICHARD F. EGGERS	ADM.
JOHN J. McFADDEN, JR.	F.A.S.C.E.
ALLEN R. CONGDON	A.I.A.
ELIOT B. WILLAUER	A.I.A.
ALLEN C. PARRETTE	A.I.A.

March 26th, 1965

Mr. W. J. Gurney  
Boston Redevelopment Association  
11 Pemberton Square  
Room 601  
Boston, Mass.

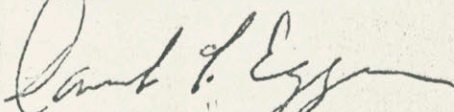
Dear Mr. Gurney,

An investigation of our files reveals that we had a perspective and plan for the proposed Copley Square Redevelopment. We are enclosing two copies of each drawing and sincerely hope that this is what you have been looking for.

Please advise us if there is any consideration to continue with this work.

Very truly yours,

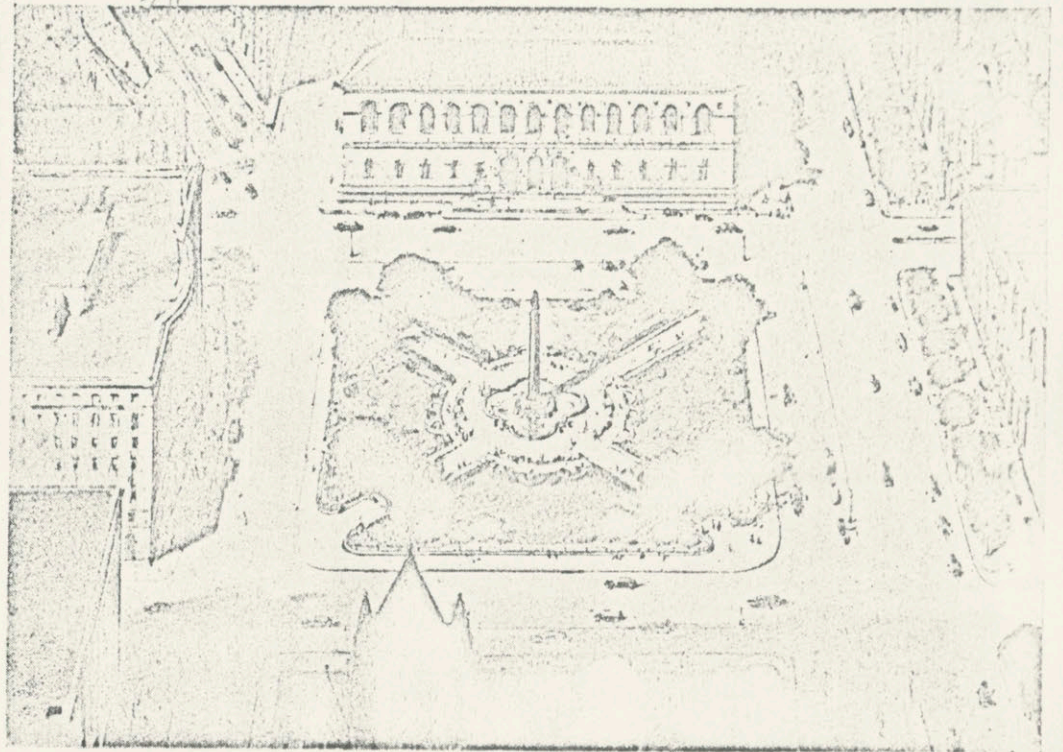
EGGERS AND HIGGINS

  
David L. Eggers

ju

enc.

This perspective view of the Bosworth-Eggers-Chase solution for the problem of Boston's Copley Square looks from Trinity Church toward the Public Library. Traffic is routed one way around the central park. Ample parking areas are provided, separated by islands from the traffic lanes. The gable of a projected chapel for Trinity Church may be seen at lower right center of the drawing.



