

All right...In the center of the {SP} picture the Herald {B} Traveler bldg with a sign saying Herald Traveler.very nice and turned a bit a way from me, not broadside front on, but just a little bit away. White bldg, very business like, certainly not attract. or unattractive. That's in the center.

Below that, well on the left side and right side, bottom corners of the pictures to the herald traveler buildings on both sides...and inside them parallel lines of {T} cars. About 2/3 of the way from the beginning where we were standing (visual distance, not actual distance) were the tops of the heads of people in the {P} parade, followed up above by the {N} trees, the Park and the {SP} common.

Rather bare trees because this is {N} fall. People {P} milling around, standing on the stoop of the {B} church. No neon signs {SI} on the buildings... 75% refined facades of the {C} buildings . As I say, well-paid secretarial shopping district. Total picture certainly not attractive to me at the start. Nice, but no interest. Certainly not a picture I'd like to hang in my living room, or hang out the front window to look at every morning. ...business like, necessary, central, functional....that initial long view.

Want me to start with the short views as we began to walk up? The book {B} shops, carts of books {SF} sticking out front, varied {C} facades of the buildings. Now faces of the stores behind {C} which you can see older, probably living, dwelling buildings poking up in back ...of an entirely different material

Y3t the faces of the buildings are put on very well so doesn't look like a smear job. All kinds of stores, {C} dresses, suits, antiques, Mosler Safe, more stores as we walk along

The church, lot of {B} churches, big churches in Boston.

Parking {SF} meters, didn't offend me one bit, nor did the {T} cars in the street. Very little traffic of course, because of the parade today

Well this almost takes us up to the first corner we made left. Corner of what? (Boyls) on to (Arlington.)

Again the church {B} there. and I reiterated my statement about the church is a brownstone building. Didn't notice anything much on the right at that moment....Mostly looking left at the {SP} Common caught my eye. I like the common.

{margin: [around paragraph] The common does not seem to be a carved out piece....Central park seems carved out of New York,,,,,the commons somehow doesnt. {SP}

It seems like a busy man customarily takes fifteen minutes a day rest... doesn't force himself to sit down but enjoys his little respite. Whereas Central park seems like the man who makes himself sit still even while he's twiddling his fingers to get on with the business of the day.

And the Statue there of Whitney {SF} Pitney or whoever it is... Wendel Phillips, green statue reminded me of the sea somehow...green colored. green moss that you drag out of the sea....probably the oxidizing action of the copper. and the stone mausoleum which surrounds the thing.

Then I kinda directed my attention {P} to the left across the heads of the people watching the parade, and the parade itself...bright uniforms, shakos, instruments, and

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Zero Newbury St. That caught {B} my eye. Never saw a zero number on a street.

Shoe {B} building....shoes, big ones, small ones, bright ones, green ones, all women's.

Then, up that street aways. I don't remember much about that street because we walked over it once instead of twice. Again parking {SP} meters, and the wide {SP} street, and the rather nul impression upon me.

And the John Hancock building {B} poking phallicly up sooner or later.

Church steeple on the other {B} side. Nice..got nothing against it.

Rather think there isn't too much to talk about in the whole damn area. Talk about architecture , particular points like that, but the total impression leaves very little lasting in my mind.

It's cook, conservative, doesn't bustle so much as {C} most other parts of this city or other cities. Houses poke their way right along there....dwelling houses right along the way...that's kind of unusual.

{margin: [around paragraph] (after Newbury St?) Walking through the Alley? Nice alley, good alley clean alley. The backs of buildings. kind of like seeing people with their pants down.....

(what buildings) The {B} courthouse sticking up in the background. I remember lots of stores...the antique {B} store...RoachaHowells of {B} Calif., the {B} shoe store right there....I remember someone peddling {P} church literature.

A couple of women in slacks unloading {P} something from an art buildings. And the personal book {B} shop, and another book shop forgotten its name.

{margin: | } All kinds of small items, light items. Nobody selling tools and dies.

Nobody selling phonographs, radios, no wholesale, didn't even see a stationary. shop.

Couple of gift shops. It's a gift shop {C} dress shop district. A district where a woman can take care of most of her needs within a single block. It's a w man's block, very definitely. Not a men's block.

(people) characterless. uninteresting to me. {P} People who dress pretty good, eat pretty good, go to a show once a month. Certainly several cuts above the lower class, even a cut above the average middle class maybe. afraid that's the meansest cut of all. People who do better than get alongl People who are educated a little bit, think a little bit. People who go to see the red sox about as often as they go to the symphony. Maybe a little more often. People who wear camels hair coats, like the college girls. People who have a little trouble controlling their urge for colors..like to splurge on colors but don't think it's right somehow. People who send their kinds, maybe.....

The cutters, and pressers working in the garment shop there. Interesting business with the new York garment industry many years ago. People here are doing all right. People working by choice probably.

(sidewalks) they were wide sidewalks {SP} in most places..{PA} along Newbury very wide..I mean along Boylst..Newb not quite so wide. Arlington of brick. A couple of buildings jutted out there. stoops.

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(Signs)

men working ...remember that sign. {SI} Street signs
signs in the store windows..signs of fall.

(areas) pretty integrated. (and the alley?) part of it.. very integrated.
One of the most integrated blocks I've seen.

(Any character) Yeah. It's a woman's block? for women, by women. Men take the profits from them once and a while, I guess. But the men who work there are men who cater to women. I'm not terribly impressed with the block. There's no strength. You could rip every one of the shops out and the city wouldn't miss them one bit.

(order) Not really order. From store to store there's no thread that leads anywhere in particular. They're held together by a common thread, but there's no progression from place to place. One side of the block very similar to another. Except that Newbury had a few more dwellings than arlington. Also English-Speaking Union and things like that.

Boylston sticks more in memory because we walked over it a total of three times, so almost everything I say will be in ref to Boylston.

(conception of Boston) It fits...but you could throw it out and Boston wouldn't miss it. It certainly isn't out of place. Nothing is out of place in Boston. Not representative at all.

Boston is Cambridge, Southie, and the Docks, and the Charles and the sailboats, and the eel stores downtown and the station , couple of artists around here and there, and the common and signs on the trees on the common, and Father Feeney... Not this block.