

PATTS:

# 10 - Washington Street

✓ Rabe: No. known

Clark: Themes - "this sort of store and one way narrow st."

Located "away from Garden... near Park St." (?)

? Eberhardt: Themes - "tall bldgs on thin streets, shop signs."

Right section but says "only "near Washington St."

✓ Ellis: Landmarks - Colpitts Sign, Boston Globe

von Kneuberg: Themes - "Narrow, "bending" traffic, "shop signs."

Kovach: Landmarks - "Boston Globe Bldg & other familiar stores."

✓ Goyl: No. known.

Stafford, M: Themes - "Bldg. types."

? Greer: Section approximately right - "roughly near City Hall & School Sts."

Themes - "clutter", "narrow st." "configuration of bldgs. (high blocks)."

? Stafford, R: Location a little off - "Back of Jackson bet. Jor + So. Sta" -

Themes - "just the way it looks."

✓ Taulis: "upper part of Washington St. near Scollay Sq."

✓ Kelleit: Landmarks - Delano's Sign

✓ Day: Themes - "crowded narrow st; tall bldg."

✓ John: Landmarks - Colpitt's Sign - "Think it's where I work!"

✓ Orenberg: Section - a.k. "Water St."

Landmarks - Colpitt's sign, Old South Meeting House

Wierell: Landmarks - "Kodak, DeLano's and other signs".

less familiar subjects tend to be thematic - older Boston dwellers, landmarks - really quite inconclusive though, as sampling so small and not definitely showing a pattern.



## Pachis:

## # 4 - Tremont Street

- ✓ - Rabe: Landmark (distant) - "little church at tail end of Common"
- ✓ - Clark: Theme + landmark (near) - "near to Garden - broad sidewalk, trees"
- ✓ - Shekardis: First identifies as Wash. St - "theater sign". Then "right of Tremont" - "park on left."
- ✓ - Ellis: Landmarks (near) - R.K.O. Keith's sign.
- ✓ - von Henneberg: Landmarks (near) ~~the same~~ - "just under Common" - "family shop sign."
- x ✓ - Kovach: Landmarks (distant) - "Beacon Hill behind + corner of Park"
- x ✓ - Goyl: Landmark (distant) - "Cove House tells"
- ✓ - Stafford, M.: Landmark (near) - "at one end of Common - specific theater & the mall."
- ✓ - Greer: Landmark (near) - Tuttle's sign
- x ✓ - Stafford, R.: Landmarks (near + far) - "sidewalk and hill & R.K.O. Keith (mostly)."
- ✓ - Taulis: Theme: "shopping area."
- ✓ - Keller: Landmark (near) - R.K.O. Keith's sign.
- ✓ - Day: Landmarks (near) "sense common as left - a part. store"
- x ✓ - John: Landmarks (near & far) - R.K.O. Keith's, Cove House
- ✓ - Orenberg: Landmark - R.K.O. Keith's
- ✓ - Withnell: Landmarks (near) - "edge of Common, R.K.O. Keith's" over →

Least familiar are more aware of the Common-mention  
than it is conjunction with another landmark or theme. Is  
mentioned infrequently by more familiar. Except for Clark  
& Richards (#2+3) all mention some specific landmark.  
Seems arbitrary<sup>as to</sup> whether its near or far. But Clark is thematic.



Patlis:

# 26 - Commonwealth Avenue.

Rabe: THEME - "park down the center."

Clark: THEME - the Mall

Eberhardt: THEMES - "think it has planted strip in center  
& is residential both sides."

Ellis: THEME - "trees in middle of street."

von Humberg: THEME - "trees in middle."

Kovach: THEMES - "trees in center, heavy traffic."

Gayl: THEMES - "Back Bay - houses &amp; trees - houses bigger."

Stafford, M.: THEME - Mall.

Greer: THEME - Mall.

Stafford, R.: THEMES - "trees in middle of street; brownstone bldg."

Toulis: (no data)

Killett: THEME - Mall

Day: THEMES - "bldg types" - Mall

John: THEMES - Mall

Arenberg: THEME - Mall

Witherell: THEME &amp; LANDMARK - Mall; the Algonquin Club.