Peter A. Juley and Son

of biologists, chemists, physicists, engineers, and all the other technologists, but there seem to be no insurmountable obstacles in the way. It is because of these reasons that I have a particular interest in these sugar prizes and the results that will come from them."

### For Copley Square

PERHAPS because it was for many years close neighbor of "The Tech on Boylston Street," perhaps because it is intrinsically fascinating, Boston's Copley Square has long attracted the ingenuity of Technology architects. Past volumes of *The Review* present proposals for the improvement of the square which have come from the drafting boards of Alumni when, as happens at intervals, the imminence of need for a memorial or the emergence of the spirit of civic improvement brought the unrealized potentialities of the square into active minds.

Now from the architect of the Institute in Cambridge, Welles Bosworth, '89, and Otto R. Eggers, with William C. Chase, '86, associated, comes a new plan for the square. The plan and a perspective view of the square as it would be rehabilitated thereby are reproduced on these pages. The scheme proposed by the three architects argues that once the idea of rotary traffic is accepted, solution of the problem whether for circulation, for parking spaces, or for beauty becomes a very simple matter. On the theory that postwar opportunities might suggest a monumental building for the north side of the square, they assume the opening of a short street through to Newbury Street to cut the long dimension from Dartmouth to Clarendon streets and to center the monumental structure on the axis of the hotel opposite, thus better balancing the square.

The chief point of interest of the Bosworth-Eggers-Chase project is its recognition that pedestrians crossing the square will desire to do so diagonally — from Huntington Avenue to Clarendon and Boylston streets, or vice versa. The chief lines of circulation in the design therefore are shown on the diagonal, with the further great

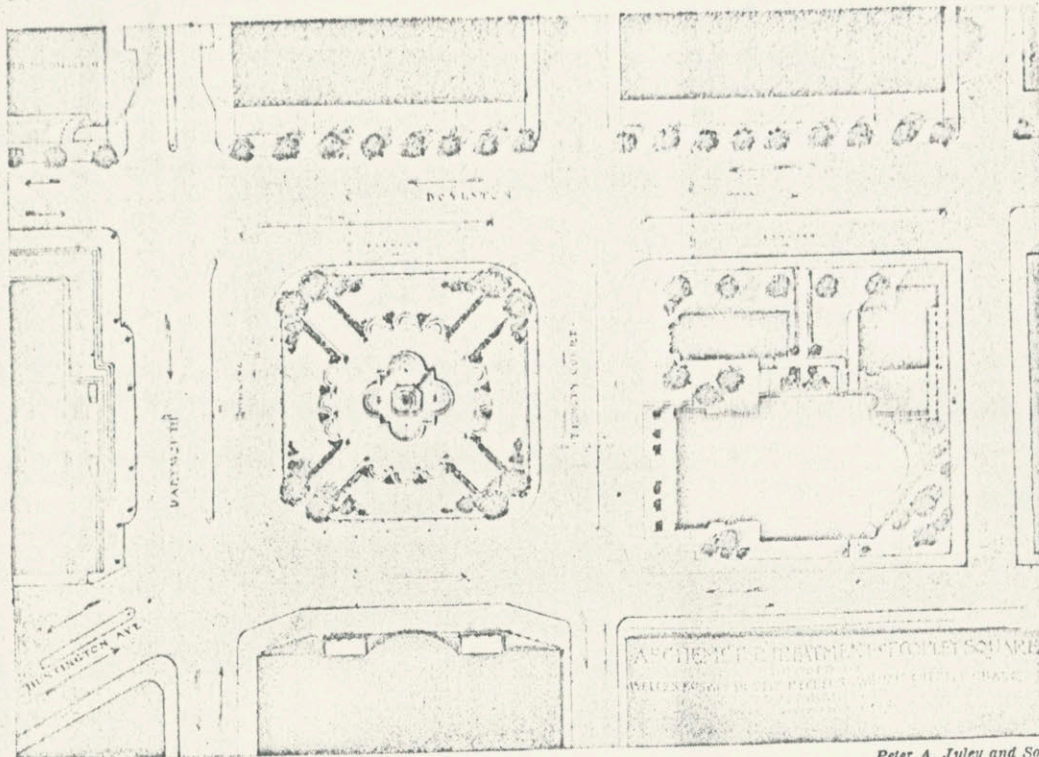
advantage of rendering unobjectionable, if not unnoticeable, the slight "off-axis" of the central monumental feature with the center of the Public Library.

