

To go to Annapolis from Baltimore - Baltimore and Annapolis R.R. Co., Howard and Lombard Sts. Plaza 2-5249 - every hour, 10 mins before each hour, - return 15 after - \$1.35 fare.

PLEASE USE THIS SHEET FOR ONLY THE CENTER GROUP. No 3704

Place Annapolis, Maryland.

Building U.S. Naval Academy.

Date of Completion March 12, 1957.

Captain L.C. Coxe, CEC, U.S.N. Officer in charge of construction.

\$1500 each group of 3 panels (\$71.)

Persons Interested Chaplain Zimmerman, John T.

Price: Contract for center group of 3 panels.

Class of 1933 donors of 3 center windows (Captain E.S. Miller.)

Minister Chaplain John T. Zimmerman, Fred D. Bennett

Denomination Logos .08 118.23

Architect

Vents Bottom vents. (Fall-in vents in place)

Position in Church Saint Andrew's Chapel.

Height from floor 4'

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Good east light.

Footage 7' ea panel.

Inscription None in the Solomon, Andrew and Paul Wds. 8/30/55

Design wanted

Bronze used on earlier windows. Perhaps also use here, where needed. Vents in place are bronz.

Staging

Templates

Blueprints

General Information There are 3 sets of three windows (see photograph). The Chapel is practically underground, the windows open out into areaways - O.E.S. says, they get good east light, in spite of their low position and the areaways outside.

Chaplain Zimmerman thinks it would be nice to devote the windows to warrior Saints, and he liked the idea of fairly large figures above the ventilators, with related predellas in the vents. The figures shouldn't be too large, because the chapel is not awfully large, so we do not want to scale it down.

Suggested Joshua and Gideon in the Old Testament, possibly Paul from the New, and Martin and Maurice and later saints.

The first group of 3 openings is in the chancel and choir area, so suggested possibility of archangels there. We could even have Michael and Gabriel, with Christ at the center; or Michael at the center, with Gabriel and Raphael.

Chaplain Zimmerman suggested Nicholas, Albin and Barbara - Nicholas being the Patron of Sailors, Albin an English warrior, and Barbara, patron of gunners and firearms. Suggested using these three as rather arbitrary characters for the typical sketch.

Send sketch and suggestions and descriptive material for other windows to Chaplain Zimmerman.

There are permanent vents in place, and the two heavy horizontal bars above seem to be quite solid. The rest is lead. SET FROM OUTSIDE. BLACK PUTTY.

#3853

Design for the windows of S. Andrew's Chapel - and are sending you typical color sketches herewith. For the purpose of this design we have represented S. Nicholas, S. Barbara and S. ~~Alban~~. Brendan

S. Nicholas, robed as Bishop with Crozier and mitre, is symbolized as patron of sailors. At his feet is the blue and white wavy symbol of water, and the anchor. These are related to the medallion below, symbolizing the significant incident during his voyage to the Holy Land when he rebuked and quieted the storm which threatened to destroy their craft.

S. Barbara, patron of gunners and firearms, is represented at the center wearing the martyr's crown and holding the chalice, symbol of her faith, as in many famous paintings. Beside her is the traditional tower with three windows in honor of the Holy Trinity. In the field near her head is a suggestion of the lightning which consumed her father after her martyrdom. Near her feet is the gunner's insignia. The medallion below represents Our Lord's appearance to S. Barbara in prison, healing her wounds that were inflicted by the pagan persecutors. Brendan

The group is completed with S. ~~Alban with warrior's sword and martyr's palm~~. He is dressed in rugged garments of early England. Near his feet is the fountain which sprang up just before his martyrdom, in response to his appeal for a sign for the truth of his faith. The medallion records the incident of the conversion of S. Alban's executioner, who begged to be allowed to die in his stead. is related to his legendary voyages.

The fields around the colorful figures are kept light and brilliant to admit an abundance of illumination, while the foliated borders echo the rich color of figures and medallions.

For the other windows, or even as alternatives for these, we may draw upon the rich field of significant figures. For instance, Joshua, Gideon and David of the Old Testament; Paul from the New; and such inspiring leaders as Ss. Martin, Maurice and George from later times.

An interesting possibility for the first group of three openings in the chancel or choir would be to represent the Archangel Michael, Captain of the Hosts of Heaven, and Gabriel, Messenger of Peace, with Christ at the center. Or this window might be devoted entirely to the Archangels with Michael at the center and Gabriel and Raphael, the Guardian Angel.

Latest plan is to devote the window nearest the altar to Our Lord as the central figure, with St. Mary and St. John. #3853

The Middle window would have figures of Solomon, St. Andrew, St. Paul (with Solomon in the center). Include Emblem of 1933 Class* 3704-

The window nearest the door to be devoted to Saint Nicholas, Barbara and Brendan (They like the treatment of St. Brendan in the St. James, Albany window).

(Make design for the middle window - returning the original sketch of Nicholas, etc to Chaplain Zimmerman.)

*We are to return this drawing of the emblem to Chaplain Zimmerman.

3704

August 23, 1955.

(This one is given by the Class of 1933 - ordered).
We have completed our study of the design for the central
group of windows in Saint Andrew's Chapel, and are sending
you the color sketch herewith.

As planned, King Solomon is represented at the center, with
Saint Paul at the left and Saint Andrew at the right.

Solomon crowned and holding the sceptre also bears a model
of the Temple, while in the medallion below he is suggested
overlooking his ships coming with gold from Ophir (I Kings
9:26-28).

S. Paul is represented with the book and the sword, instrument
of his martyrdom as well as the "sword of the spirit". Below
he is represented on one of his missionary journeys.

S. Andrew has his traditional diagonal cross and the medallion
represents him being called from his nets by Our Lord to be
a fisher of men.

omit → ~~The 1933 Class emblem is very roughly suggested in the back-
ground at the right of Solomon's feet. It might equally well
take a lower position in the background, if you prefer. Of
course in the actual window the original drawing you sent us
will be very carefully followed.~~

~~Will the dedication texts be on metal plates as with the
earlier windows? If they should be preferred in the windows,
the names of the figures could be placed directly below each
one, leaving space below the medallions.~~

We are also returning the original sketch which shows the
detail of drawing around the medallions a little more clearly
than this present rendering.

We have also changed the figure of Saint Alban to S. Brendan,
with a medallion related to his legendary voyages, so that you
can have this complete sketch available, if needed.

CONVENTIONAL DESIGN OF BORDER SUGGESTS BREAKING WAVES.