All thematic identification generally relying on mall,  
little less on building types. Witherell, the most familiar,  
finds a landmark.

PATHS:

# 3 Edge of Artery.

- RABE: localized - "close to Market area" "over & underpasses".
- CLARK: approx. locale - "near wharves". "highway bridge".
- EBERHARDT: " " - "near Haymarket" - "the overhead structures".
- / ELLIS: <sup>no location</sup> - "New Expressway"
- / VON HENNEBERG: <sup>no location</sup> - "New Artery Construction".
- / KOUACH: First says "highway near Summer Tunnel" - then "ferme au Haymarket" "ramp going up unique"
- / GORYL: approx. locale - "near Haymarket" - new Highway
- STAFFORD, M.: wrong locale - "west end near new highway". "Overhead structure"
- GREER: approx. locale - "near No. 57A. because bridges cross."
- / STAFFORD, P.: wrong locale - "South of Atlantic Ave" - new artery
- TOULIS: wrong locale <sup>+no iden.</sup> - "could be at airport or Sullivan Sq. - unfamiliar"
- / KELLZIT: No location - "New Artery - structures crossing."
- / DAY: localized - "Market District" - overpasses.
- / JOHN: localized - "Storrow Drive near Fan. Hall - just the overhead structure."
- / ORZBERG: no location - "Boston Central Artery - overhead structures."
- / WITHEPOLL: no location - "new superhighway - genl construction"

No location by 4+5, 12, 15+16. 8, 10+11, of middle familiarity, give it wrong locale + only 8+11 don't seem to know it's the "highway" or Artery. All others localize it. Seems inconclusive, except that the structure itself is known by nearly all.



Regions

#5 North End - Salem Street.

- o Rabe: Region - "Hay market" & thematic "carts"
- o Clark: Region - "is generally wide" "open air market" <sup>thematic</sup> "vegetables stacked outside."
- o Oberhardt: Region - "the Market" - probably on water side of the highway. <sup>thematic</sup> "outdoors peddler stands"
- o Ellis: Region - "Mkt in Italian section" - thematic "turkey, winding sts with fruit & vegetables."
- ✓ von Kneuberg: Specific St. - "Salem St." - Themes - "stands & wheelbarrows"
- o Kovach: Region - "North end" - Themes - "narrow st., open-air market, Italian names"
- o Goyl: <sup>Region</sup> Specific: "near Haymarket Sq." - Themes - "food stalls"
- o Stafford, R.: Region: "Faneuil Area" - Themes - "carts"
- o Greer: First says region "around Dock Sq. - Hanover St?" - then pins it down to specific "Salem wholesale Supply Co. says Salem St." - Themes - "piles of veg's & woman vendors"
- o Stafford, R.: Region - "Market" - "up here" (?) - Theme - "stalls & vegetables"
- o Toulis: Region - "North End"
- ✓ Kellett: Specific - "Salem St. in North End." - Theme - "fruit vendors"
- o Day: Region - "The Market." - Themes - "Vegetables, crowded streets"
- o John: Region - "North End" then pins it down to Salem

St. by Supply Co. sign. Theme - "shopping."

Orenberg: Specific - Salem St; Thematic & landmark - "narrow St.  
& National Shawmut Bank ahead".

Wiltzell: Vaguely identified as "Open air market - that is not  
the one I knew."

All ~~regional~~ regional except for 3 scattered specific  
identifications (5, 12, 15). Orenberg, #15, is the only person to identify  
it by a landmark - the Bank - all others are thematic.