"This would be true," Mr. Bosworth pointed out, in commenting on the project for *The Review*, "upon leaving the library entrance, where the picturesque grouping of Trinity Church and the projected new chapel filling out that side of the square do not demand accent on the center, and it would be equally true in looking from the church toward the library, where nothing would mark the axis to the pedestrian."

The central monument included in the new plan, the architects remark, may be anything desired, whether war memorial or fountain, but should be agreeable to study from the park benches and sufficiently important to be in proportion to the library as well as to the size of the square. Not being on the center of any prolonged vista, however, it need not be very large. The benches about it are shown separated into curved exedrae to give more privacy to small groups or individuals contemplating from them the fountains and floral massings which should compose the base of the central motif.

### Correction, Please

ALUMNI Day plans for 1945 embody yet another change from those of past years, so that announcement made last month in *The Review* should be revised. Alumni Day participation on June 23 will consist of attendance by Alumni at the Class Day exercises of the Class of 6-45, and of an Alumni Day banquet that evening in the Hotel Statler, at which members of the graduating class will be guests of Alumni. But the entire affair must of necessity be a local one; notices will be sent only to Alumni in the Boston Postal District. This limitation has been set down by the Alumni Day committee in cooperation with the efforts of the Office of Defense Transportation to lessen loads on railroads and other intercity systems.



*A new plan for Copley Square in Boston, prepared by Welles Boynton, '89, and Otto R. Eggers, with William Chester Chase, '06, associated. Squaring up the area occupied by Trinity Church, opening a new street between Boylston and Newbury streets, and placing a park in the center of the square, the plan reveals new potentialities of the familiar area.*

*Peter A. Juley and Son*

In announcing the establishment of the awards, Dr. Hockett said that the foundation had created four intermediate annual prizes of \$5,000 each and a grand prize of \$25,000.

On March 1 of 1946 and in each of the three succeeding years, an intermediate prize of \$5,000 will be given for the most important discovery or invention. On March 1, 1950, a grand prize of \$25,000 will be given for the most important discovery or invention during the preceding five-year period. The awards will be made, and the project administered, by the National Academy of Sciences through its National Science Fund. Mr. Abbott presented Dr. Jewett with a check for \$50,000 to finance the awards.

In discussing the purpose of the awards, Dr. Hockett said that among the domesticated plants that convert sunlight into edible carbohydrate the sugar cane and sugar beet are outstanding.

"Our society is therefore obligated," he added, "to estimate fully the importance of sugar as a currently available store of solar energy. We hold it consistent with the spirit and needs of the postwar era to promote investigation which will acquaint us more completely with the functions and behavior of sugar in the human and animal body. As a food, sugar must be fully evaluated, its virtues determined, its defects apprehended, recognized, and overcome or compensated. As an organic compound, its present and potential utility in medicine, and in every art, industry, or technology must be explored. In order that such explorations shall hold the maximum practical value, the disaccharide sucrose (sugar) itself, as it reaches the hand of man from plant sources, must be the basis of our research."

Mr. Abbott said that the awards were intended to stimulate the curiosity of scientists everywhere in their search for the truth about sugar and pointed out that the Sugar Research prizes supplement other fundamental research work which the foundation has encouraged by establishment of a laboratory at the Institute and grants-in-aid for work in many university laboratories.

