

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3371

1873

City or Town Evanston, State Ill. No. 1873

Church S. Mark's Episcopal Church. Date of Completion September 1, 1953.

Donor and Address 1509 Ridge Ave 1953 - 4/30/53 Just after Sept 15,

Architect Quality of Glass \$700 for the group.
(\$87.50)

Denomination Episcopal. and Minister The Rev. H. Ralph Higgins, S.T.D. Low, 217
152.02

Footage 8 feet sight Sizes, full

Ventilators Omit vent. 5/6/53. Set by

Position in Church Balcony clerestory. (South wall of gallery)

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass Quality of light South

Inscription "In loving memory of - Margaret Jennison Marchant
February 10, 1896 - February 17, 1952."
(For verification, see contract).

Design wanted soon. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Subject to be The Three Holy Children.

The Reverend Dr. Higgins wrote: "We have only one window planned representing Apocryphal characters and since the gallery contains the echo organ and because the church gallery is historically associated with music it seems to me that we might very well follow this suggestion for our over-all plan.

See "Song of the Three Children", Benedicite 29-65.
(Apocrypha.)

These windows can be seen only from the balcony, and there they are fairly low.

For addresses of those to be notified as window progresses, see other side.

Shadrach, Meshach, and Abednego are represented singing their canticle of faith and praise, surrounded by flames. The border of pure white around them suggests their protection through faith.

These sketches to be restudied in character with the other clerestory windows. The rector wrote: "We do not care for this design for the reason that the figures do not harmonize with the figures in the other clerestory windows; in other words, we think that there is too much informality in the proposed gallery windows and would like to suggest that the figures be redrawn to harmonize with the others. ...Possibly simplicity can be combined with some greater degree of formality. In any event, Shadrach, Meshach, and Abed-nego were not children but grown men."

We have also restudied the group of three Holy Children, considerably formalizing them. In the actual full size drawing, we will have opportunity to develop the detail in harmony with the other clerestory windows.

Dr. Higgins wrote: "I am not completely satisfied with the design for this window. The donor is quite willing to leave the whole matter up to us, but I have a bit of a feeling that we somehow have not yet quite got the right concept. What we need here is to achieve something of the spirit of the canticle."

We replied, "I am inclined to think that we have lost something of this in our attempt to formalize the figures to harmonize with the clerestory windows as members of your Committee suggested. My own feeling is that the rendering should be freer and more flowing, and I think their position in the balcony and their shape justify a different treatment. In fact, I think it would be better to set them off from the others than to try to continue the feeling of the clerestory."

Dr. Higgins replied: "...we are agreed that you should follow your own judgment in the design and treatment of this window. It is the general feeling that the spirit of the canticle should be evident. We also think with you that it is not essential that this window should necessarily harmonize with the other clerestory windows, etc. We suggest, however, that thought should be given to the proximity of the large west window which may have some bearing particularly as to the selection of color harmonies."

(Develop the changes in the cartoons, and possibly send photographs to Dr. Higgins for his approval.)

Jan. 21, 1953. O.E.S. reports: The front window over the entrance has considerable gold in the figures, and warm ruby, also deep pure red, greens - olive, yellow and bluish - ~~very~~ little blue, and that mostly light slate - a rather dark sombre window, except for golds, warm rubies, and pale blue. This is all in relation to the Three Holy Children Window.