

Nº 3806

Place Oak Park, Illinois.

Building Grace Church, 924 Lake Street.

Date of Completion Soon as possible, 1958.

Persons Interested The Rev. Clyde D. Wilson.

Price: \$150. (\$100 per foot)

Minister The Reverend Clyde D. Wilson, D.D.  
924 Lake Street.

Denomination Episcopal.

Architect.....

*Yrs. 1.26. \$ 189.02*

Vents *Qmk - 2/14/56*

Position in Church Small window in West entrance by the chancel.  
(Rear vestibule, near the organ).

Height from floor 31 inches Protection He would like  
Glass protection, glass also 4/12/58.

Groove 1/2" Metal  
Rabbit rebate Wood 1/2" rebate

Exposure North. Fair light.

Footage 1 1/2 feet.

Inscription "In Memory of Edna M. Gibbs".

(See letter of 4/24/58)

Design wanted.....

Staging.....

Templates to come from Wrska

Blueprints.....

General Information.....

~~8/11/55, Wrska wrote: "I got templates for the nave and window 3 the lancets in the lobby...I must call your attention that these windows must be set with new double-double vents and L.O.P. safety glass. Also a framework put on the outside for storm glass, which I will indicate on the full size drawing..~~

Canopy windows.

~~Subject: "Saint George and the Dragon, as a symbol of the Church's close alliance with the Church of England."~~

~~(perhaps something like the English window of St. George slaying the dragon. To have an angel with the index finger at her lips and a musical instrument.~~

SEE FLOOR PLAN IN FOLDER.

C.E.S. report of Jan. 12, 1956, says, "The little window is in a west vestibule beside the chancel, facing north. It is 7 5/8 inches wide by 27 1/2 inches high sight; that is 1 1/2 square feet. 1/2" rebate, wood frame. It is in a small vestibule - gets a fair light. 31 inches from the floor. Sharply pointed Gothic head.

Small vestibule window, with entrance near chancel.; The small vestibule window is designed to a scale twice as large as the east vestibule and therefore, their comparative sizes are a little misleading.

The dominant figure of the radiant angel with finger raised to her lips is set in a blue field and again, surrounded with decorative architectural canopy.

Below is the musical symbol of the Harp or lyre, and above, is the flame of religious zeal.