

To go to Annapolis ~~and~~ from Baltimore - Baltimore and Annapolis R.R.Co., Howard and Lombard Sts. Plaza 2-5249 - every hour, 10 mins before each hour, - return 15 after - \$1.35 fare.

Miss Bruder note: Time for the Nicholas, Barbara and Brendan window sketch done under #3704, with one other).

Nº 3853

Place... Annapolis, Maryland.

Building... U.S. Naval Academy.

Date of Completion... Sept. 1, 1957.

(2 groups of 3 panels).

Persons Interested... Chaplain J.T. Zimmerman

Price: \$1500 for group of 3

Captain L.C. Coxe, CEC, U.S.N. Officer in charge of construction. (\$71.43) panels.

Minister... Chaplain John T. Zimmerman until Sept. 1 1956; then Chaplain Fred D. Bennett.

Denomination

Loss 138 \$ 4.14.52

Architect

Vents... Bottom fall-in vents in place*

Position in Church... Saint Andrew's Chapel - Window nearest the altar. And window farthest from altar.

Height from floor... 4 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure... Good east light.

Footage... 21 feet in 3 panels. each

Inscription... No memorial inscriptions - just the names.

Design wanted... soon.

Staging

Templates

Blueprints

General Information... *There are permanent vents in place, bronze, and the two heavy horizontal bars above seem to be quite solid. The rest is lead. Set from outside with BLACK PUTTY. The Chapel is practically underground, the windows open out into areaways - O.E.S. says, they get good east light, in spite of their low position and the areaways outside.

This window is to be devoted to Our Lord as the central figure, with His Mother, Saint Mary, and Saint John. *See other group*

See design for the central group, which is ordered.

Group of windows nearest the altar in S. Andrew's Chapel.

As planned, it is devoted to the representation of Our Lord as the central figure, with His Mother, Saint Mary at the left, and the Beloved Disciple Saint John at the right.

It is designed in harmony with the next group which has been ordered.

The lower medallions, each related to the figure above, are chosen for their association with water and the sea.

Below Our Lord is the stilling of the storm - Saint John is represented on the Isle of Patmos, and below Saint Mary is a suggestion of "Our Lady of Good Voyage" as represented in a church in Gloucester, - the figure of the Blessed Virgin holding a ship in her arms.

Group of windows farthest from the altar: Saint Nicholas, S.Barbara and S.Brendan.

S.Nicholas, robed as Bishop, with Crozier and mitre, is symbolized as patron of sailors. At his feet is the blue and white wavy symbol of water, and the anchor. These are related to the medallion below, symbolizing the significant incident during his voyage to the Holy Land when he rebuked and quieted the storm which threatened to destroy their craft.

S.Barbara, patron of gunners and firearms, is represented at the center wearing the martyr's crown and holding the chalice, symbol of her faith, as in many famous paintings. Beside her is the traditional tower with three windows in honor of the Holy Trinity. In the field near her head is a suggestion of the lightning which consumed her father after her martyrdom. Near her feet is the gunner's insignia. The medallion below represents Our Lord's appearance to S.Barbara in prison, healing her wounds that were inflicted by the pagan persecutors.

The group is completed with S. Brendan. The medallion is related to his legendary voyages.

The fields around the colorful figures are kept light and brilliant to admit an abundance of illumination, while the foliated borders echo the rich color of figures and medallions. CONVENTIONAL DESIGN OF BORDER SUGGESTS BREAKING WAVES.

Chancel	SS. Nicholas, Barbara, Brendan Class of 1942	SS. Paul, Solomon, Andrew Class of 1933	BVM, Christ, S. John. Class of 1934
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White-print floor plan in folder.