

Place **Albuquerque, New Mexico.** No. **4387**
 Building **Saint John's Cathedral, 316 Silver Avenue Southwest.** Date of **December** Completion **August 1, 1961**
 Persons Interested Price: **\$1800 (\$87.37)**

Profit 9% \$ 161.20

The Very Reverend Fred Croft, Dean. Minister Denomination **Episcopal.**
 Architect **Moem, Zahner, Holien and Associates.**

Vents
 Position in Church **West Third from chancel Aisle, east, nearest entrance.**
 Height from floor **About 5 feet.** Protection Glass Groove Rabbet Metal Stone Wood
 Exposure **West.** Footage **20.66**

Inscription **"In Memory of Florence Odie McMillen"** (Attached to back of sketch).

Design wanted **soon.** Staging
The Albuquerque Glass & Mirror Works, 324 N. 5th St. Templates Blueprints

General Information **To be developed in two medallions - see photographs of earlier window and photostate of designs made.**

~~Christ and the Woman of Samaria and the Good Shepherd and At the Home of Mary and Martha and Christ~~
Healing at the Pool.
 (Both according to Saint John's Gospel.)

~~John 12:2-11~~
~~Walking on the Water (John 6:19); and The Woman Taken in Adultery (John 8:11)~~
 Below Above
 Blue Window

Note - the original sketch depicted Walking on the Water & the Woman Taken in Adultery is here - to be saved for a later position

This one → ~~while the other emphasizes the blue.~~

~~It represents Christ Walking on the Water and the
Woman taken in Adultery.~~

To be devoted to Christ the Light of the World, at the Top; and
Christ Teaching in the Temple (John 7-14 on). at the bottom. → (John 8-12)

We have completed our study of the design devoted to the themes of Christ Teaching in the Temple and Christ as the Light of the World, and are sending you the rough color sketches, herewith.

In the lower medallion, He stands in the Temple teaching the people, as recorded in the seventh Chapter of Saint John's Gospel.

Above He is represented in garments of shining white as the Light of the World (Saint John 8:12). Rays of divine light emanate from Him penetrating the regions of darkness.

As the symbolic Light of the World, He is often represented holding a lighted lamp, as illustrated in photographs of two windows we are enclosing. If you prefer this symbolic representation, we can readily include the lamp.

The surrounding fields are designed in harmony with other windows of this series, with the foliated pattern flowering in the red rose of divine love, and the border introducing the pomegranate, symbolizing the unity and fruitfulness of the church.

asked about including lamp.