Mrs. Grasberg Street Interview

I think I've been here before once. {T} Traffic isn't too terrific now. I wonder if it will be later. ... Notice the {NP} trees up ahead. (Trees from Boston Gardens?) That's something {space} I've wanted to go through for a long time. I haven't been in this part before.

It doesn't look too {I} Christmasy around this part. Kind of a relief in a way. Too much and too red. . . Oh! I like that {misc} display. {B P S} Cunard Line always has a nice big window. I've seen them but never gotten on one. Oh, yes – I did get on one to see somebody off – Queen Mary, I think it was.

What church is {B} that? (Arlington St.) Quite old. . . Their {SF} waste paper containers are nicely painted. Do they put anything in them, is what I want to know.

Did you go to that – what do you call it, where they had so much art – art festival? How was it? I missed it. I heard so much about it. How about the concerts?

Is the Public {space} Gardens all filled-in land? . . . That's kind of a contest isn't it – {B} Neal's next to, I suppose, and {B} antique store. . . Could this {C} be more quiet and less crowded? It looks a little bit more so. ({space} Newbury St.)

Where there is only one dress in the window it must be a {B} good store. Subdued. This part has good looking {C} churches. They look as if they have been standing there a long time and intend to stay there quite awhile. The {C} bottom floors have been taken over by stores haven't they, and offices. Oh dear here are two dresses I just don't care to have. (in windows of Miss Harvey and Miss Fall) (looking in window of Swartz at doll) Brooks {B} Bros. hah(looks in window) Oh, Bonwit {B} Tellers, an interesting building. Oh, that is a contrast the {space} alleyway, right behind a beautiful street like that a lot of {misc} trash. What are we behind? The railway express but what else, factories? (she saw a railway express pickup sign) Oh dear --- they ought to be ashamed of their back door. Looks like delivery {T} trucks more than anything else. There's a {misc} Christmas tree in the back window. Lloyd {B} Wallpapers. The Cunard {B} Line's back door is a bit different than their front door. The {C} buildings aren't bad looking its just what is around them. This must be the {B} basements of the dress shops, they don't have a very interesting view to look out on. Parking {space} lot isn't too bad. Who is the {SF} statue (Channing)? Hockey {P] game, practice. They look awfully cold. That {NP} tree looks like an old tree, on a name {misc} placque. Well thats the most interesting {SF} trash can I ever saw, a tree trunk. How far does this extend? The park looks so different in the winter its hard to get a real impression. The tress look more interesting, you can see their character. I keep wondering what all these little skeletons of plants are in the summertime.

Where is the shelter when you have these {sign} airraid shelter signs? Must point to the largest building. Still not busy. Downtown is really wild with {P} Christmas shopping but this {C} section seems quiet. This ia a {T} one-way street. There doesn't seem to be any rush {P} with people walking around here like there is in New York, {P} people take their time more. Are there any speed-limit signs around here? Nobody seems to {T} go too fast in these districts but they aren't told how fast they should go. It's not particularly {misc} clean around here. The wind blew it all out of that pretty alley around there into the street. There's an old {B} brown-stone for sale. R.M. {sign} Bradley seems to get around doesn't he? Thats an interesting window, the {B D} color I guess (Church C.) {T} Parking is so bad around here, the {space} parking is full. There is something about this street {C} looking more typically Boston. Well I would picture it as being typically Boston. The buildings {C} on one side are definitely not modern. This side they are tough. I guess people do live life around here, a few anyway, upstairs.

American {B} Academy of Arts of Sciences, never heard of it. It looks awfully closed up. Oh the toys {B}, I'd like to go in there and prowl. What is that building down there, the {C} white one? (New England Mutual) And this one up here? (John {B} Hancock) I don't like the way the {Pav.} sidewalk narrows, in all different places.