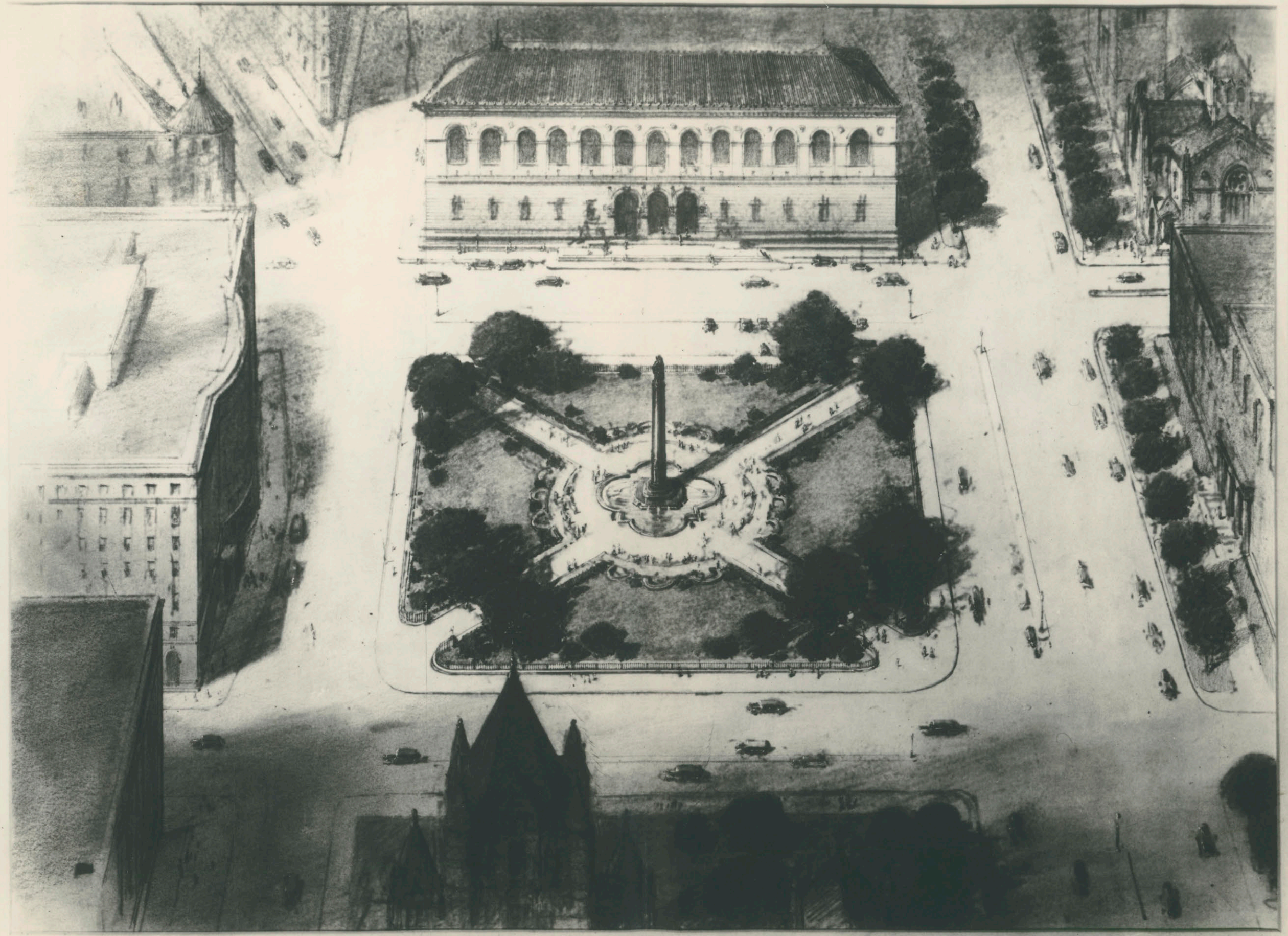
"As a war measure," Mr. Abbott concluded, "it has been necessary for our government to mobilize all our resources and research. In the days ahead private industry must again assume its full share of this responsibility and leadership. The sugar industry as a part of the American system pledges itself to support the search for new knowledge through fundamental research and to co-operate in the use of such knowledge to the end that the future may provide a more abundant life for all."

