

Jasper Johns screenings - correspondence, invitations, etc.

1990 June, September

MC 986

BOX 3 FOLDER 44

September 3, 1990

Dear Jasper,

Enclosed is a tape cassette of the finished film. We would love you to see it in its 16mm original. There will be a screening at the Whitney on Sept. 18<sup>th</sup> at 6 pm and it would be terrific if you could come to it. Otherwise, we can arrange for a screening room at another time.

It would be most helpful if you would sign the release form sent some time ago. There is a possibility that the film might be broadcast, but for that, your signed release would be necessary. Please let me know if the current wording is objectionable.

I hope you had a good summer.

With warm regards,

Yours,

Judith

# The Metropolitan Museum of Art

Fifth Avenue at 82nd Street, New York, N.Y. 10028 (212) 879-5500 Telex 666676 Fax 2125703879

July 6, 1990

Judith Wechsler Productions  
68 Fuller Street  
Brookline, Mass. 02146

Dear Judith:

I'm sorry I missed your Jasper Johns film. I would love to see it, and hope that PAF has a copy that we all can look at.

Love,



Karl Katz

cc:Nadine Covert

# The Museum of Modern Art

Kirk Varnedoe  
Director  
Painting and Sculpture  
212-708-9641

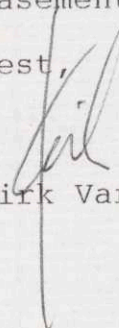
June 6, 1990

Ms. Judith Wechsler  
Judith Wechsler Productions  
68 Fuller Street  
Brookline, MA 02146

Dear Judith,

Thanks for your invitation of May 31. When you say "the auditorium on the fifth floor," do you mean the film department's screening room (which is on the fifth floor) or the auditorium (in the basement). Please advise.

Best,

  
Kirk Varnedoe

Warren Lamm Screens  
Room 5th floor.

1730.

**The Museum of Modern Art**

June 4, 1990

Department of Film  
Circulating Film Library  
(212) 708-9530

Dear Judith -  
Thanks for invitation to

your screening on June 21

By coincidence it conflicts  
with an art show Nadine has arranged  
at Met of Proj for Part on Film which I  
had said I would attend.

Could I see a cassette (or plus)  
sometime.

Do you have distribution rights?  
I'd be interested in having MoMA book.

Best

Bill



TUFTS UNIVERSITY

Department of Art and Art History

September 1, 1990

Mrs. Victor Ganz  
10 Gracie Street  
New York, NY 10028

Dear Mrs. Ganz,

When we met at the Johns opening in Washington, you asked that I let you know when JASPER JOHNS: TAKE AN OBJECT, a film Hans Namuth and I recently completed, would be shown in New York.

There will be a screening at the Whitney Museum on September 18th, 6:00 p.m. We would be delighted if you could come. Kindly RSVP to 617-566-7837.

Best regards,

Sincerely,

*Judith Wechsler*

Judith Wechsler  
Chair  
NEH Professor of Art History

Medford, Massachusetts 02155  
617 628-5000/381-3567



TUFTS UNIVERSITY

Department of Art and  
The History of Art and Architecture

September 1, 1990

Mr. and Mrs. Robert Meyerhoff  
3615 Blenheim Road  
Phoenix, MD 21131

Dear Mr. and Mrs. Meyerhoff:

When we met in Washington at the Jasper Johns opening, I mentioned to you a film Hans Namuth and I had just completed. The film, "Jasper Johns: Take an Object," will be shown at the Whitney Museum on September 18th, 6:00 p.m. We would be delighted if you could come to the screening. Kindly RSVP to 617-566-7837.

