

We have asked if the wood sash will be made + sent to us

Place Aberdeen, South Dakota.

No 4340

Building Saint Mark's Episcopal Church.

Date of Completion December 25, 1960.

Persons Interested Mrs. Howard Manchester,
1310 North Main, Aberdeen, South Dakota.

Price: \$950. (\$61).
Bronze plate extra.

Donors: Mrs. Putnam Spaulding and her daughters.

Less 56% of \$532.86

Minister

Denomination Episcopal.

Herges, Kirchgasser and Associates, Architects, P.O. Box 126, Aberdeen, South Dakota. Mr. Architect C. I. Erickson.

Vents. ~~Metal ventilator is in upper part.~~ No ventilator in this window 6/7/60.

Position Southeast
in Church West aisle window.

Height 4 feet.
from floor

Protection In Place.
Glass

Groove Rabbet

Metal Wood.
Stone Wood

Exposure ~~West~~ Southeast.

Footage 15 1/2 feet.

Inscription None in the glass.

A bronze plate has been ordered to have the wording

"In loving memory of

Putnam Spaulding." (from McGann.) ordered

(Tenney) (3 lines, with Spaulding on third).

Design wanted soon.

Staging

Templates

Blueprints

General Information To be Christ knocking at the door.

This is to be "same type as the Alway and Pittenger windows (now making the Pittenger window). They want Christ with the lantern.

~~The picture of Christ knocking which Mr. Spaulding carried with him, and which Mrs. Manchester sent us (returned to her), showed Christ has a staff.~~

They like deep rubies.

See photographs and color plates of windows in place, and also the window of Healing Christ we are making.

They like the central medallion in the Manito Presbyterian Church, Spokane. They also like the red in the robe - she likes the next panel of the Manito window; that is, the red robe. They like deep rubies.

We have completed our study of the design for the window to be given by Mrs. Spaulding and her daughters, and are sending you the rough sketch, herewith. As in your other windows, the exquisite detail of line and form is to be carefully developed in the full size drawings and the actual glass.

As planned, it is devoted to the symbolic representation of Christ knocking at the door. Our Lord holding the lantern stands at the door and knocks.

The kneeling Angel below holds a lighted candle.

Traditional forms of the cross are represented in the diamond shapes below and above, and the border is enriched with the grapevine, symbolizing the unity of Christ and His church and recalling His significant words, - "I am the vine, ye are the branches".

IMPORTANT: THIS WINDOW WILL NOT HAVE A VENTILATOR: THE DONOR DOES NOT LIKE THE BREAK IN THE CHRIST FIGURE. ALSO DONOR WANTS US TO CHECK THE SHADES OF BLUE IN THE BORDER. SHE FEELS THE ALWAY WINDOWS HAVE SO MUCH BLUE THAT THIS ONE MIGHT BE TOO LIGHT A BORDER. Be sure to study the blue of the border very carefully for its balance with the other windows - be sure not to get it too light.

VERY IMPORTANT: "We are to have the same lovely pure / rubies in this window that we have in the recent Pittenger window. They wrote: "...the Pittengers window was installed last week and the two are the most beautiful windows we have seen. The colors are lovely and the shades of red perfect. Mrs. Spaulding... wants those shades of red in their window which is about 10 feet from the Alway windows. The Alway windows have more orange-red in them."