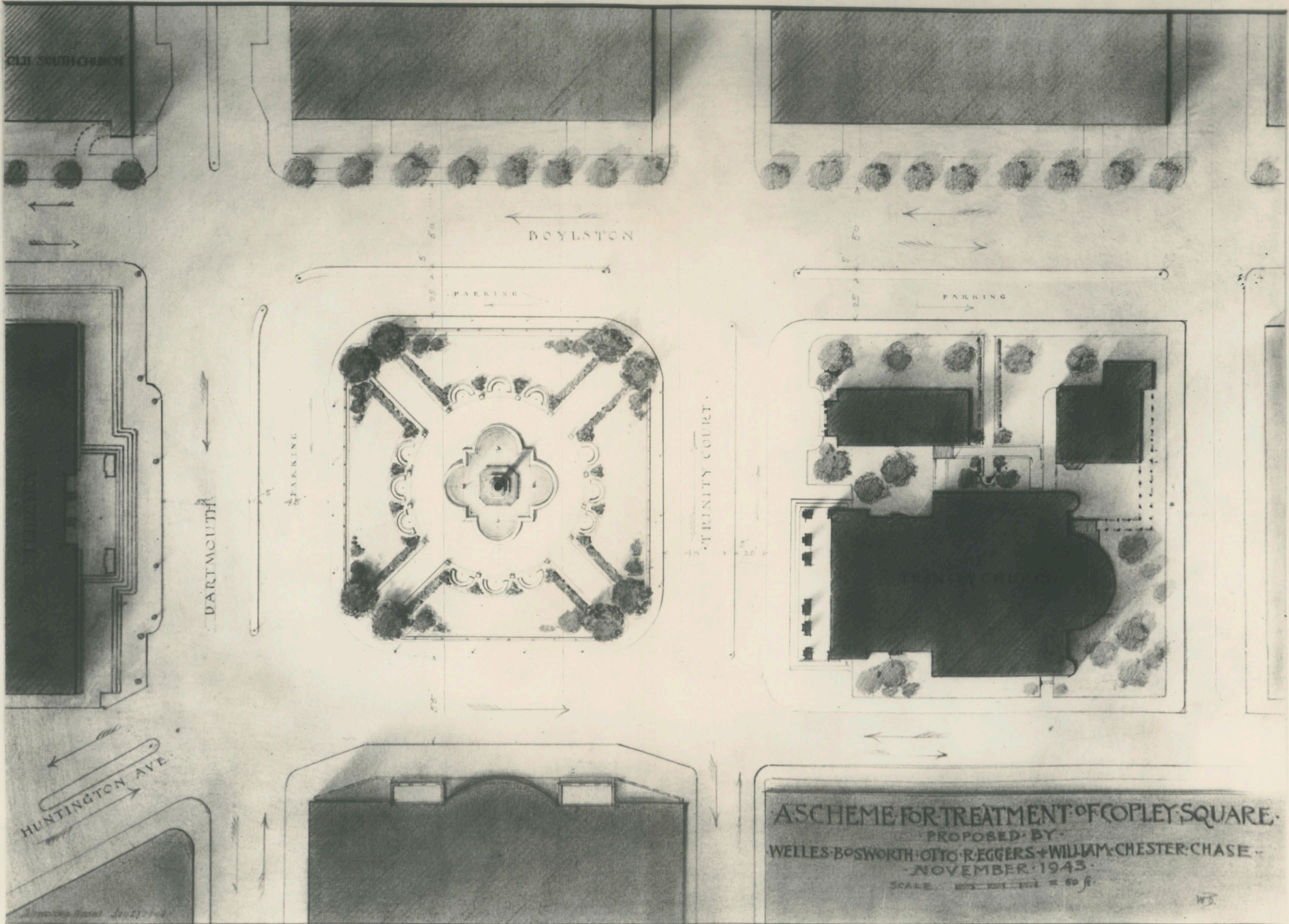
In accepting the check upon behalf of the National Academy and the National Science Fund Dr. Jewett said, "The prizes are tangible evidence of a statesmanlike and forward-looking point of view on the part of the Sugar Research Foundation. Choice of the academy and the fund as the administrators is equally tangible evidence of the position of confidence which the academy and its agencies have attained as responsible national organizations in the field of science."