Best regards,

Sincerely,

*Judith Wechsler*

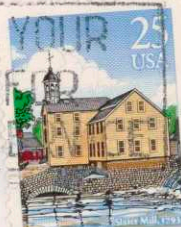
Judith Wechsler  
Chair  
NEH Professor of Art History

Medford, Massachusetts 02155  
617 628-5000

**JOHN CAGE**  
101 WEST 18 STREET (5B)  
NEW YORK, NEW YORK 10011



INCLUDE  
APT #  
BETTER S



May 29, 1790  
Rhode Island

<p>Justin Weinsten 68 Fuller St. Brookline, Mass. 02146</p>	<p>DATE</p>
---	-------------





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**JOHN CAGE****101 WEST 18 STREET (5B) • NEW YORK, NEW YORK 10011****MESSAGE****REPLY**

TO

[ Judith Wamsler  
68 Fuller St.  
Brookline, Mass. 02146 ]

DATE \_\_\_\_\_

DATE

[ Aug. 11, 1970 ]

Virtually I'll be in Scotland  
on the 18th of Sept.

Bob wishes

John Cage

BY

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SIGNED \_\_\_\_\_

## INSTRUCTIONS TO SENDER:

1. KEEP YELLOW COPY. 2. SEND WHITE AND PINK COPIES INTACT.

## INSTRUCTIONS TO RECEIVER:

1. WRITE REPLY. 2. DETACH STUB, KEEP PINK COPY, RETURN WHITE COPY TO SENDER.

Can't - add Tufts names. please.

Emilian -  
no.

JASPER JOHNS: TAKE AN OBJECT

Screening at the Whitney Museum, September 18th,

Judith, please check  
the list \* (red stars  
on original) for mistakes  
Thanks  
C.K.

- ✓ Arieu, Moira-2 Ames, Mr. and Mrs. / Affield, Lan
- ✓ ~~Battoukuk~~ \* <sup>Clark</sup> Alexandra <sup>or Clark</sup>
- ✓ ~~Benard, Laura~~
- ✓ Blum, Irving <sup>Brownstein?</sup> ← Brownstein, Rachel -2
- ✓ Cohen, Elaine  
<sup>Cohen, Tom</sup>
- ✓ Covert, Nadine
- ✓ Czajka, Jim - 3
- ✓ Eilat, Dalia
- ~~Feder, Theodore (Dr.)~~
- ✓ Fein, Diana & Larry <sup>Diana?</sup> ← Freedberg, David
- ~~Fein, Larry & Diane~~ ← Ganyon, Annabelle.
- ✓ Ganz, Mrs. Victor <sup>Diana?</sup>
- Glueck, Grace
- Gopnik, Adam
- ✓ Gund, Agnes
- ✓ <sup>\* Gurewisch?</sup> Gurwitsch, Alice ✓ <sup>Gruitt</sup> Gooy, Gerhardt.
- ✓ Janows, Jill <sup>212-277-6900 dinky.</sup>
- ✓ ~~Jones, Clark~~ ← Kahn, Deborah
- Katlowitz, Bob ← Jasper Johns
- Katz, Karl
- ~~Koren, Ed & Curtis?~~
- ~~Kustow, Michael~~
- Lanchner, Carolyn
- Leon, Ruth
- Lum, Jon Wing
- Mannes, Elena
- ✓ Marks, Duke and Daisy

~~2/27/72~~

~~Maroney, James~~

✓ Meyerhoff, Robert & Jane + Samantha Greene ~~1/1/72~~

Meyerowitz, Joel

✓ Nauman, Peter

Negroponete, Michel

Rafaelson, Tony

✓ Robbins, Miranda -2

~~Rockefeller, David and Diana~~

Rogers, Dick (212. 219-1248.)

~~Rosenthal, Mark~~

Shigekawa, Joan (212. 230. 3377)

✓ Sloan, Bill -2

✓ Stein, Wendy (Dr.) ✓ Stinson, B. - 2.

~~Tomarino, Peter~~ ✓ Trilling, Alice.

Varnedoe, Kirk (Dr.)

