

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pontiac, State Michigan. No. 3075
Church All Saints' Episcopal Church, Williams and Date of May 30,
Donor and West Pike Streets. Completion 1944/1/1, 1951.
Address... Donor: Mrs. Mel. Werden.
Architect Quality of Glass \$1400 (\$53.84 per foot).
Denomination Episcopal.
and Minister The Rev. Ivol I. Curtis. *Prof. 072 7% 97.43*
Footage 26 feet. Sizes, full sight
Ventilators Yes, central lancet. 8/10/50 We supply. Set by
Position in Church Aisle Window, second from chancel on south side.
Height from floor 60 inches Protection light amber Cathedral, diamonds. Groove Rabbit Stone Wood
Points of compass All windows get good light
Quality of light South
Inscription (left panel) "Jennie J. Davis"; (center panel) "In Loving Memory of Robert E. Hopps"; (right panel), "Clarence W. Davis." (See letter of Jan. 22, 1951, for verification).
Design wanted SOON Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information Saint Mark.
Fairly simple field to admit good light.
(Design has been made for Saint Matthew. Floor plan in black book).

For addresses of those to be notified as window progresses, see other side.

"The figure of Saint Mark dominates the central panel. He holds the open book and pen of the Evangelist. Below is his traditional symbol of the winged lion.

The medallion in the left lancet represents Saint Mark preaching the word of God in the Synagogue at Salamis, (Acts 13:5); and at the right his missionary journey with Barnabas (Acts 15:39).

The border surrounding the light silvery field is designed in a grape vine pattern suggesting Christ and His followers in the significant words of Our Lord: "I am the Vine, Ye are the Branches."