Regions -

# 14 - Kilby & Battery March St. Fork.

- ✓ RABE: Fairly specific - "Milk St - P.O. Sq. Area". Themes - "bldgs are tall, sts. are narrow".
- ✓ CLARK: Region - "Downtown Boston" Themes - "narrow sts + high buildings."
- ✗ EBERHARDT: UNIDENTIFIED
- ✓ ELLIS: Region - "Downtown" Themes - "like being in a canyon - look to be offices."
- ✓ VON HENNINGBERG: Region - "Downtown - near State St." Themes - "tall building & narrow streets."
- ✓ KOVACH: Fairly specific - "Federal Square area" Themes - "tall bldgs, narrow streets, financial house types."
- ✓ GORYL: Fairly specific - "Federal St. Area" - Themes - "tall bldgs."
- ✗ STAFFORD, M.: Incorrect
- ✓ GRZER: Fairly specific - "Around Congress St." - Themes - "covered sts., new kept over; light-colored bldgs."
- ✓ STAFFORD P.: Region - "near shoe & garment district" - Themes - "bldgs are not new & not rundown."
- ✓ TOULIS: Region - "Business district of downtown area."
- ✓ KELLZIT: Region - "Business district" - Theme - "size of bldgs."
- ✓ DAY: Region "downtown insurance dist. below Congress St." Theme - "insurance bldg types."
- ✓ JAHN: Region & specific "Insurance district - #41 Liberty Sq. Waterman's Bldg."

OL ORENBERG - Specific + region - "Desman area district, on Kilby St. - the Employees liability Bldg. with curved architecture".

OL WITHERELL - Specific - "Water St. towards Broad St. - the new Broad St. insurance bldg."

5 subjects give it strictly regional ident. - #2 + 3, + 10, 11, 12 (downtown Boston). The 4 most familiar label it as insurance district, with 14, 15 + 16 giving the specific location & landmarks. All others give an approximate location in terms of street names, except for 3 + 8 who don't know it at all.



Regions

## # 20 BEACON Hill.

- o ✓ RABE: Region - "a Louisburg Sq. type of area" - Themes - "hill, closely-spaced, brownstone, neat houses."
- x CLARK: Misplaced.
- o ✓ EBERHARDT: Region - "Beacon Hill" - Themes - "conglom. of old brick architectural types, inset doors, and steps."
- o ✓ ELIS: Region - "Beacon Hill" - (maybe st. & line on) - Themes - "bay windows, brick, dark shutters, windows each side of door."
- o ✓ von HENNINGBERG: Region - "Beacon Hill" - Themes - "narrow sts.; houses on hill, State House."
- o ✓ KOVACH: Region - "Beacon Hill" - Themes - "old type architecture in still good condition."
- o ✓ GORYL: Region - "Beacon Hill" - Themes - "quaint houses."
- ✓ ✓ STAFFORD, N.: Specific - "Myrtle St." - Themes - "partic. Coorway type of houses."
- x GREER: Unknown
- ✓ - STAFFORD, R.: Specific - "Myrtle St." ~~Landmarks~~ - "State House, cafeteria seen."
- o TULLIS: Region - "Beacon Hill."
- o ✓ KELLY: Region - " " " " - Themes & landmarks - "typical bldgs & doorways - partially familiar houses."
- ✓ - ✓ DAY: specific - "back of the Hill" - Themes & landmarks - "narrow sts., overhanging eck. style, lot of State House visible."

- ✓ JOHN: Specific - "Side St. behind state house - Mt. Vernon on Deru St." - Theme - "genl type of bldg."
- ✓ - Orenberg: Specific - "Myrtle St." - landmarks - "narrow str., architecture, State House, old Court House."
- ✓ Witherell: Specific - "Back of Beacon Hill" - slope

1-7, 11 + 12 regionally, locate it as Beacon Hill. 2 + 9 are misplaced. 8 + 10, 13-16 locate it specifically. The first 8 are thematic with the exception #5 who also finds a landmark. In the <sup>most</sup> familiar half, 10, 13 + 15 give landmarks as well as themes. The rest just give themes. (The State House a landmark for all 9.)

Preponderant thematic characteristic is the architecture style. Only 4 subjects mention the slope, 3 being among the five less familiar.



Regions.