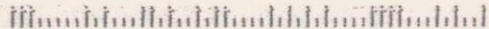
Wurlitzer, Rudy -2

to add 9/8/70

40. confirmed. 9



Ms. Judith Wechsler  
68 Fuller Street  
Brookline, Massachusetts 02146



153 EAST SIXTY-THIRD STREET  
NEW YORK, NEW YORK 10021

Kahn, Deborah

P

~~? Katz, Karl~~

? Koppelman, Mr. & Mrs. Charles

? Kotlowitz, Bob

? Lanchner, Carolyn

? Leon, Ruth

? Lum, Jon Wing

? Mannes, Elena

Marks, Duke and Daisy + Peter

Meyerhoff, Robert & Jane & Greene, Samantha

P →

? ~~Meyerowitz, Joel~~

Nauman, Peter

P

? ~~Negroponte, Michel~~

Rafaelson, Toby

P

Robbins, Miranda -2

? ~~Rogers, Dick~~

? ~~Shigekawa, Joan~~ P??

Sloan, Bill -2 P

Stein, Wendy P??

Stinsin, B -2

? Trillin, Alice RMV

? ~~Varnedoe, Kirk~~

? ~~Wurlitzer, Rudy -2~~

36

24 doubtful

14 \* party + 2  
7 doubtful

2

JASPER JOHNS: Take an Object  
Screening at the Whitney Museum, September 18th, 1990

? Ames, Mr. & Mrs. Steven  
~~Arfield, Larry~~  
Ariev, Moira -2 P  
? ~~Baltarzuk, Alexandra ?~~  
~~Bernard, Laura~~  
Blum, Irving P  
Brownstein, Rachel -2 P  
? Cohen, Elaine P  
Cohen, Tom P  
Covert, Nadine P  
? ~~Cypres, Mr. & Mrs. Gary~~  
Czajka, Jim -3 P  
Eilat, Dalia  
~~Fein, Larry & Diane~~ P  
Freedberg, David P  
? ~~Gamson, Annabella~~  
Ganz, Mrs. Victor P ?  
? ~~Glueck, Grace~~  
? ~~Gopnik, Adam~~  
Gruitrooy, Gerhardt  
Gund, Agnes  
Gurewisch, Alice  
? ~~Hupshman, Barbara~~  
Janows, Jill P  
(Johns, Jasper) ✓

# MUSEUM AT LARGE, LTD

September 26, 1990  
FOR IMMEDIATE RELEASE

MUSEUM AT LARGE, LTD. PRESENTS  
 a screening of

JASPER JOHNS: TAKE AN OBJECT

A Portrait 1972-1990 (Running time 27<sup>6</sup> min.)

Produced and Directed by  
 HANS NAMUTH and JUDITH WECHSLER

Principal Cinematographer:  
 JON WING LUM

Principal Editor:  
 JAMES RUTENBECK

With special thanks to  
 LEO CASTELLI  
 for his help in producing this film

Dedicated to PAUL FALKENBERG (1903-1986)

AT: Guild Hall  
 158 Main St.  
 East Hampton, NY 11937

ON: Saturday, October 13, 6:00pm

A portrait of painter Jasper Johns at work, from 1972 to 1990. The film begins with Johns at work in his studio, in 1972, ~~as the~~ <sup>painting and</sup> ~~reading~~ <sup>what he is doing</sup> of Buckminster Fuller's "Dymaxion Map" <sup>and speaking about his art as he paints. A</sup> ~~through~~ <sup>is selectively removed,</sup> examination of Johns' work over the next 18 years, illuminated by John Cage's readings of Johns' statements, Christopher Ricks reading from Beckett, and the comments of curator Mark Rosenthal. We see how Johns gradually "drops the reserve" as the imagery of the skull and severed arm enter into the flagstone and crosshatching motifs of his painting. The film culminates with Johns at work on his final etching of "The Seasons" in December of 1989.

Phyllis Braff, art critic for the New York Times has said of "TAKE AN OBJECT":

"The film provides useful insights into Johns' decision-making process, offering an intelligent, sensitive view of the artist's studio procedures over a broad time range. The Namuth/Wechsler approach underscores the artist's well-known seriousness, but its personal emphasis penetrates the wall of privacy and gives a convincing portrait of Johns' warm, human side."



