

Mrs. Wright
Street Interview ^{Pa}

Very nice. Must be lovely in the spring. Also, it looks bad when part of the pavement is paved like that -- when it breaks it is paved with cement.

That certainly is a big building. ^B That's the Ritz? ^{SF} (Do you see the sign over there?) Yes, I saw it over ~~xxxxxx~~ the window there, next to the entrance.

Is a lot of this going to be torn down? I was just wondering whether part of this project was actually to rebuild this area? This is a nice wide pavement, isn't it? . . . I like trees along the pavements. ^{NP}

I suppose this is a very practical ^C business section of the town? It is very nice. That's the kind of facade I don't like. I can't actually give you the reason why. The cluttered look. (The brown stone) All those look like residential houses but they aren't I suppose. . . . (. . . Must have been at one time.)

Are those lampposts ^{SF} gas? They're electric? I was just wondering. . . . I like receding ^{space}; I mean when a building recedes like this, leaving an open square in front, and an occasional tree. ^{NP} (The way Bonwits sets by itself?) Yes. . . .

When you have a whole facade all ^B down the street, it gives a very monotone impression, don't you think? Kind of cold.

(Turn left) . . . I can just see ~~xxxxxx~~ burglars climbing up those at night (fire escapes. I've been reading so much about prowlers in the paper. ^{SF}

These are warehouses on both sides, aren't they? . . . Miss Harvey! ^{? Sign} Is that the name of something - the name of a store? That's funny. . . . (Obstructions to walking) Yes, it looks like a busy place today. . . . Miss Harvey -- did you ever see that play, do you remember the bunny that was called Harvey. I can't remember the name of the play. . . . I suppose there are screaming ^{NP} cats out there at night. It looks like the perfect place for it. . . . They're busy sewing down there, making petticoats.

With the red light we cross. . . . I'm looking at everything. It's hard to put your impressions into words. You can say that you like something and you dislike something, but it's hard to tell why sometimes. ^{SF} This I really like! Except that I don't like that boat ^B house, not boathouse but the green little thing out there - what is that? It ruins the impression of the pond. . . . What is the name of this park? . . . Public ^{? Gardens}. . . . All of the buildings ^C around here have a dark color. It looks kind of dreary. . . .

What strange looking ^{SF ?} tubes, practical in rainy weather. (The awnings) Looks terrible but serves its purpose. . . . ^{our} ~~Convent Sellers~~

So this is ^{our} area again. You going to take me through again once more? . . . (Cross the street.) . . .

(Hurdy Gurdy heard in background) (long silence) . . . My main impression though, as I told you before, is the different heights of the houses, so that it looks like ragged mountains, up and down. . . .

Is that not an entrance ^B? (Everyone has been staring; I don't know why.) Black and brown fundamentally don't go together. In decoration, I mean. (On the church?) I don't think it looks good on houses. . . . And those ^B stairs are also very disturbing, coming out ^B of the pavement like that. The way they come down, with the railing, is very disturbing. (Stairs to Roach & Craven) . . . I suppose those skyscrapers are very practical, but somehow they leave me very cold. They're too functional, too sort of naked and cold, with no protruding balconies or nothing anywhere. (The Ritz) . . .

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That's a big house? (Looks like it was taken away from a parking lot.) It's bad when the sides of the house are exposed like that. You can see where it's not meant to be exposed. . . . It's amazing what an improvement bigger windows ^{also} are to small windows, what an improvement to the looks; the area is spacious-looking. ^{space}

An occasional church like that in the middle of a strict business district is nice, but it should have just a little bit of ground or open space around it to set it off. (Church of the Covenant) Oh, yes. . . .

Is the lower part of the Hick's ^{me} School ^B building made of wood? Doesn't it look like that to you, made of framework? You just don't know when they paint with black. Such a gloomy impression! . . . The view from here is quite pleasant. Especially with trees ^{up} out, I can imagine it is quite nice. It looks clean and modern ^e on that side of the street, going from Bonwit Teller's and down. More clean-cut lines there - not all these bits and pieces that stick out. (Down Berkeley St.) Yes, on the right-hand side, except for parts of the _____ which are brown.