# 21 Marlborough Street.

- ✓ Rabe: Region - "Back Bay" Theme "clean, neat, houses are nice, old."
- ✓ Clark: Region - "Near Common" - Theme "bes. streets are wide, one-way near Common."
- ✓ Oberhardt: Specific but wrong street - calls it Beacon. Theme "wider than most Boston sts... bay windows & trees on the side."
- ✓ Ellis: Trying to be specific, - "Back Bay at Dartmouth - the <sup>but really regional because</sup> <sub>of sign reliance</sub> <sup>Si. sign!</sup>"
- von Humboldt: Specific - "Marlborough St." - Theme - "wide sts, trees on both sides, nice houses."
- Kovach: Specific - "Newbury or Marlborough" Theme - "type of arch. + tall trees."
- ✓ Gray: Region - "Back Bay" - ~~Theme~~ Theme "houses are bigger, nicer."
- ✓ Stafford, N.: Region - "Back Bay" Theme - "houses with bay windows & projections."
- Hear: Specific - "Marlboro" - Theme "one of the flat ones" that runs straight, with lower bldgs. + trees on the side."
- Stafford, P.: ~~Specific~~ <sup>Specific</sup> location I'd say - say "Dartmouth St." - "near Copley Sq. because houses are nicer than So. End."

- ✓ Toulis: Regional - "Back Bay"
- ✓ Kellett: Specific - "Back Bay - Marlborough St." Names - "the houses are mid-victorian style."
- ✓ Day: Specific - "Marlboro + Dartmouth sts" - landmark - "bldg. on right is familiar"
- ✓ Jahn: Specific but wrong - "Beacon St - near Public Garden" - Name - "trees are unusual"
- ✓ Orenberg: Specific - "Marlboro + Dartmouth" Names - "arch. of bldgs, one-way traffic heading to down - town Boston."
- ✓ Wilkell: Specific - "Marlboro at Dartmouth - view fences are not common to Beacon."

Less familiar half tends towards regional locations, more familiar, predominantly specific.

5 of first 8 give regional location. #3 is specific but calls it Beacon, #5 5+6 specific + right.

Of the more familiar half, 6 locate it specifically. #11 is regional and like #3, #14 calls it Beacon.

All thematic identification, except for #13 who sees a "familiar looking building."

6 regional 8 specific, 2 call it Beacon





- o Toulis: Specific - "Other side of Columbus Ave. near Tremont."
- ✓ Kellett: Regional - "So. End" - Names - "bldgs are typical of that age of bldg."
- ✓ Day: Regional - "Back Bay or South Boston."
- o Jolin: Specific - "Upton St." - Names - "curved bldg. structures - steps leading up 1/2 flight"
- ✓ Orenberg: Regional - "South End" - Names - "Architecture & lodging house character."
- ✓ Witherell - Regional - "South End." Names - "bas -  
- four buildings of that type."

Least familiar have a hard time with this, confusing it thematically with Back Bay.

#s 4-8 try to pin it down to area around Symphony Hall or Huntington.

#s 9-16 locate it regionally as South End. Two of this group unsure + one (Michael Jolin, #14) gives it a specific location.

All subjects have thematic dependence, whether right or wrong location.



Space

# 12 - Charles River Basin

	Rabe - identified -	Near obj.	shell, boat house;	Far obj.	John Hancock
	Clark -	" "	boat house;	" "	John Hancock
	Eberhardt -	" "	boat house;	" "	John Hancock
1880	Ellis -	" "	shell, boat house;		
	van Kemeborg -	" "	shell.	" "	John Hancock
	Kovach -	" "	shell.	" "	John Hancock
	Goryl -	" The Boston Skyline "			
1880	Stafford, M. -	Near Obj.	boat house.		
	Greer -	" "	shell, boat house.	" "	Church of the Advent Tower.
1880	Stafford, R. -	" "	boat house		
	Taulis -				
	Kellett -	" profile of shore "			
1880	Day -			Far obj.	John Hancock
	John -	Near obj.	shell	" "	John Hancock.
	Brenborg -	" "	shell, storrow	" "	John Hancock, N.2. Mutual
1880	W. Merrill -	" "	lagoon, boat house		

Nothing conclusive - all identified it, using both near + far objects most generally - shell, boat house + John Hancock. Interesting that none of the group of middle families mentions John Hancock (#7-12), but no doubt a fluke rather than anything indicative.

Core

#31 Louisburg Square.

