

The {SF} clock doesn't quite fit in with the modern architecture, or does it? I really don't know what this is. (What are you looking at?) I'm looking at -- I wonder what style of architecture this is. It's a strange {C} mixture. The building here seems to be of the 16<sup>th</sup> century, or transition from the linear to the \_\_\_\_\_ and there we have a fine example of linear in the middle, modern . ./. The {B} Hickox School . . . Steeple {B}.

I wonder how the {NP} birds get enough, where they get their little bits of food from. They must pick it up on the road, but there's not much on the roads. I suppose Boston cleans these things up so they wouldn't have any birds around here.

The {B} Arlington St. Church . . . {sign} "Bible Sunday , Seek Truth, etc. " . . . A {A} relic of Boston Puritanism.

I saw a {SF} wastepaper basket. People don't seem to use it so much. I was under the impression that people in Boston were far more social than people in London. Not only in keeping the streets clean. An experiment was performed in London a little time ago. Someone dropped a letter on the road, and the letter was duly delivered to the party concerned. So they said they would try it in Boston. So they threw a letter on the road without a stamp and still it was posted. That showed that Boston was more social than London. But the streets {PA} do not seem to show it.

Ah, {SF} subway station. Never noticed it; always drove past this way. . . . Arlington St. Church. . . They don't have any notices on this place announcing when the services are. (Usually posted on a board here) Oh, I see. (Not out today, for some strange reason).

People of Boston really love {B} Californian influences, don't they. They really love Californian clothes. (Neal's?). . . Roach & {B} Craven. . . Antiquity market in Boston. That seems to stand for the {?} skippers and noted for Boston public; you know, you see a theater or some musical concert, you see the Bostonians thronging to it, you see them all dressed up and they don't seem the least bit interested. There seems to be some sense of {?} skippers in there, declining to something which one does not have.

{B} Church Co. . . . {space} Parking lot, crowded as usual. . . . This seems to be {C} the more fashionable sector. . . Seems to be more exclusive, since they don't have too much show and pomp in the windows and no big signs. Perhaps they have exclusive customers. . . . {sign} Elizabeth {B} Arden; I wonder what that stands for; oh, that's one of the shops. I see now that it's the name of a shop.

The {sign} {B} English Room; I wonder what --- (Oh, the restaurant, the English Room?) Yes. I wonder why it has to be English. The building behind {B} it seems very English. {C} Strange mixture of architecture -- the building of the {B} church-- a stone one and the {B} other brick, {Ritz} or is that made out of brick?

Toys! . . . We've come to three {B} churches so far. I wonder {C} if the church is so important in the Bostonian's life. (honking of horns in background)

The first spot of {NF} greenery. I suppose this will go in due time also. . . . This is {B} Brooks Bros., eh? Men's clothes? . . . Bonwit's {B} -- that's a ladies' dress shop? (Yes, where the greenery belongs.)

This is a very unexpected street. I've never been up this way. The side streets at Harvard did not look quite like this. But I suppose these are the shopping districts. . . . It's a very striking contrast because even in India one does not see such a contrast. Outside would be quite as dirty as inside.

See this form of stairway; {SF} it seems to be lifted by chains or something. (fire escape.) Oh, I see. . . The {SF} lamp. They might remove it. . . I might park my car here next time; I need a parking place.

Mosler {B} Safe Co. . . . Do all back alleys have these fire escapes here? They must? The fire escapes seem to be very carefully hidden. . . . Too bad you couldn't stand in the sun all day. One thing with these high buildings – you get some sun in the windows some time of the day anyhow. Soon we shall have a race, everyone trying to build high and get more sun.

Ah, a statue. {SF} Who is it of, do you know? Oh, Lord Channing? . . . Oh, there's another Lord Channing. (minister of this church right here, the Arlington St. church).

A wonderful new {T} Cadillac, I wonder if she is going to go into the church or into one of the ladies' clothes shops.

Are we going into the {space} Commons? . . . {NP} Pigeons should be fed some more. \_\_\_\_\_ is something like in Trafalgar Sq. You know, they sell these things and all the kids feed it to the birds. . . Someone is {P} enjoying the cold, anyhow. . . . Tremendous real estate value this area must be! I wonder if and when Boston will do away with it, if there is any chance whatsoever. (I guess not -- historical value) They could have many more of these. I mean, you see a country town like London with Regence Park and Hyde Park and some huge parks, far bigger than this. That's right in the heart of London. . . . I should comment again that there are far too many {C} churches in this area. . . . These pigeons remind me of a place back home where we used to have a pigeon house. There was not too much mysticism surrounding it in this place. It was a big pigeon house with plenty of little holes for pigeons.

One thing good. People are quite \_\_\_\_\_ in Boston and {T} pedestrians are sacred.