

Card Made

4561

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3380

~~1883~~

City or Town Albuquerque, State N.M. No. 1883
Church S. John's Cathedral, 318 Silver Av. S/W. Date of Dec. 25, 1962.
Completion October 15, 1962.
Donor and Address Col. Zetterholm, donor of W. aisle, Nicodemus, etc. *Order 670 \$10877*

Architect Meem, Zehner, Holien and Associates. Quality of Glass \$1800 (\$87.37)
Denomination Episcopal. Bishop The Right Rev. Charles James Kinsolving, III, D.D.
and Minister Very Rev. Lloyd W. Clarke, Dean, Bishop Stoney.
The Reverend Albert W. Tarbell, Canon. Dean, The Very Rev. sight K.W. Kadey
Footage 20.66' ~~22.165.28 in the~~ Sizes, full

Ventilators Set by
Position in Church Aisle windows, nearest narthex on west side. (Epistle side).
Height from floor 5 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light east, west.

Inscription To be in two lines, with the lettering about the same size as that in the Rogers window:

"In Memory of Sybil Ann Zetterholm
Given by her husband and friends."

Design wanted soon. Staging
Blue-prints
Shipping address Received

Mr. Blank then
McMurtry, in Albuquerque. now.
The Albuquerque Glass & Mirror
Bill to Templets 324 N. 5th St. adverti
in phone book. O.

Photos of Cartoons Mailed
General Information We are to make typical designs, - rough sketches first, - both axis windows, typical aisle and clerestory. All windows based on Saint John and implications.

Aisles, - Gospel side, Life of Christ from Saint John's Gospel.
Epistle, - His ministry, Miracles, Parables.

Subjects of this window: The Calling of the Disciples and the Marriage at Cana. Meeting with Nicodemus, and the First Cleansing of the Temple. *woman at well*

Canon Tarbel writes: "I would recommend that you consider using more of the warm red tones than of the blue tones."

see 3/4/62 for suggestions for vestibule

For addresses of those to be notified as window progresses, see other side.

Aisle Windows

OES Long 4 windows
Apr 11 1952
2/16/55

Our first thought had been to design the aisle windows in three subject-medallions each, but the ventilators in the lower part make this difficult. We should like to avoid cutting a subject-medallion by the ventilator frame if possible, and two medallions can be beautifully composed in each window. I am enclosing photographs of some in even taller lancets. (Williamstown Church, Conv. B. of P. Hall)

We are a little uncertain about the subjects to most clearly represent the teachings of Christ. So much of this wonderful material is difficult to clearly represent in visual form; but here is a rough outline subject, of course, to your revision.

On the Gospel side, events in the life of Our Lord as recorded by Saint John. First a window devoted to the Calling of the Disciples, Andrew and Peter in one medallion, and Phillip and Nathansel in the other.

Second, two windows devoted to His miracles, - the first at Cana, and Healing the Impotent Man at Bethzede; the Raising of Lazarus, and the Miraculous Draught of Fishes in the other;

devoting the last window to the Triumphant Entry into Jerusalem, and Christ before Pilate.

For the teachings of Christ on the Epistle side, we have in mind the First Cleansing of the Temple, and Christ with Nicodemus.

Second, Christ and the Woman of Samaria, and Christ Teaching in the Temple, when He defended the woman taken in adultery. #4379

For the third window, we suggest the two types of Our Lord that Saint John emphasizes, - the Good Shepherd, and the Light of the World;

And, for the last, the Anointing by Mary, and Christ Washing the Feet of His Disciples, - "I have given you an example." 4378

A number of themes are omitted, such as Christ's Arrest and the Scourging, two or three miracles, - the Healing of the Nobleman's Son, the Man Born Blind, and Walking on the Sea, but I think we can include these here and there in little secondary border incidents.

3 windows
3725

4379

B. B.
 The one for the west aisle is devoted to Our Lord's meeting with Nicodemus, with the ~~symbol of God and His kingdom above~~; and the Cleansing of the Temple. If you feel the latter is too violent, we can very readily represent the figure of Our Lord in a quieter manner.

Related symbols through the border and field include, - the Serpent raised by Moses in the wilderness, water of Baptism, Nicodemus' alabaster jar, the Phoenix rising anew from the flames of its nest, and at the center of the base, the Funerary urn, symbol of renewal and the Fruitfulness of the Church.

We have accented the rubies and will emphasize the warm red tones still further in the selection of the glass.

Alternate medallion - "Jesus and the Samaritan Woman at the Well" to replace the Cleansing of the Temple in West aisle window nearest the narthex.

May 15, 1962.

"...alternate medallion, devoted to Jesus and the Samaritan woman at the well (to replace Cleansing of the Temple)..."

December 9, 1955.

The Right Reverend James M. Stoney, D. D.,
318 Silver Avenue, S. W.,
Albuquerque, New Mexico.

Dear Bishop Stoney:

We thank you for your good message of the sixth,
with the enclosure from Mr. Stums. He had made his
wishes very clear in earlier messages, and we have
them well in mind.

We are glad to know of the pleasant prospect for
another of this series. If the plan is to follow the
Gospel according to Saint John, the subject that might
logically come next to the Three Marys would be Christ
before Pilate, or some related incident in His trial.

If a happier subject is wanted, the Triumphal
Entry into Jerusalem, or Jesus washing the feet of the
Disciples offer other possibilities. Then, preceding
these, we have the Anointing by Mary, the two types of
Christ as the Light of the World, and the Good Shepherd.

Going still further back, Christ walking on the
water, or Healing the Sick Man at Bethesda.

An interesting possibility for the opposite side
would be a series of "firsts": - the First Disciples,
the First Miracle, the First Cleansing of the Temple,
and The First Converts at Jacob's Well.

The plan is to devote the aisle windows on the Gospel side to the life of Our Lord as related in Saint John's Gospel, and those on the Epistle side to His Ministry, Miracles and Parables.

The window now ordered is the last on the Gospel side.

On the Gospel side we had thought to start with the Calling of the disciples to be fishers of men.

The anointing of Our Lord by Mary (John 12:2-11) might be an appropriate theme for your window, suggesting devotion to Christ.

Then there is the Triumphant Entry into Jerusalem; Christ before Pilate, - and other incidents of the Passion.

Among the miracles there would be a choice from the first miracle at Cana at the Wedding Feast; Healing of the impotent man at Bethesda; Raising of Lazarus, and the Miraculous draught of fishes. #41632

For the teachings of Christ we might choose from the first Cleansing of the Temple; Christ and the woman of Samaria; And Christ teaching in the Temple.

For parables, I would suggest either the Good Shepherd or the Light of the World.