Dr. Jewett recalled that 25 years ago he had pointed out that a definite upper limit on hydroelectric power and increasing inroads on coal and oil supplies which nature had stored up but was not replenishing, foreshadowed the day when progress would stop and retrograde unless science found new sources to supply the energy needed.

"It seemed to me then, as it does still," Dr. Jewett added, "that the signposts all pointed toward utilization of the essentially inexhaustible supply of solar energy. Further, that they pointed toward its use through the mechanism of growing things and particularly things growing in the sub-tropical and tropical regions. Here as nowhere else all conditions for continuous high efficiency of transformation are at a maximum.

"Then as now, I envisioned concentrated energy—liquid or solid—in packaged form being transported to distant places of utilization to take the place of vanishing supplies of similar energy derived from this same solar source over incredible eons in ages long past. If this is the goal we are headed for, the reaching of it will involve an incredible amount of scientific effort. It will be the effort





A SCHEME FOR TREATMENT OF COPLEY SQUARE.  
 PROPOSED BY  
 WELLES BOSWORTH OTTO REGGERS + WILLIAM CHESTER CHASE  
 NOVEMBER 1943  
 SCALE: 1/8" = 10'

# COPY

April 15, 1965

Mr. Charles G. Hilgenhurst  
Boston Redevelopment Authority  
1108 City Hall Annex  
Boston, Massachusetts

CA 7-4270

Dear Mr. Hilgenhurst:

I thank you very much for the findings which Mr. Gurney turned up. This information is useful certainly in dating the occasion when Mr. Bosworth with Mr. Chase and Mr. Eggers presented the scheme for redesigning Copley Square. I should be grateful indeed for being kept in touch with any further correspondence between the Eggers firm and the Boston Redevelopment Authority. I believe you know that Mr. Richardson and Mr. Coolidge have agreed with Mr. Bosworth that they will submit his proposal once the competition is opened. May I ask whether the program has been completed and if so, when copies of it may be available.

Do I take it correctly that the Boston City Archives have not as yet yielded anything of interest?

With every good wish,

Very truly yours,

F.G. Fassett, Jr.  
Dean of Residence

FGF:jtg

**BOSTON REDEVELOPMENT AUTHORITY**

1108 CITY HALL ANNEX, BOSTON, MASSACHUSETTS 02108

April 13, 1965

Dean Frederick G. Fassett, Jr.  
Dean of Residents  
Massachusetts Institute of Technology  
372 Memorial Drive  
Cambridge, Massachusetts

Dear Dean Fassett:

Our historian, William Gurney, was able to find this information for you. We hope it is helpful to you.

Very truly yours,

*Charles G. Hilgenhurst*  
*amf.*

Charles G. Hilgenhurst  
Director of Design Review

CGH:amf

Enclosures

**C O P Y**

**SHEPLEY BULFINCH RICHARDSON & ABBOTT**

AMES BUILDING  
BOSTON, MASS. 02108

December 17, 1965

Mr. Welles Bosworth  
Villa Marietta  
Vaucresson S & O  
France

Dear Mr. Bosworth:

I feel very remiss for having not written to thank you for the pleasant afternoon last September, and also for not having forwarded to you earlier the enclosed program for the Copley School Competition.

We have just started working on your scheme and I will report to you when the drawings are done.

Best wishes to you and your wife for a wonderful Christmas.

