

No 3477

Place Aberdeen, South Dakota

Building Saint Mark's Church, Office 18 6th Av. S.E. Date of Completion June 1, 1954.  
Phone 2307

Persons Interested Mrs. H. E. Manchester, 616 South Arch Street, Aberdeen, S.D. On Memorial Committee. Price: \$1600 (\$51.61).

Donor: Dr. Alway. (J.D. Alway, M.D., 323 South Lincoln, Aberdeen, S.D.)

Minister Rev. Standish MacIntoch. Rectory 24 6th Av. S.E. Denomination Episcopal.  
Phone 3586.

Architect

*Loss 21 1/2%  
\$341.56*

Vents No ventilators (to be omitted).

Position in Church West aisle window nearest chancel

Height from floor 4 feet. Protection Glass. Groove Rabbet. Metal Stone Wood. New wood sash will be sent to us.

Exposure West. Footage 31 feet.

Inscription None in the glass.  
We have ordered a bronze inscription plate from McGann.

Design wanted Staging

Templates Blueprints

General Information Annunciation and Nativity

Composition like those of Presque Isle. Should have jewel-like quality.

See photographs of interior with design material.

Diagram of Church is in blueprint file.

~~We are to send setting instructions with the windows so that a local man can install the window. 7/17/53.~~

IMPORTANT: The sash marked Number One is for the Annunciation window. Sashes are here.

We have now completed the color sketch for Dr. Alway's window and are sending it to you herewith.

As planned, it is devoted to the Annunciation and Nativity. In the dominant medallion at the left the Angel of the Annunciation appears to Mary, kneeling in prayer. The angel bears the white fleur-de-lys of purity, and above is the Dove of the Holy Spirit with descending rays of Divine Light.

In the Nativity medallion Mary and Joseph are represented at either side of the Child in the manger under the descending rays of the star of Bethlehem. Saint Joseph bears his traditional flowering staff and above them is the symbol of the thatched roof of the humble place.

The lower medallions are enriched with kneeling angels of praise and prayer, bearing trumpet and censer. Small intermediate symbols indicate the monogram and fleur-de-lys, symbolic of the Blessed Virgin. The foliated border again flowers in the white fleur-de-lys of purity.

We have in mind brilliant though colorful windows. The design is intended to suggest color and light in action, and all the exquisite detail of line and form as you have seen it in photographs of our windows is to be carefully developed in the full size drawings and the actual glass.