

Notes in field 1

Faneuil Hall to Symphony Hall, began trip in front of Washington statue, 12:00 Spencer Mfg Co bldg dead ahead, yellow lettering on brick ① quite pronounced, open space bridged by a number street openings, grey building forms one distinct edge at 2:00 impinging on sight

- ① WASHINGTON ST
- ② BEATTLE ST
- ③ COURT ST
- ④ WASHINGTON ST



from previous trips I am oriented with reference to Washington St., will proceed towards point A 8 story brick bldg at 11:00, traffic pattern in front confusing, difficult area to cross by foot, intention is to make my way down Tremont

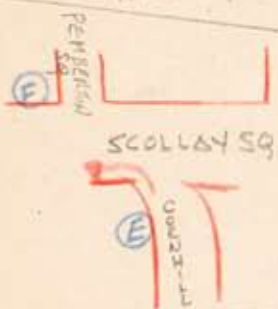
slight incline up Dock Square, at Devonshire ⑤ corner drive-in bank, didn't notice while in front of Wash, statue, rather architecturally neat, but unassuming until one nears it, interesting tile facade under overhang.



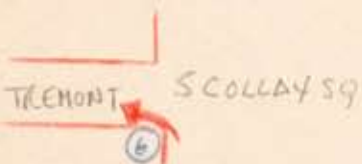
proceeding up Cornhill. Modern Blueprint sign at 2:00 250' up from the corner, crescent like-turn ⑥ marks the street turning, vista ahead shortens, Clock in front of Workman's Bank catches the eye as one rounds the street (point of observation just opposite of Mod. Blueprint Co.)



Vista ahead opens in front of Shepard Stationary ⑤ Store but still rather confused architecturally and city-scape wise, chaos of buildings, signs, people in all directions, strongest point Suffolk Savings Bank ⑥

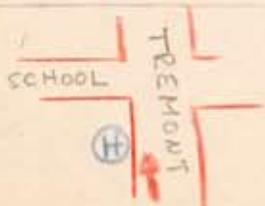


proceeding up Tremont, procession of dominant (FRONT) ⑥ signs like perspective points, at 12:00 40' Ft KIMBALL, at 1:00 120' TREMONT TEMPLE; at 12:00 350' Beacon Hill Theatre, the linear vista seems to bend towards the right but there is no strong sense of closure

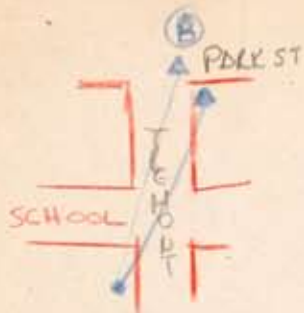


just in front of Hammette Store a strong sense of overhead opening becomes evident, one anticipates the common ahead though it is not yet visible

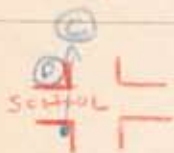
passing Kings Chapel graveyard the edge of the common pops into view, slight feeling of walking up hill, edge is composed of tree-tops ④



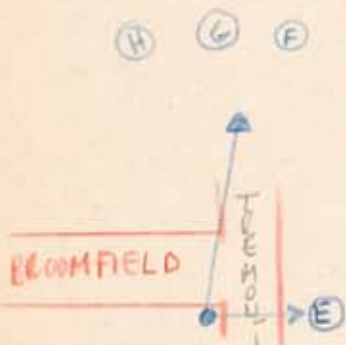
about 1000' 405



Park St. Church becomes strong vertical element (A) in the linear vista, more of the upper edge of (F) the Common appears (point of observation, 60' front of School + Tremont, 9:00 side)



in front of entrance to King's Chapel linear vista is somewhat closed by edges of trees and because I am below the crest of the hill, indistinct red (C) lettering appears over the tree-tops about 10,000' ahead Parker House on the corner (D)



much pedestrian and taxi traffic, first-time I've been aware of ~~the~~ cabs, which are rather ubiquitous in NY. ^{so many}

at corner, graveyard at 3:00, (E) still no distinct impression or overall sense of the common sight-wise, Park St. Church stands out quite strongly, perhaps due to its odd-angle in relation to the street lines



appearing over the trees are 3 masses, quite distinct and heavy, from ~~west to east~~ 3:00 side to the 9:00 side they are the John Hancock Tower, (F) Hotel Shearson, (G) and bldg x, (H) with red lettering above it, will use J. H. tower as sight line through the common to the Copley Sq. area, direct line

