

No 4442

Place Aberdeen, South Dakota.
Building Saint Mark's Episcopal Church.
Persons Interested Miss Mathilda J. Gage, 520 South Kline Street, Aberdeen, South Dakota.
Date of Completion ~~November 1, 1961~~ April 1, 1962.
Price: ~~\$490 for 2 panels (\$112.50 each panel per ft. @ \$56 per foot)~~ f.o.b. *Lrs. 329 \$178.05*

Minister Mr. Carl I. Erickson, of Herges, Kirchgassler and Associates.
Denomination Episcopal.
Architect

Vents

Position in Church 2 Chapel panels. (one each side of chapel altar).
Storm glass in

Height from floor Protection Glass place. Groove Rabbet Metal Stone Wood Wood.

Exposure Footage 3 3/4 feet in the pair.

Inscription None

Design wanted soon. Staging
See sizes dated 6/22/60 from Dakota Sash and Door Co. Aberdeen.
Templates Blueprints

General Information To be designed featuring a Sheaf of Wheat and a Dove as the dominant symbols.

(See photographs of windows in place).

We have a number of windows in the main church, but none in the Chapel.

for your two Chapel windows, and are sending you the rough color sketch herewith.

As planned, the dominant symbols are the sheaf of wheat and the descending Dove of the Holy Spirit.

Following the ancient tradition, the Dove is given the cruciform halo as the Third Person of The Trinity.

The field is enriched with the grapevine, with the wheat completing the Sacramental symbolism.

Changes to be made in the designs: Keep wheat and grapes as is, but blue background and red accents. Keep leaves very light. Blue and white pinkish purple grapes. Rose pattern under dove. Same arrangement - blue background, pink roses.

Changes: "...we have revised the first color sketch, introducing a blue background and suggesting ruby accents through the borders. We have changed the decorative pattern with the descending Dove of the Holy Spirit, to the Rose, with its fine symbolism of Divine Love. The Dove itself will be very carefully designed in the full size drawing..."

Criticisms of the sketch: "Have in mind a fair proportion of light blue, and the red accents in the borders to be well balanced. Be sure to have the grapes rather warm and light purples to take their place nicely in the blue field, and to balance the roses in the opposite panel...."