Rabe:	Identified	-	General - "cobblestones, slope, buildings are pretentious"
+ Clark:	"Not Boston"	-	"houses not typical, but has cobblestone st., hilly, trees - might be Boston."
Eberhardt:			
	↓		
Ellis:	Identified	-	General - "cobblestones, residential" - Specific - "Park in ctr."
	"		General - "cobblestones, houses" - Specific - "Park"
van Humerick:	"		General - "uphill" ; Specific - "space, statue, trees in middle."
Kovach:	"		General - "architecture" ; Specific - "park in center."
Goyl:	("Beacon Hill")		General - "arch. is quaint"
Stafford, M.:	Identified	-	General - "hi. of steepness", Specific - "road slopes"
Greer:	"		General - "pitch d.st., cobbles" - Specific - "simple"
Stafford, R.:	"		General "cobbles" - Specific "park doors, rail & park."
Toulin:			
Kellett:	"		General "houses, trees" - Specific "fence around"
Day:	"		General - "bldgs, cobbles" - Specific "park"
Tolan:	"		General - "hilly" - Specific "park"
Orenberg:	"		General "bldgs, trees, hill" - Specific "park"
Witherell:	"		General - "cobblestones" - Specific "trees in ctr."

Identified by all except #2 who doubts it's even in Boston, + #7 who calls it only Beacon Hill.

Exclusives of #2, 7 + 1 who give only general characteristics, all subjects identify it both specifically + generally.

No mention or suggestion of it as epitome of Beacon Hill



## Landmarks

#7 - Baylston St looking down to John Hancock.

RABE - "Near Fenway - see J. Hancock in background."

Clark - "Opening at Mass. Sta - J. Hancock behind."

Eberhardt - No reliance on John Hancock + directions  
switched - "Approach to Mass. Ave. Bridge  
with Mass. Sta. in background."

Ellis - Recognizes only John Hancock - "clearly think  
it would look like that from Cambridge."

van Heuneberg - "Mass. Sta. & J. Hancock in background."

Kovach - "Mass. Ave. Subway Sta. and John  
Hancock behind."

Goyf - Uses J. Hancock but w. faulty logic "to  
Boston from So. Inc. - see J. Hancock."

Stafford, D. - "Mass. Sta. - R.R. Bridge."

Greer - Ditto Stafford - no mention of J. Hancock.  
"By Back entry of Mass. Ave. Subway  
Sta. - big opening & divider in st."

Stafford, R. - No mention J. Hancock - "Mass. Ave. - the  
caravan - Mass. Sta."

Tanlis - No mention J. Hancock - "So. part of  
Mass. & N. St."

Kellett - "Mass. Ave. - the station & tower in  
background."

Day - Like Goyf, uses J. Hancock with bad logic  
"across the river because see J. Hancock."

Jalen - No use of Jalen Hancock - "Mass. Sta. tracks into the bldg. bridge curved structure."

Orsberg - No use of Jalen Hancock - "Mass Sta. - to left is station entrance."

Witterell - "Mass. Sta, r.r. bridge, Jalen Hancock."

Mary Stafford seems to be most alert about mid-point but also marks turning in use of Jalen Hancock. Subjects prior to her include it in mention, though without using it as reference point for identifying Mass. Que. Sta. Later subjects mention it infrequently + more incidentally. Perhaps newer arrivals still using it consciously or unconsciously in general location process, while latter take it for granted, so it makes no impression.

Interesting that <sup>Paley</sup> Ellis, Goyl + Day don't recognize location but try to pin it down also J.H.



# 23 - Cambridge Street.

- ✓ Rabe: "dirty main thoroughfare" - "huge bldg in big rd says is close to center of city."
- ✓ Clark: "traffic signs - signs for Feeney." Near Mass. Gen.
- ✓ Oberhardt: "from the river one goes up hill, there's a Stop & Shop on the right, & I think it's down the middle." (R. for Cambridge Sr.)
- ✓ Ellis: <sup>Camb. Sr.</sup> "Island in middle, TEL Bldg."
- ✓ von Ken: "Close to Mass. Gen. Hosp. - perhaps Cambridge Sr. - wide, divided in middle, but low bldgs are surprising." "street from river to Scottay Sq."
- ✓ Kovach: "Center strip & traffic lights & tall bldgs. in background."
- ✓ Gough: <sup>Camb. Sr.</sup> "TEL + library bldgs."
- ✓ Mary Stafford: <sup>Camb. Sr.</sup> "Signs & pari stones."
- ✓ Sheer: "Feeney, Wines on Cambridge or Blossom. Don't remember Camb. having dividing strip."
- ✓ Stafford: <sup>Camb. Sr.</sup> "library & big white building around Bowdoin Square."
- ✓ Taulis: <sup>Camb. Sr.</sup> \_\_\_\_\_
- ✓ Kellett: <sup>Camb. Sr.</sup> "Toward ~~the~~ Bldg; dividing strip, west end. library."
- ✓ Day: "? - don't recognize side down center."
- ✓ John: <sup>Camb. Sr.</sup> "TEL + TEL Bldg"

