

Mrs. Grasberg
Street Interview

I think I've been here before once. ^T Traffic isn't too terrific now. I wonder if it will be later. ^{space} Notice the trees up ahead. (Trees from Boston Gardens?) That's something I've wanted to go through for a long time. I haven't been in this part before.

It doesn't look too Christmasy around this part. Kind of a relief in a way. Too much and too red. . . . Oh! I like ^{that} display. Cunard Line always has a nice big window. I've seen them but never gotten on one. Oh, yes -- I did get on one to see somebody off -- Queen Mary, I think it was.

What church is that? ^B (Arlington St.) Quite old. . . . ^{Their} ^{SF} ~~the~~ waste paper containers are nicely painted. Do they put anything in them, is what I want to know.

Did you go to that - what do you call it, where they had so much art -- art festival? How was it? I missed it. I heard so much about it. How about the ~~concerts~~ concerts?

Is the Public Gardens all filled-in land? . . . That's kind of a contest isn't it -- ^{space} Neal's next to, I suppose, an antique store. . . . Could this be more quiet and less crowded? It looks a little bit more so. (Newbury St.)

Where there is only one dress in the window it must be a good store. Subdued. This part has good looking churches. They look as if they have been standing there a long time and intend to stay there quite awhile. The bottom floors have been taken over by stores haven't they, and offices. Oh dear here are two dresses I just don't care to have. (in windows of Miss Harvey and Miss Fall) (looking in window of Swartz at doll) Brooks Bros. hah (looks in window) Oh, Bonwit Tellers, an interesting building. Oh, that is a contrast the alleyway, right behind a beautiful street like that alot of trash. What are we behind? The railway express but what else, factories? (she saw a railway express pickup sign) Oh dear, --- they ought to be ashamed of their back door. Looks like delivery ~~trucks~~ trucks more than anything else. ~~There's~~ There's a christmas ^{tree} in the back window. Lloyd Wallpapers. The Cunard Line's back door is a bit different than their front door. The buildings aren't bad looking its just what is around them. This must be the basements of the dress shbps, they don't have a very interesting view to look out on. Parking lot isn't too bad. Who is the statue (Channing)? Hockey game, practice. They look awfully cold. That tree looks like an old tree, oh a name ^{plaque} Well thats the most interesting trash can I ever saw, a tree trunk. How far does this extend? The park looks so different in the winter its hard to get a real impression. The trees look more interesting, you can see their character. I keep wondering what all these little skeletons of plants are in the summertime.

Where is the shelter when you have these airraid shelter signs? Must ^{point} be to the largest building. Still not busy. Downtown is really wild with Christmas shopping but this section seems quiet. This is a ^{Sign} one-way street. There doesn't seem to be any rush with people walking around here like there is in New York, people take their time more. Are there any speed-limit signs around here? Nobody seems to go too fast in these districts but they aren't told how fast they ~~see~~ should go. Its not particularly clean around here. The wind blew it all out of that pretty alley around there into the street. There's an old brown-stone for sale. R.M. Bradley seems to get around doesn't he? Thats an interesting window, the color I guess (Church Co.) Parking is so bad around here, the parking is full. There is something about this street looking more typically Boston. Well I would picture it as being typically Boston. The buildings on one side are definitely not modern. This side they are though. I guess people do life around here, a few anyway, upstairs.

^B
American Academy of Arts of Sciences, never heard of it. It looks awfully closed up.
Oh the toys, I'd like to go in there and prowl. What is that building down there,
the white one? (New England Mutual) And this one up here? (John Hancock) I don't
like the way the sidewalk narrows, in all different places. ^B
^{Par.}