

URBAN FORM NOTES: 11/9/54

Possible organisations of city form study:

1. In terms of the progress of perception:
 - a. Immediate biological response - intensity and quality of stimulus-balance - comfort - discomfort.
 - b. Perceptual response - image-making; pattern; continuity; sequence; rhythm.
 - c. Conceptual response - meaning, emotional and intellectual; memory; large-scale organization and growth.
2. In terms of criteria of city form:
 - a. Adapted to human make-up and purposes - comfortable, facilitates perception, pleasant.
 - b. Maximizes the range and depth of comprehension - meaning both intellectual and immediately sensed; unity; analogues and complements; fitness of form.
 - c. Facilitates choices, growth, and rhythmical experiences - variety, contrast, rhythm, "play".
3. In terms of the formal characteristics of the city:
 - a. Variety-in-unity.
 - b. Rhythm.
 - c. Scale.
 - d. Balance.
4. In terms of the significant elements of the city object:
 - a. Spaces
 - b. Planes
 - c. Detail
 - d. Mass
 - e. Use-pattern
 - f. Communications
 - g. Setting
5. In terms of design problems or features:

vistas - panoramas - residential areas - river banks etc.