

A: All small {C} shops, all different. Levels below, too. This is an amazing {space} wide walk; kind of pleasant. Nobody seems in much of a hurry today.

All leaves {N.P.} off the trees -- that's the {space} Garden, isn't it? People cross a lot in the middle of the street. It must be a long {space} block then if you have people who are forced to cross in the middle. That's the think that's typical in Boston anyway. You never do that in Chicago. Particularly Washington St.; that was a shock!!

Look at the {S.F.} waste paper cans. Those are new, aren't they? I never saw any like that.

And those delivery {T} trucks -- United Farmers trucks.

All {C} small {U size} businesses. . . . brick {P M} sidewalks; kind of unpleasant to walk on, I mean for being hazardous but very pleasant {Pa} just to have a different texture.for a sidewalk.

The Garden {space} is really nice.

{SP} Alleys with {SF} trash cans. . . . Sort of an up and down thing where {C} you have swank shops and alleys with trash cans.

This is quieter – quieter {C} than the other street. This {space} parking lot – I don't know how they squeeze them in and not batter them all up, in the parking lots in Boston. It must cost a pretty penny to have a parking lot in this section.

{B} Church – one, two. {M} Stone steeple on that church, this one, the {B} Emmanuel Ch. What is that building? Oh, it's part of the church, isn't it. This stone one {M} here, with all the {D} gargoyles. I didn't realize it was when we first came around the corner; it looked like a separate building.

They have quite a few basement shops, {C} restaurants and things. I knid of like them.

Is that a school? {B . less}

B: Am. Academy of Arts and Sciences.

A: There aren't as {T} many taxis on this street.

The buildings {C-D} are all flush and then they build out their windows for extra space out of the sidewalk. The sidewalk {space} is large enough, more like a promenade than a walk, for the amount of people who use it. {NP} Pigeons.

Is this another parking lot? Oh, no, {B.} it's Bonwit Teller's. They have their {space} own private one. Was that a building they built? It couldn't have been.

B: It was the Museum of Natural History.

A: It really takes up quite a section, doesn't it.

B: We go left here.

A: {T} Trucking! ! Isn't it amazing, you walk down one street and you hear ____ and {P. D T} ladies in furs, and you go down the alley . . . When do they come in here, nights or during the day? Facades on the other {C} side. 5 or {S} 6. {use} This is delivery as well as trash collecting, I guess. I wonder if they'll ever put this stuff below ground, two levels. It's probably been exploited or tried.

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Cars {T} are parked in here. The only place you can get any sleep {T} is to park in the alleys. Factory {B} {U} work-room. Tailor shops down there. Miserable place to work. {space} Parking lots. You forget how many {P T} people there are working out of sight. These days, when they get through work it's dark.

Oh, that's the parking {space} lot that came straight through. They must have taken something down in here, {B} a building. ' "{signs} Reserved for Arlington Street Church staff only." ' _____ choirboys.

Who is that {S.F} a statue of? Channing.

B: We'll cross, be careful.

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A: The park is {space} really nice. The Arts Festival is famous. That really is a wonderful project.

{P-T A} Typical workmen -- leaning on their rakes. Oh, they've {N.Phen} emptied the pond; do they do this every winter? . . . The park {space} is really interesting. It's sort of spread out. It took me the first

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couple of times I was here to figure out exactly how it was laid out, with that upper pool, I guess it is.

B: That's the {S} Commons.

A; Are they actually separated by that {space} road? Is that what makes the Garden here and the Common there? I didn't realize that. That {space} road's a massive thing to get across.

Is it here or in the Commons where they have the signs on the trees? Oh, {sign} here's a sign on a tree. Also mentioned {SF} iron fence around gardens.

There are some {N.P} trees may down at the end of that street. Oh, on Newbury. That's not another park?

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Do they -- no, they don't ___ prohibit {T} trucks in this area I was thinking of trucks from this section.

{Here come trucks now.} There isn't much of a residential {C} section here. Is it two or so streets over?

In and out, in and out. They must move 10 cars for one they put in. You wonder how much gas has gone by the time you get your car out of the parking lot. Most commuters park outside and come in, don't they, like Kenmore Sq. or some of those places?

I always wonder how these small {C} businesses survive. It doesn't seem as if they could sell more than one or two articles a day. And then when you see the number of people who are working in the rooms downstairs in {C} back, they never seem to be connected ___
_____ pay the rent ____ .

Look at the building {B, -D, C, MU} with the gray -- with the funny windows -- wooden, slat-like. A studio or something. What is it, a school? Oh no, it's an interior decorating shop.

{P-T A} Workmen working out in the middle of the street. But they don't have a {S} light here, do they. It's {T} one-way.

It's fun driving through this section. Even since we've been in Boston it's been fun. One night Cary was going to take me to Back Bay station which was going to be very simple. He knew the way, but he ended up by driving me back to Conn. Since it would have taken less time than trying to find the place. You can't go around blocks and things.

It's kind of nice with the {NP} shrubbery around {B} Bonwit Teller's.

Some {B} downstairs shops.

On, that's the insurance {B-U} building, John Hancock. . . Look at {SF} the clock out in the middle of the street. {SF} Telephone booths.

5 It's a good idea to have things, perhaps not in this section, but perhaps where you can go and look at things without having to go inside. Yes, stalls.

Two-hour {SF} parking meters? Are they? They aren't two-hour all over Boston, are they?

B: Tired? Answer: No.

A: Some large {misc} windows. Offices {sign} for rent. . . Department {B} of {sign} Commerce. That's a wonderful name -- {B -sign} Shreve, Crump & Low. It's one-way all the way down, isn't it.

B: We'll turn left once again.

A: I'm dying of curiosity. Who's {SF} Channing, with a shrine like that? I suppose this property all belongs to the church. Their parking {space} area.

Antique {Bld. CC} Art Gallery. Interesting.

B: Well, I guess that's about it.

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