Sincerely,

**SHEPLEY BULFINCH RICHARDSON & ABBOTT**

Daniel J. Coolidge

DJC:cc

CC: Professor Fassett

Enclosure



# COPY

December 17, 1965

No snow and nary a redbird in sight but, as ever at this point in the year, a positive inundation of pleasant memories, present preoccupations, and future hopes--all of which impel this endeavor at revitalization of our exchanges after too long a lapse.

The "New Boston" continues both to shimmer like a mirage of planner's dreams and to punctuate the view from the Cambridge shore with one after another massive violation of the purity of the heavens. Of Copley Square and the contest and the program, I have heard not a whisper lately. I am sure that Joseph Richardson and Daniel Coolidge are on the alert and that when the great moment comes your admirable projet will go to the proper quarters.

On this side of the river, the M.I.T. emulates Boston in that it, too, is building and, thank God, departs from and excels Boston in the continuing excellence of its architecture.

Next week, if the gods are propitious, Julie and I will drink a toast to you and Renee and yours under our own rooftree in Damariscotta Mills. Should we not get there, the toast will be raised here and hearts will be warmed and love will go from us to you as ever.

Tibi,

Welles Bosworth, Esq.  
Villa Marietta  
Vaucresson  
S. et O.  
France

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
CAMBRIDGE, MASSACHUSETTS 02139

OFFICE OF STUDENT RESIDENCE

December 17, 1965

*Cher Maitu - Qui -*

No snow and nary a redbird in sight but I hope that the chickadees--the State of Maine bird--will substitute acceptably. They accompany, as ever at this point in the year, a positive inundation of pleasant memories, present preoccupations, and future hopes--all of which impel this endeavor at revitalization of our exchanges after too long a lapse.

I have word this morning from Daniel Coolidge that his office is busily at work preparing your admirable Copley Square projet for the competition which closes in February. They are being especially careful to bring all details into conformity with the rules of the competition, in order to be sure that no technicality may make trouble. Mr. Coolidge spoke with great pleasure of seeing you last summer. He will soon be sending you the text of the program. As I understand it, that text is not too well written and very likely will corroborate and sustain the critical comment about it which he reports your having made during that meeting. It sounds to me as though once again you had called the turn.

The "New Boston" continues both to shimmer like a mirage of planner's dreams and to punctuate the view from the Cambridge shore with one after another massive violation of the purity of the heavens. On this side of the river, the M.I.T. emulates Boston in that it, too, is building and, thank God, departs from and excels Boston in the continuing excellence of its architecture.

Next week, if the gods are propitious, Julie and I will drink a toast to you and Renée and yours under our own rooftree in Damariscotta Mills. Should we not get there, the toast will be raised here and hearts will be warmed and love will go from us to you as ever.

Tibi,

*Tred*

Welles Bosworth, Esq.  
Villa Marietta  
Vaucresson  
S. et O.  
France

Ecl. 970-16-55

Vauresson (Hauts de Seine)

Aug. 4<sup>th</sup> 1966

MADAME WELLES BOSWORTH

Dear Fred — May I say —  
It is shocking of me to  
thank you so tardily for  
your cable of sympathy —  
If anyone appreciated my  
Welles, you did. I know. So

You will have realized my  
grief - He had had enough.  
poor darling - the last few  
months were so hard but never  
was there a patient ever courteous,  
grateful & loving -

If you ever come to these  
shores you know that I shall  
welcome your visit - & I hope  
life treats you both well -  
My love to Julie & yourself.  
Renee



Mr. Fred Fasset  
~~372 Memorial Drive~~  
Damascus Mills Maine  
~~Cambridge~~  
~~Mass.~~ U.S.A.

R. Bosworth  
Vauresson  
(500)

MARIETTA

VAUCRESSON

(S. F. O.)

