

Fanieul Hall to Symphony Hall, began trip in front of Washington statue, 12:00 Spencer Mfg Co bldg dead ahead, yellow lettering on brick {1 circled} quite pronounced, open space bridged by a number street openings, grey building forms one distinct {2 circled} edge at 2:00 impinging on sight {1 circled WASHINGTON ST} {see drawing on PDF of original} {2 circled BRATTLE ST} {3 circled COURT ST} {4 circled WASHINGTON ST}

{margin: see drawing on PDF of original}
from previous trips I am oriented with reference to Washington St., will proceed toward point A
8 story brick bldg at 11:00, traffic pattern in front confusing, difficult area to cross by foot, intention is to make my way down Tremont

slight incline up Dock Square, at Devonshire {B circled} corner drive-in bank, didn't notice while in front of Wash, statute, rather architecturally neat, but unassuming until one nears it, interesting tile facade under overhang.

{margin: see drawing on PDF of original}
proceeding up Cornhill. Modern Blueprint sign at 2:00 250' up from the corner, crescent like-turn {C circled} marks the street turning, vista ahead shortens, Clock in front of Workingman's Bank catches the {D circled} eye as one rounds the street (point of observation just opposite of Mod. Blueprint Co.)

{margin: see drawing on PDF of original}
Vista ahead opens in front of Shepard Stationary {E circled} Store but still rather confused architecturally and city-scape wise, chaos of buildings, signs, people in all directions, strongest point Suffolk Savings Bank {F circled}

{margin: see drawing on PDF of original}
proceeding up Tremont, procession of dominant {(FROM PT G circled)} signs like perspective points, at 12:00 40' Ft KIMBALL, at 1:00 120' TREMONT TEMPLE; at 12:00 350' Beacon Hill Theatre, the linear vista seems to bend towards the right but there is no strong sense of closure

just in front of Hammette Store a strong sense of overhead opening becomes evident, one anticipates the common ahead though it is not yet visible

{margin: see drawing on PDF of original}
passing Kings Chapel graveyard the edge of the common pops into view, slight feeling of walking up hill, edge is composed of tree-tops {H circled} {arrowed from "view" in 2nd line- about 1000⁴⁰⁵}

{margin: see drawing in PDF of original}
Park St. Church becomes strong vertical element {D circled}
in the linear vista, more of the upper edge of {B circled}
the Common appears (point of observation, 60' front
of School Tremont, 9:00 side)
{arrowed down from "appears" -1000 ^{YDS}}

{margin: see drawing in PDF of original}
in front of entrance to King's Chapel linear vista
is somewhat closed by edges of trees and because I
am below the crest of the hill. indistinct red
{C circled} lettering appears over the tree-tops about 10,000'
ahead Parker House on the corner {D circled}

much pedestrian and taxi traffic, first-time I've
been aware of cabs, which are rather ubiquitous
in NY. ^so many

{margin: see drawing in PDF of original}
at corner, graveyard at 3:00, {E circled granary burying gd.} still no
distinct
impression or overall sense of the common sight-wise,
Park St. Church stands out quite strongly, perhaps
due to its odd-angle in relation to the street lines

appearing over the trees are 3 masses, quite
distinct and heavy, from 3:00 side
to the 9:00 side they are the John Hancock Tower, {F circled}
Hotel Sheraton, {G circled} and bldg x, {H circled} with red lettering
above it, will use J. H. tower as sight line through
the common to the Copley Sq. area, direct line

crossing over the Common side of Tremont

{margin: see drawing in PDF of original}
in front of Hamilton Place, just to the right {I circled}
is the entrance to Park St. Church, Loew's
Orpheum Theatre forms strong visual blocakade at {J circled}
9:00; quite a strong closure, at this point looking
down Tremont St. J. H. tower is out of sight because
of trees, Tremont swerves to the left 9:00 side, no
distinct impression visually of the boundaries of the
Common

colored awnings of playland glint through trees
{(1000)}

{margin: see drawing in PDF of original}
crossing Park street at 10:00, State House {K circled}, red
brick, white wood, grey stone, gold tower, hits
one hard at top of the hill, path through the Common
in direction I wish to go does not seem to exist
so will follow over-grass route,

people feeding pigeons in front of MTA subway entrance {L circled}

the usual crowds under the trees around the Brewer {A circled} fountain, will skirt the edge of Playland, {B circled} frog pond visible as sliver of green under the trees about 300' at 2:00 {C circled, X circled}

