

Place.....Albuquerque, New Mexico, N° 3725

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Saint John's Cathedral. Date of June 1, 1956.  
Building Completion \$1600 (\$78.00)  
Persons Interested Mr. Simms. (Albert G.). Rio  
Price: 7%  
rande Blvd. N.W., Albuquerque, N.M.. 198.16

Minister The Rt. Rev. James M. Stoney, D.D., (Bishop). Denomination Episcopal.

Architect Meem, Holien and Associates.

Vents Yes .....

Position ~~Window~~  
in Church Window nearest the chancel on the Gospel side, East.

Height \_\_\_\_\_ Posterior \_\_\_\_\_ S. \_\_\_\_\_ Metal \_\_\_\_\_

Height Protection Groove Stone  
from floor..... Glass..... Rabbet..... Wood.....  
(Chancel is South).

Exposure East..... Footage 20.66 ea.

Inscription. "The Three Marys" (See contract).

Design wanted..... Staging.....  
Windows set by Mr. H. F. Blank, Albuquerque Glass & Mirror Works, 324 N. 5th St.,  
Templates Albuquerque..... Blueprints.....

General Information. "The Three Marys". The donor wants a single medallion in this window (other windows may have 2 medallions). Mary Magdalen is to have red hair, and we are to distinguish her by that, as well as by the alabaster box of precious ointment. The window is to be dedicated to "The Marys" ~~XXXXXX~~ Single medallion surrounded by a decorative patterned field.

Keep these windows of the aisle in a somewhat lighter key than the great axial windows.

There are 4 windows on each side - see general sheet 3380.

See photographs of the chancel and opposite windows.

We have completed our study of the design for the typical aisle window and are sending you the rough color sketch herewith. It is intended to suggest color and light in action and the exquisite detail of line and form will be developed in the full size drawings of the actual glass, as in the earlier windows.

The Three Marys are represented in the dominant medallion, - Mary Magdalen at the center with long red hair and her alabaster box of precious ointment. Angels of Praise are suggested in secondary medallions above and below. The field is designed in a decorative rose pattern, symbolical of Divine Love.

A space is provided at the base for a memorial inscription if one is required. Otherwise the ornamental pattern would continue there.

We feel that this plan will work out beautifully in the actual glass, and will admit considerable variations in other windows of the series; possibly alternating with designs featuring two medallions.