- ✓ Orenberg: <sup>Cambridge</sup> tel. Co.; steps of West End Public Library.
- ✓ Withnell: <sup>Cambridge</sup> toward Bowdoin Sq., the telephone bldg. in background.



#34 ATLANTIC AVENUE.

Rabe: "Hancock Bldg(x), Cusi. Hse Tr. in back, sleep masts"

Clark: "near wharves + sleep - masts of sleep."

Rehder: "here #28. Same bldg in b'grd. Near So. Sta."

Ellis - "down near docks - nice r. boats in b'grd."

Miller: "St coming up from Atl. Ave + So. Sta. - because see big tower in b'grd."

Kovach: "So. of So. Sta. = Cusi. House Tower + other tall bldg. Hotel Essex identifies So. Sta."

Gony: "Atlantic Ave - wide st. - low bldg."

Stafford, R.: - no. wharf - wrong loca.

Greer: - "Cusi. Hse. Tr. + Hotel Essex - that's near So. Sta. - sign of hotel, slope of tower."

Stafford, R.: "On South waterfront - big wide cobblestone st. near seafont - see sleep masts."

Tulis: Atlantic Ave. + wharves.

Kellett: "vic. of So. Sta. - bec. of bldg. in b'grd."

Day: "near no. Sta. bec. wide cobblestone st."

John: "Street going over channel from So. Boston to Summer St. - P.O. Bldg. + other familiar tall bldg in back."

Greenburg: "back of So. Sta. - Postal Station - Cusi. Hse. Tower, Harbor to right."

Witterell: Looking to So. Sta. along Fort Power Channel - cobblestones, familiar bldg in b'grd."

#6 Charles Street.

- Rabe - "near & tailored - looking"
- Clark - "the bulged fronts of the houses are typical."
- o Zberhardi - "antique stores, "versatile" sign"
- o Ellis - Simoni's sign
- von Heuneberg - ——— Boston.
- Kovach - Off location - "wide portal familiar"
- Stoyl - "bldgs, one of which used to live in"
- Stofford<sup>M</sup> - "sign before river; rec. doors."
- o Greer - Simoni's sign
- o Stofford - Thueria Jordan sign
- Tauhis - Chas. St.
- o Kellest - Thueria Jordan + Simoni's sign.
- Day - type of bldgs, antique shops.
- o John - Thueria Jordan
- Orenberg - "architecture: the old facades"
- Wittneill - "one way traffic - typical facades"



9. Italy -

Rabe: "Dirt street - not typical of Boston - houses."

Clark: "not Bos. - bldgs not typical."

- Thehardt: - "Near Peter Bent Brigham + other - where there's a hill."

Ellis - "Italian hill town ..."

von Heu. - "not Bos. - roofs - houses on hill."

- Kowale - "might be Beacon Hill but no familiar pts. Like State House."

Guyf - "Doesn't belong."

Stafford - "Not in Boston - can't recog. anything."

- Sheer - "like Hull + Snow Mt. - nr. Copp's Hill Buryal Ground - slope of st. & brick wall."

Stafford - "Not in U.S. - shape of bldgs - European shutters."

Toulis - \_\_\_\_\_

Kellett - "not Boston - not familiar."

Ray - "not in " - crowded style of bldgs."

- John - "like Charlestown - couldn't say for sure."

Orenberg - "not Boston - bldgs "too piled up" - Italy, maybe."

Witterell - "not Boston - pile-up of bldgs not typical."