crossing over to the Common side of Tremont

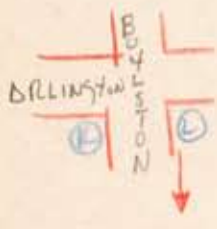
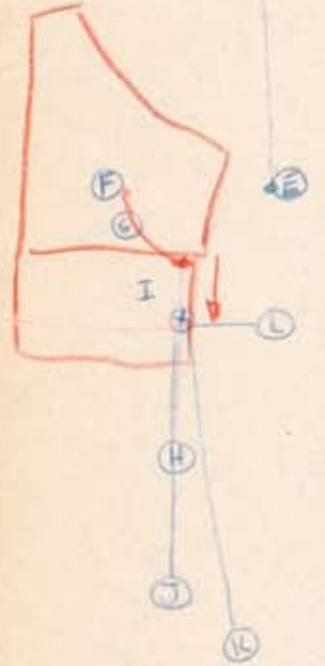
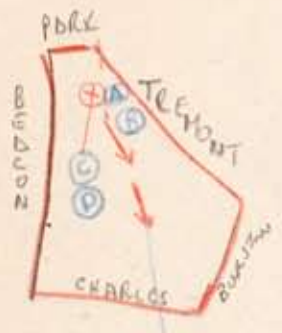
in front of Hamilton Place, just to the right (I) is the entrance to Park St. Church, Low's Orpheum Theatre forms strong visual blockage at (J) 9:00; quite a strong closure, at this point looking down Tremont St. J. H. tower is out of sight because of trees, Tremont swerves to the left 9:00 side, no distinct impression visually of the boundaries of the Common



colored awnings of Playland glint through trees (1000')

crossing Park street at 10:00, State House, red brick, white wood, grey stone, gold tower, hits one hard at top of the hill, path through the Common in direction I wish to go does not seem to exist so will follow over-grass route,

people feeding pigeons in front of MTA subway entrance (L)



the usual crowds under the trees around the Brewster fountain, will skirt the edge of Playland, frog pond visible as sliver of green under the trees about 300' at 2:00 (C) (X)

Common seems to be more dirtier than than usual, more newspapers, more trash around the grass,

now walkin on the grass on a line between memorial statues (D) and frog pond as the 3:00 boundary and the maintenance structures and the band-stand as the other,

about 1200 yds ahead the J. Hancock tower again visible through the trees, still on direct line (E)

directly ahead at (from a point just opposite the bandstand) a strong opening in the trees becomes visible, quite pronounced, heading towards it FLASHS of light from passing cars on Charles St. sparkle through the trees

slight divergence to the left following path that leads to mens comfort station on short incline overlooking baseball field (L)

now through the ~~baseball~~ baseball field and heading towards corner of Boylston and Charles. J. Hancock tower at 12:00 one side facing me directly

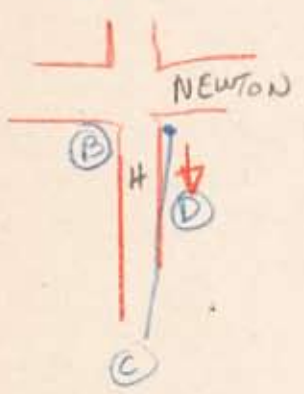
down Boylston Street no visible signs of festival area along the lagoon, John Hancock tower at 11:00 (K) 1500 feet, at 9:00 Hotel Shearson makes strong visual barrier, fortress-like walls quite dominant just ahead as a left hand edge along the street (J) line edge of Boston Library as Coply Square

corner of Arlington and Boylston, Arlington Church at 12:00, Shreve, Crump and Lowe at 9:00 rather handsome looking woman on corner, quite chic (L)

Walking down Bolyston impression is of opening space, sort of a luxury compared to trips along Washington street, at 1:00 New Eng Mutual Bldg 200', Church spire, Venetian-like transparent forms strong right-hand edge up above the skyline



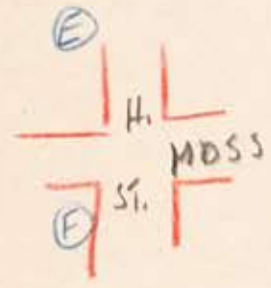
crossing th rr tracks the heat-waves sear upward carrying a strong smell of pitch, Fisk Tire sign stands out at 1:00 200' (A)



along Huntington the 9:000 side has a number of inviting step-down stores; art materials, books, music shops, architectural sculptor studio. Aleppo Temple at 9:000 has a warm appearance (B)

crossing street notice YMCA gerystone bldg forms a strong closure at end of linear vista, 3:00 edge of this head-on view is a little weak as the space seeps through into the sky (C)

rather-wide sidewalks, people sitting under awnings; brass plaque "WORKS PROJECT ADMINISTRATION" glitters from sidewalk (D)



landscaped open spaces in front of Mother Church on 9:00 side of street inviting, strange to notice (E) that movie marquee next to this ~~one~~, seems out of character with that side of the street

passing by overpass, which goes down under Mass Avenue, and on the corner Symphony Hall. (F)