TÉLÉPHONE: 970-03-80  
970-16-55

April 14<sup>th</sup> 1966 -

Dear Mr. Fassett -

Your lovely letter written to Welles  
in December last has given me a pang  
every time I have seen it in my big  
pile of correspondence. You & he had  
such a charming relationship I know  
as he has often shared your beautiful  
letters with me - My using the past  
will make you think we have lost Welles.  
& indeed, alas, we almost have -  
Perhaps you are ready for this news as  
the Shattons, whose kindness I haven't  
enough words to express, may have told  
you - I imagine to the kindest of  
friends, it may seem strange to be so  
distressed at Welles' condition at his  
amazing age - but I think that

Certainly I, had got so used to his phenomenal health & mental activity that I am still clinging to the shadow - Last spring he fell in the stairs, not accidentally as he thought but due to a "miss" as the French doctors call it - He recovered slowly but so well that in June & July he simply couldn't help doing too much - then in August he had another fall & the autumn & winter have been a slow but constant failing, particularly mentally - The misery is that he is the sweetest, most uncomplaining patient & there are many times when I feel as if I could bear the strain no longer -

I am sorry to go into such sorrowful details but somehow felt I owed it to you who have such talent for expression to give you the picture of your friend even if such a sad one - Speaking of



MARIETTA

VAUCRESSON

(S. O.)

TÉLÉPHONE: 970-03-80  
970-16-55

pictures I trust I didn't forget to  
send you one of Welles' at Christmas -  
It was a photograph of a very good  
drawing made of him last year before  
his troubles -

I have heard through Daniel Coolidge  
of the Cofley Square competition - How  
keenly interested Welles would normally  
be. -

Forgive me for not having written  
sooner & may I send you my love  
to share with your wife

Renee

U.S.A.  
PAR AVION



HAUTS-PI

Mr. Fred. Fassel  
Office of Student Residence  
Massachusetts Institute  
of Technology  
Cambridge Mass. 02139

W.B  
VAUGRESSON  
S.ET.O.

Pond Road  
Damariscotta Mills, Maine  
September 3, 1966

Dear Gene,

Pray forgive the mechanical means of this letter; I think you will remember, though, how Welles and I used to exchange comments on the beauty of his calligraphy and the sorry contrast mine made with it. Thus are the uses of machinery justified to man.

Many times I have sought to write you some word of how Julie and I have thought of you, your friendship, your devotion to that magnificent gentle man, and all that these things mean. But, as you found in writing me last April, too many thoughts arise, and one does not know how to sort them and begin.

Let me say that Welles's friendship was, and still is, the source of deepest happiness to me. He epitomized so much of the good and the best in intellect, spirit, comprehension that his every act and word were memorable. What you have written of his patience and his sweetness during adversity restate that epitome.

Here where we are now established in retirement are enormous elm trees at our dooryard. I never look at them without remembering State Street in Portland, and Welles, and his memories of the elms that still make that a majestic thoroughfare.

I hope that either on this side or that side of the Atlantic we may once again have a meeting for the old sake's sake. Julie joins me in that wish, and in best love and good wishes to you, and, as used to be said to Welles,

Tibi,

SHEPLEY BULFINCH RICHARDSON AND ABBOTT

ONE COURT STREET BOSTON MASSACHUSETTS 02108 RICHMOND 2-1400

February 23, 1966

Dear Mr. Bosworth

Since my last writing you we have finished working on your scheme for the Copley Square Competition. I enclose some photographs of the entry that we handed in to the Boston Redevelopment Authority. You may notice that the center park area has a slightly different proportion than in your original scheme and that the perspective is taken looking toward Trinity Church, changes which stem from our decision to follow the rules of the Competition as closely as possible so as to give the scheme a good fighting chance with the Jury.

Judgment will take place about March 15 and I shall send you the results.

I hope you are feeling well and that the Paris winter was not too raw. It has been very cold here with temperatures dropping down to near zero and we are all looking forward to spring more than ever this year.

With best regards

SHEPLEY BULFINCH RICHARDSON AND ABBOTT

Daniel J. Coolidge

Mr. Welles Bosworth  
Villa Marietta  
Vauclercsson S & O  
France

cc: F. G. Fassett, Jr.  
Mrs. F. Deane