# HANS NAMUTH

20 West 22nd Street  
New York NY 10010  
212 691-3220

FAX: 1 617 566 7836

September 26, 1990

Ms. Judith Wechsler  
68 Fuller Street  
Brookline, MA 02146

Dear Judith,

Here is a copy of a letter Terry Cranendonk sent to a prospective buyer of a print of the Jasper Johns film. See if you agree with it and the figures. He did not put the complete title of the film (Portrait 1972 - 1990 is missing). Shall we rewrite the list accordingly? or just skip it?

I am also sending you a press release which Terry wrote, which needs attention as well.

Affectionately,



TO JUDITH WECHSLER

(September 28, 1990)

FAX 1 617 566 7836

The film provides useful insights into Johns' decision-making process, offering an intelligent, sensitive view of the artist's studio procedures over a broad time range. The Namuth/Wechsler approach underscores the artist's well-known seriousness, but its personal emphasis penetrates the wall of privacy and gives a convincing portrait of Johns' warm, human side.

Phyllis Braff  
Art critic,  
New York Times, Long Island Section

JUDITH WECHSLER PRODUCTIONS 68 FULLER STREET BROOKLINE, MASS. 02146 617-566-7837  
FAX 617-566-7836

9-25-90

Oct. 26 Jasper Johns screening, Paris:

M. Pierre Georgel, Director, Musée Picasso

Mme Françoise Cachin, Director, Musée D'Orsay

Mme Françoise Choay, Professor, Sorbonne

Mme Hélène Baltrusaitis, 5 Villa Virginie, Paris 75014

Dr. Yves Michaud, Director, Ecole des Beaux-Arts

M. Jean-François Debord, Professor, Ecole des Beaux-Arts

Mme Monique Le Pelley Fontanis, Director, Giraudon

M. Pierre Berès, Publisher Hermann, Editeurs des sciences et des arts

JUDITH WECHSLER PRODUCTIONS 68 FULLER STREET BROOKLINE, MASS. 02146 617-566-7837  
FAX 617-566-7836

September 25, 1990

Mr. Jasper Johns  
153 East Sixty-Third Street  
New York, New York 10021

Dear Jasper:

Many thanks for your letter and the signed release form.

Over the summer we did make some more changes to the film. Mark no longer appears on camera, the beginning of "The Seasons" was recut, various parts of the sound track remixed, and few other changes. I am very glad you thought it better.

The film seemed enthusiastically received at the Whitney screening.

With best regards,

Sincerely, .

J.W.

# HANS NAMUTH

20 West 72nd Street  
New York, NY 10010  
212 691-3220  
212 691-2977  
Fax: 212 366-1626

FIAC  
Castelli's  
Comrasse des Arts  
film showing  
Guild Hall.

FAX: 1 617 566 7836

September 20, 1990

Ms. Judith Wechsler  
68 Fuller Street  
Brookline, MA 02146

Dear Judith,

I tried to reach you via phone without success.

1. The de Kooning negative and sound material are within easy reach at our storage facilities - 24 hours notice.
2. Guild Hall, East Hampton, will show J.J. on Saturday, October 13, 6 p.m. and would love to have you (and me - perhaps...) be present for question and answer session. They open their permanent galleries that same day and a good audience should be expected. I can put you and Ben up - if it is not yet cold (it very seldom is at this time of the year) you'll have the guest cottage, if not my son's room (one large bed). You can fly to McArthur airport from Boston.

yes

3. Have we established a price for the film? (Sales and rentals). I propose either \$800.00 or \$900.00, and \$100.00 rental fee. \$40.- for V.C.R.

125 rental

I am leaving my office at 5:30, but maybe you can call me at home in the morning.

4.

Love and kisses to you and Ben.

*Hans*

750 film  
375 video  
(100 rental \$85)K  
50 rental video