

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

3359

~~1861~~

City or Town Albuquerque, State New Mexico No. 1861

Church St. John's Cathedral. Date of Completion Dec. 25, 1953.

Donor and Address On Com. Mr. Pearce Rodey, and Mr. Albert Simms.
Donor is Mrs. Kaseman.

Meem, Zehner, Holien and Associates, P.O. Box 628, Albuquerque, N.M. Quality of Glass (\$8,000 - \$63. per ft.)

Architect Santa Fe, New Mexico. John Gaw Meem.
Denomination Episcopal. Very Rev. Lloyd W. Clarke, Dean.
and Minister Rt. Rev. James Moss Stoney, St. D. D., Office of Bishop, 318 W. Silver Av.

Footage 127' replace Bishop Stoney. Sizes, full orig 321

Ventilators Set by 2635-85

Position in Church Large north window over the narthex.
Protection Temporary glass to be replaced by permanent windows. Groove Rabbet Stone Wood

Height from floor 15' 4"
Points of compass North.
Quality of light North.
Set by Acme Glass & Mirror Works, 235 E. Marquette, Albuquerque.

Inscription "In loving memory of George A. Kaseman, 1868-1938."
(See contract.)

Design wanted Staging Blue-prints

Shipping address The Albuquerque Glass & Mirror Wks. 324 N. 5th St. W.
Wrote Acme Glass and Mirror Wks.

Bill to The Albuquerque Glass & Mirror Wks. 324 N. 5th St. advertise in phone book. O.S.S.

Photos of Cartoons Mailed asked architect about this

General Information We are to make typical designs, - rough sketches first, - both axis windows, typical aisle and clerestory. All windows based on Saint John and implications.
Entrance window, beginning of Saint John's Gospel, - Creation with Incarnation as central theme. Saint John Baptist, Nativity, - all proceeding from light, love, the Word.

For addresses of those to be notified as window progresses, see other side.

Great Window
opposite
chancel

*OCS Suggestion
Apr 4/1952*

Beginning with the great window opposite the chancel, and following Saint John's first chapter, we would represent God the Father in the head within the shape defined by the arcature, "In the beginning was the word, and the word was with God, and the word was God." Rays of light would radiate from Him toward six symbols of the Days of Creation in upper wide border sections, "All things are made by Him."

At the center of the window, and taking the largest amount of space and most prominent, would be the Nativity, "and the word was made flesh and dwelt among us;" and, at the very head of the window, would be the descending Dove, the Holy Spirit, completing the Trinity, with God the Father, and the Christ Child below.

In the lower central panel we would represent the Baptism of Christ by John the Baptist; and a medallion just above this would bear the symbol of the Lamb of God, "which taketh away the sin of the world."

In the border panels at either side of the Baptism, we would represent Alice, "Art thou that prophet?"; and Moses, "for the law was given by Moses."

This leaves two border panels between the Days of Creation and the Prophets, where we thought of representing the expulsion of Adam and Eve, and Noah with his ark, to suggest the fall of man and his burden of sin, "and the world knew Him not."

As planned, the opposite window is devoted to the Creation, with the Incarnation as the central theme.

At the center is the Christ Child in the manger, with His mother, Mary, kneeling beside Him, and Saint Joseph above, while the Star of Bethlehem casts its rays upon them.

see revised sketch

Following Saint John's first chapter, God the Father is represented above in a mystical, indefinite form, - "In the beginning was the Word, and the Word was with God, and the Word was God."

The symbols of the Days of Creation are represented in the upper part of the border, three on either side, - "All things are made by Him."

Above is the descending Dove of the Holy Spirit, completing the Trinity with God the Father and the Christ Child below.

At the base is the Baptism of Christ by Saint John, with the symbol of the Lamb of God above, "which

IMPORTANT: The Architect wrote 9/2/52 "about the Nativity panel,"...it was magnificent with the possible exception of the star and creche scene which seemed to me a little on the "cliche" side. Perhaps it looked a little too much like a Christmas card. You know how beautiful music can sometimes sound by too much repetition. I am sure that with a little more study this effect can be reduced." BE SURE TO CORRECT THIS.

taketh away the sin of the world."

The border panels below those devoted to the Creation are completed with the Expulsion of Adam and Eve, and Noah building his Ark, to suggest the fall of man and his burden of sin, "and the world knew Him not,"

At either side of the Baptism are the Prophets Elias in his flaming chariot, "Art thou that prophet?"; and Moses, "for the law was given by Moses."

X We have restudied the composition of the Nativity panel and before taking it too far we thought it would be well to show our thought in the very rough color impression which we are sending herewith. Rather than risking damage to the entire sketch, we are sending a photograph of it to show the comparison.

Our present thought is for a more formal composition, with Mary and Joseph kneeling below the symbol of the Incarnate Presence in a vesica, attended by angels. ~~We had also thought of the possibility of representing God the Father with both hands extended downward to more clearly suggest His gift to the world.~~