{see drawing in PDF of original}

Common seems to be more dirtier than than usual, more newspapers, more trash around the grass,

now walking on the grass on a line between memorial statues {D circled} and frog pond as the 3:00 boundary and the maintenance structures and the band-stand as the other,

about 1200 yds ahead the J. Hancock tower again visible through the trees, still on direct line {E circled}

{see drawing in PDF of original}

directly ahead at (from a point just opposite the {F circled} bandstand) a strong opening in the trees becomes visible, quite pronounced, heading towards it fLASHS of light from passing cars on Charles St. sparkle through the trees

slight divergence to the left following path that leads to mens comfort station on short incline overlooking baseball field {G circled}

now through the baseball field and heading towards corner of Boylston and Charles. J. Hancock (H circled) tower at 12:00 one side facing me directly

down Boylston Street no visible signs of festival {I} area along the lagoon, John Hancock tower at 11:00 {K circled} 1500 feet, at 9:00 Hotel Sheraton makes strong {L circled} visual barrier, fortress-like walls quite dominant just ahead as a left hand edge along the street {J circled} line edge of Boston Library as Coply Square

{see drawing in PDF of original}

corner of Arlington and Boylston, Arlington {K circled} Church at 12:00, Shreve, Crump and Lowe at 9:00 rather handsome looking woman on corner, quite chic {L circled}

Walking down Boylston impression is of opening space, sort of a luxury compared to trips along Washington street, at 1:00 New Eng Mutual Bldg 200', Church spire, Ventian-like transparent forms strong right-hand edge up above the skyline

{see drawing in PDF of original}
middle of the block, Y missing from Arthur Murray's {A circled}
studio sign, feeling for space opening up as we
approach Berkely Street, 40' feet from corner
Bonwit Teller Bldg sits luxurating {B circled}
in its own square, a much more graspable area than
Copley which should be just ahead

hole in buildings facades where excavation is taking
place makes a rather neat frame for J Hancock {C circled}
bldg. Hotel Lennox sign appears at 2:00 500'
{D circled} sidewalk café at point just opposite of entrance to
N. E. Mutual {E circled}

{see drawing in PDF of original}
Copley Square begins to form perceptually at {F circled}
a point 50' at 9:00 side of Clarendon Street

Brunswick Hotel 10 feet in from corner has nice {G circled}
step-up effect in its entrance, Howard Johnson {H circled}
facade adjacent to it is a trite piece of tripe

another church spire forms one strong left hand
vertical edge along skyline at 3:00 {I circled}

{see drawing in PDF of original}
hit Huntington on the nose, still find Copley {J circled}
a big dud, visually has some interesting textural
facades but as an open space is sterile, too
much space leaking out at the street openings,
not enough sense of closure, and little feeling
of being occupied by people, six or seven busses
(sight-seeing) standing around the square,
Trinity Place about the best part of the entire
area, {K circled} S. S. Pierce bldg just ahead (12:00), green
copper roof of Symphony Hall is apparent though
indistinct at 1:00, 1200 yds.

{see drawing in PDF of original}
across Dartmouth past the warm-stone S.S. Pierce
bldg, art supply store window adjacent has interest

{? circled}
{see drawing in PDF of original}
a false street, actually leads to parking ramp.
{L circled} strong brick facade at 2:00 200'; rotunda of
Mother Church pops up at 2000', 2:00, green
copper roof of Symphony Hall moer distinct, brick
exhibition hall (?) just tp the right, Irvington
{N circled} Rooms for Men, stands up to be counted

corner of Stuart Street between Amoco and Gas
Heat sign –bill-boards, and over a clump of trees
along the far side of the railway cut, a strong
grey-stone office building (Christian Science)
looms up

{see drawing in PDF of original}
crossing the r tracks the heat-waves sear upward
carrying a strong smell of pitch, Fisk Tire sign stands
out at 1:00 200' {A circled}

{see drawing in PDF of original}
along Huntington the 9:00 side has a number of
inviting step-down stores; art materials, books,
music shops, architectural sculptor studio.
Aleppo Temple at 9:00θ has a warm appearance {B circled}

crossing street notice YMCA gerystone bldg
forms a strong closure at end of linear vista,
3:00 edge of this head-on view is a little weak as
the space seeps through into the sky {C circled}

rather-wide sidewalks, people sitting under awnings;
brass plaque "WORKS PROJECT ADMINISTRATION" glitters
from sidewalk {D circled}

{see drawing in PDF of original}
landscaped open spaces in front of Mother Church on
9:00 side of street inviting, strange to notice {E circled}
that movie marquee next to this, seems out
of character with that side of the street

passing by overpass, which goes down under
Mass. Avenue, and on the corner Symphony Hall. {F circled}